World War I, 1917 - 1919

Collections Index

Archives Branch
Marine Corps History Division
Quantico, VA
2018
**Introduction**

The Archives Branch supports the professional military education requirements of Marine Corps residential and distance learning programs. They are the chief repository for reporting units as well as for personal papers of current and veteran Marines. The Archives is open without appointment to both military and civilian patrons, and a professional archivist is always available for assistance. Patrons may bring laptops, digital cameras, and personal scanners for use in the reading room.

**Contacting the Archives Branch**

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Phone: (703) 784-4685  
Email: mcu_archives@usmcu.edu  
Hours: Monday – Friday, 8:00 AM – 4:00 PM

**Administrative Information**

**Restrictions:** Collections are open to all researchers

**Preferred citation:** Researchers wishing to cite these collections should include the following information:

[Name of Collection], [Folder heading], [Collection Number], Archives Branch, Marine Corps History Division, Quantico, VA.

**Scope and Content**

This index highlights collections held in the Archives Branch that concern Marine Corps involvement in World War I, 1917-1919. The criteria for selecting collections for inclusion in this index is limited to those personal papers that contain materials pertinent to the study of the World War I.

Collections in this index are comprised of official Marine Corps records, documents, and publications; letters and correspondence; manuscripts; photographs; maps; memoirs and reminiscences; clippings and articles; oral histories and interviews; and realia and ephemera.
### World War I Collections Index

*(arranged chronologically by record number)*

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The James E. Nicholson Collection consists of 19 black and white photographs of various sizes (5 in. x 7 in. - 9 in. x 11 in.) depicting the aircraft and personnel of Squadron C, 1st Marine Aviation Force at LaFresne, France, during World War I. The photographs provide excellent detail of the DH-4 aircraft and of the flight equipment worn at that time. Of note is an 8 in. X 10 in. photograph of Douglas Roben and Alfred A. Cunningham in France, 1918. Also included are photographs of ships (USS Mercury and USS DeKalb) on which the squadron was embarked. Also included in the collection are newspaper clippings related to recognition of the Marine Corps "air branch" in the Marine Hymn.

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Collection is composed of photographs, letters, newspapers, and memoirs of Draucker concerning his World War I service with the 11th Marines. Of interest is early duty in the Brooklyn and Washington Navy Yards, the latter station with Gunnery Sergeant Dan Daly. Draucker failed to see combat in France but his memoir contains a wealth of information on the various duties of Marines overseas. As part of the 15th Separate Battalion, he remained in France until December 1919 and was involved in the demobilization of the American Expeditionary Force. Photographs are largely commercial products but there are several personal photos as well.

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This collection is composed of the official papers of Phillips concentrated primarily on World War I. He served at Vera Cruz, Haiti, Guantanamo Bay, and Culebra, although information on each of these places is superficial. During World War I, Phillips served with the 5th Machine Gun Battalion but arrived in France too late for combat. One interesting point of the collection is Phillip's duty with a search light company prior to the War. A narrative summary of duty prior to 1916 is included in Folder 1.

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The Gerald F. Koepplinger Collection consists of 156 photographs of the 1st Marine Division during 1943 following Guadalcanal and up to the battle of Cape Gloucester in 1944. Scenes include training, award ceremonies and other activities. Many of the photos were shot in Australia and New Guinea and include practice landings at Goodenough Bay and camps at Cape Milne. Also one folder containing excellent photos of World War I scenes. The photographs contain brief annotations on the reverse.

Title  John C. Ashworth Collection, 1917-1919
Record  COLL/48
Home  A/15/F/2/3

This two folder collection consists of material related to John Ashworth's service in the Marine Corps during World War I.

The collection contains a copy of "The Second Division American Expeditionary Force in France, 1917-1919: History of the Sixth Machine Gun Battalion." This manuscript gives the history of the unit in World War I and includes maps of the areas they occupied in France.

A second folder contains ten 5 in. x 7 in. black and white photograph prints and corresponding negatives. The images show Marines of the 6th Machine Gun Battalion in France along with French soldiers; and a series of photographs of John Ashworth visiting the Marine Corps History Center in 1985.

Title  Mae H. Burns Collection, 1918-1919
Record  COLL/54
Home  A/11/I/2/1

This three folder collection consists of material related to Mae Burns' World War I service in the Women Marines. The collection contains Burns' Identification Card for access to the State, War, and Navy Department Buildings in Washington, DC; a letter written on a menu sent to Burns describing a voyage on the White Star Line dated 6 July 1926; and a 8 in. x 10 in. black and white photograph of the officers of the Paymaster's Department, dated 17 March 1920. Also included is a photograph album documenting Burns' service in Washington, DC. The images show Women Marines in uniform around the city; attending the World War I victory parade; and other groups of Marinettes and Yeomanettes. An oversize folder contains one panoramic photograph of the Personnel Headquarters, U.S. Marine Corps, Washington, DC, December 1918. The photograph shows the Marine Corps personnel gathered together. John Lejeune and George Barnett can be seen in the photograph.

Title  Carl L. Snair, Sr. Collection, 1915-1928
Record  COLL/70
Home  A/5/H/2/4

This four folder collection is composed of documents and a photograph album related to Carl Snair's World War I service as well as the service of his brother Bernard Snair, who was killed on 18 July 1918. Both brothers served in 49th Company, 5th Marines, with Carl joining after his
brother was killed. Included is a thirteen page memoir written by Snair recounting his service in the Marine Corps during World War I. Private Snair's memoirs are a detailed account of the life of a Marine through training and into combat at St. Mihiel, Blanc Mont and the Argonne. Also, Snair participated in the occupation of Germany where he includes numerous anecdotes about his commanding officer, Major John W. Thomas. The memoir concludes with a second tour of duty following the war in stateside posts. One folder contains five letters written by Bernard Snair to his mother and give brief detail on the conditions he was living in. The letters, although brief, provide insight into the thoughts of an enlisted Marine in France prior to combat and in the battle for Belleau Wood. Also included are condolence letters and notification of insurance beneficiaries. Lastly, the folder contains three letters from John Thomas to Carl Snair recounting their service. The photograph album contains images showing tanks; refugees; machine guns; a donkey mascot; field kitchens; and an observation balloon. A folder of loose documents contains a World War I Army Song Book; copies of Snair's discharge certificates from 1919 and 1923; an order of worship aboard the USS Nebraska in Guacanayabo Bay, Cuba dated 21 February 1915; and a photograph of young boys in Pittsburgh, Pennsylvania, including Snair's brother Bernard.

Title Lloyd W. Williams Collection, 1910-1918
Record COLL/77
Home A/10/L/3/1

This collection consists of three photographs and copies of newspaper clippings and articles related to Lloyd Williams who was killed in action at Belleau Wood in 1918. Williams was credited with saying "Retreat Hell, we just got here" when ordered to retreat by the French on 3 June 1918. The collection contains various versions of the incident, including magazine and newspaper articles. Also included is general biographical material and detailed service information.

Title Frederick C. Hoppenrath Photograph, 1920
Record COLL/98
Home A/11/J/6/3

This collection consists of one 4 in. x 5.5 in. black and white photograph of Frederick Hoppenrath in dress blues, dated 1920. He served during World War I at Mare Island and in the Marine Corps Reserves following the end of the war.

Title Blake, Robert
Record COLL/106
Home A/6/B/2/2

This collection covers in detail the entire life of Major General Blake. It contains a fourteen chapter Memoir written by his son and supplemented by 10 boxes of 35 mm slides, 7 photo albums, a High School Year Book, several loose photographs, his official correspondence and some of his awards and citations. Various parts of the collection are so unique and detailed as to be of major interest: first, the Memoir provides a detailed illustrated narrative of family life in the Marine Corps; second, his World War I experience and the occupation of Germany are well
covered; the Nicaraguan campaign, not including the details of his alleged undiplomatic and rude conduct toward an officer of the Nicaraguan Volunteer Forces, is illuminated by several album pages of photos; various special assignments related to his training and experience with the Spanish language are documented; fifth, the record of his duty as Island Commander, Truk and Central Carolines Sub-Area; and finally, duty as Inspector General, USMC. The collection is replete with the names of many of the Marine Corps principals of the era.

Title Bunah L. Burnham Photograph, circa 1918
Record COLL/107
Home FF/1/63

This collection consists of one panoramic photograph taken in Quantico, Virginia, during World War I. It is of Headquarters Company, Overseas Depot, Lieutenant Ray Sunderland, Commanding. Also included is a panoramic image of Marine Barracks, Quantico, Virginia.

Title Gerald B. Clark Collection, 1896-1954
Record COLL/122
Home A/12/C/7/1

This collection consists of material related to Clark's service in World War I, 1917-1919. The majority of the collection is composed of photographs and letters. Many of the photographs are purchased, commercial photographs produced by USMC photographers. Several photographs are annotated. Picture post cards complete this portion. The letters (type scripts) home tell about boot camp training at Parris Island, his travels to various training areas in the US before leaving for France. In addition to the letters and photographs are news clippings, pamphlets, booklets about Perishing, 2d Division pamphlets, and 2d Division News Letters.

Title Milton C. Lindsay Booklet, circa 1915
Record COLL/159
Home A/14/I/5/1

This collection consists of one recruiting booklet titled "U.S. Marines: Soldiers of the Sea", printed shortly before World War I. Topics in the booklet include pay scales, clothing allowances, duty stations, recruitment requirements and a general description of Marine Corps life.

Title Petrie, John W.
Record COLL/174
Home A/11/H/3/1

This collection consists of 21 postcard photographs of various scenes in the Caribbean shortly before World War I. There are some excellent views of Vera Cruz, several of which are annotated. Other photographs include vehicles, military formations, camps and inspection trip by Colonel L.W.T. Waller. Three additional photographs are apparently of World War I vintage, showing destruction of villages.
Claude Stohl Photographs collection consists of 190 photographs depicting views of the life of an enlisted Marine in the 80th Company, 2d Battalion, 6th Marines (2/6) during World War I. Although many of the photographs are not annotated, the photographic chronicles Marines from training camp at Parris Island through Belleau Wood, Soissons, and the occupation of Germany. The photographs are of a personal nature and contain many unpublished scenes. The photographs were at one time part of a photographic album. Due to preservation concerns the photographs have been removed.

Collection consists of the papers of Captain Grimm related to his service in the Marine Corps starting in 1905 during which he served in Cuba, Puerto Rico, and World War I. Included are several photograph albums containing images from his various campaigns, correspondence, his service records, and field notebooks. Completing the collection is a voluminous amount of propaganda leaflets and currency from the Korean War period. Oversize materials located at FF/13/23.

This collection consists of two photographs of Sergeant Bellera and a booklet history of the Sixth Marines printed in Tientsin, 1928, containing detailed information on World War I and China. Completing the collection 2 undated photographs of John Bellera.

This collection consists of a typewritten memoir and taped interview with Mr. Spark concerning his World War I duty with the 78th Company, 6th Marines. The memoir is a detailed 27 page account of an enlisted Marine in combat and training in France. Spark entered the Company during the Battle of Belleau Wood and fought at Soissons, Blanc Mont, and the Meuse-Argonne. The account mentions tanks, troops, and combat with the German forces.
The Bernard A. Schwebke collection consists of documents and photographs that covers Private Schwebke's World War I and post-World War I Second Division Association experiences. Among the items of interest are many World War I photographs; detailed rosters of casualties; a brief history of the Sixth Marines from July 1917 to December 1918; a compilation of quotes, "By, About and For Marines"; and a 1937 history of the Marine Band.

Title: David J. and George Macgillivray Collection, 1917-1968
Record: COLL/219
Home: A/13/C/5/4

This collection consists of photographs and other memorabilia of various groups of the 80th Company, 6th Marine Regiment, 2d Infantry Division in France and Germany during the World War I era. Donated by: Mr. George C. MacGillivray. The George MacGillivray collection consists of documents, photographs and abstracts of service records that document the Marine Corps service of David J. (Mentzer) MacGillivray and George MacGillivray. David J "Mentzer" MacGillivray enlisted under the Mentzer surname due to his age. His second enlistment during World War I was under the MacGillivray surname.

Title: Paul H. Mote Collection, 1917-1986
Record: COLL/233
Home: A/27/A/3/4

This collection consists of photographs and papers relating to Corporal Paul H. Mote, who served in the 5th Marines in France during World War I. There are 10 portrait views of enlisted Marines with whom Mote served in France, all identified on the verso; one photograph of the 5th Marine Regiment baseball team in France; a 3 June 1919 issue of "The Indian," published weekly by the Second Division Association; and a history of the 2nd Division published as a small booklet.

Title: John W. Thomason, Jr. Papers, 1926-1945
Record: COLL/236
Home: A/29/D/3/4

This five folder collection includes publications written by Thomason and examples of his artwork. The publications include Thomason's draft manuscript, "Fix Bayonets", a publication giving a history of the 5th Marines in France during World War I; "...and a Few Marines", a collection of short stories about Marines in China from 1900-1938; "The Fourth Division at Iwo Jima"; and a February 1936 issue of National Geographic Magazine that contains an article titled "Approach to Peiping" by Thomason. In with the draft manuscript for "Fix Bayonets" are two 4.5 in. x 7 in. black and white photographs of Thomason. One is of him as a company commander, American Legation Guard, Peiping, China, 1932, and the other is of him as Battalion Commander, 6th Marines, San Diego, 1939. Lastly in the collection is Thomason's work/sketch book that contains his writing notes and a few sketches.

Title: McCulley, Frank N. Collection, 1909-1929
Record: COLL/253
This collection consists of certificates, booklets, letters, and poems following the career of Frank McCulley from the Marine Detachment, American Legation, Peking, through his final tour of duty in France during World War I. From McCulley's participation in sailing in the Great White Fleet is one publication titled "Pictorial Log of the Battle Fleet Cruise Around the World". The book gives an overview of the purpose of the cruise and then shows images from each stop and gives a brief description of the ships activities in those ports. The material produced and collected by McCulley while he was stationed with the American Legation in Peking, China includes one notebook that is almost entirely blank except for notes on monetary loans and a report of an incident where he was punished for not having his blouse buttoned; an artist’s drawing of a house on the water in Peking; a newspaper clipping featuring Secretary of War, Jacob Dickinson and others on an official visit to Tokyo; a letter dated 6 January 1912 to P. J. Flynn explaining the situation in China and how he believes the Legation will be leaving soon; and one letter from Shang Tai Ye and Co. General Store Wine and Spirit Merchants wishing McCulley well and thanking him for his letter. Also included is one booklet titled "Organization of First Brigade U.S. Marines Operating in Eastern Mexico, May 1st, 1914" published by the USMC Recruiting Publicity Bureau, New York, New York. The booklet gives a listing of all the Marines in the 1st Brigade, Organized by Regiment. The booklet also includes images of the Brigade commanders including Littleton W. T. Waller; James Mahoney; John A. Lejeune; and Franklin J. Moses. From McCulley's service during World War I is a listing of Marines in 2d Platoon, 11th Marine Regiment (11th Marines); a newspaper clipping of a story about McCulley applying to the War Department to become a Rifle Instructor; a history of Loches, France; and a letter written by McCulley to his father dated 19 December 1918. In the letter, McCulley describes traveling around France, and seeing French Prisoners of War, but does not write about any fighting. Covering McCulley's entire enlistment are his service records such as discharge certificates; promotions; a life insurance notice; and insignia notifications for the Commemorative Expeditionary Ribbon and Good Conduct Medal bar. From unidentified time periods are six poems. It is unknown whether McCulley wrote the poems or was simply a collector of them. The titles of the poems are "When the Band Plays Home Sweet Home" about the return of the Great White Fleet; "Advice" about Olongapo; "The Guam Alphabet" assigning phrases to every letter of the alphabet; "U.S. Marines"; "The Regulars Lament" written about service in the Philippines; and "Always In the Way" a negative analysis of Officers. Rounding out the collection are loose photographs and a photograph album. There are 38 black and white photographs varying in sizes from 2.5 in. x 4.5 in.; 5 in. x 7 in.; and 8 in. x 10 in. The images include Marines at the start of a donkey race in China; 1st and 2d Regiments at Olongapo, Philippines dated 1909; Chinese soldiers; a Marine Corps baseball team; Marines with turkeys; a Philippine funeral; and the US Cruiser South Dakota in Puget Sound dry dock. The photograph album contains images from the Philippines and Peking, China. The images depict Marines on patrol; natives; logging operations in Subic Bay; the start of a foot race; Marines on camels; and Marines participating in a donkey race.

Title World War I Miscellany Collection, 1914-1919
Record COLL/264
Home A/21/L/5/2
This collection consists of a French Memorial extolling the American Armed Forces and a New York Times Mid-Week Pictorial magazine, both dated 1919; and several copies of French citations and certificates awarded to various Marine units. The items are interesting for their views of World War I and related activities following the war. Photographs of Marine casualties are included in the pictorial magazine. The collection also includes a typescript official diary of the 4th Brigade Marines, 2d Division, American Expeditionary Force [AEF]. The diary covers the period during which the 4th Brigade conducted operations against the enemy in the region northwest of Chateau Thierry, the attack against and capture of Bouresches and the capture of the Bois de Belleau, 30 May 1918 - 30 June 1918. In these operations the 4th Brigade was assisted by the 12th Field Artillery of the 2d Artillery Brigade. The diary is 79 pages long. One handwritten copy of General Order No. 2 dated 1 February 1919. The order is most likely an original draft written by John Lejeune. The order is encouraging members of the Second Division. One booklet titled "Over the Top with the 18th Company, 5th Regiment U.S. Marines: A History" Note: oversize materials for this collection are located in FF/13/96

Title: Herman A. Peterson Collection, 1917-1982
Record: COLL/266
Home: A/6/G/5/1

This collection documents the service life of First Lieutenant Peterson as a pilot in the 1st Marine Aviation Force in France in World War I. Included in the collection are official and personal correspondence, flight logs, citations, including Peterson's Navy Cross citation, duty orders, maps of North Western Europe, and 252 black and white photographs that document various aspects of the 1st Marine Aviation Force's activities in France during World War I.

Title: Thomas W. Harris Collection, 1919
Record: COLL/285
Home: A/15/H/6/5

The Thomas W. Harris Collection consists of 2 pamphlets related to the Marines during World War I and post-World War I recruiting. The first pamphlet entitled "Where the Marines Fought in France" is a pictorial essay featuring post war images of the front lines. The second pamphlet is entitled "US Marines Go Everywhere See everything" is the 10th edition published 15 August 1919. The cover is stamped "Enlist Today for 2, 3 or 4 Years."

Title: Asa J. Smith Collection, 1917-1918
Record: COLL/289
Home: A/29/C/4/3

The Asa J. Smith Collection consists of a photocopy of a transcription of a World War I diary kept by Asa J. Smith, 74th Company, 6th Regiment, U.S. Marines, American Expeditionary Force Second Division. Smith recounts his journey through recruit training at Parris Island, South Carolina to France and his experiences around Lonblanc, Sommedieu, Lucy, Verdun, and Belleau Wood. The diary covered the period 3 December 1917 through 21 November 1918. Also included is a hand drawn and annotated sketch of Belleau Wood. The diary was transcribed from the original hand written diary by the nephew of Asa Smith, Fred Siegmund circa 1994.
Title George R. Geiser Collection 1918-1919
Record COLL/304
Home A/29/C/6/3

The George R. Geiser Collection consists of 58 black and white photographs and picture postcards depicting George R. Geiser during his Mediterranean Cruise. Geiser was a member of the Marine Detachment aboard the USS Pittsburgh. The photographs serve as an excellent record of shipboard life in the years following World War I and are valuable in its depiction of ship detachments and Mediterranean ports, in particular Spain, Dalmatia and Italy. Majority of the photographs feature ship board scenes to include, Marine Detachment, naval personnel, and ships in port. The photographs have hand written annotations to further illustrate and provide context to Geiser's service and experiences. Also included are programs for the Thanksgiving services at Marine Barracks Parris Island, 1918 and Minstrel and Smoker on the USS Pittsburgh, 1919.

Title Vincent B. Grube Memoir, 1918-1919
Record COLL/306
Home A/29/C/4/3

The Vincent B. Grube Collection consists of a 28 page typescript memoir that outlined Grube's Marine Corps service during World War I. Grube provided details of his experiences during the St. Michael Offensive and vivid accounts of the horrors of war. Comments on recruit training, camp life, impressions of the French, and the effect of war are included. Grube also described aerial combat and the threat of submarines during the Atlantic crossing. The memoir was entitled "The Diary of Vincent B. Grube United States Marine Corps 23rd Machine Gun Company, 6th Machine Gun Battalion, Second Division, March, 1918-May, 1919."

Title Richard R. Downs Collection, 1918-1924
Record COLL/348
Home A/11/J/7/3

This collection, spanning three folders, consists of black and white photographs belonging to Richard R. Downs, a World War I era Marine. Images include scenes from Marine Corps Base Quantico, circa 1918, including artillery training, parades, scenes from the town of Quantico, and the 13th Marines. The photographs also document exercises in Culebra, Puerto Rico, circa 1923-1924.

Title Raymond N. Estey Collection, 1925-1981
Record COLL/355
Home A/29/B/2/1

This collection contains the following items: two newspaper clippings, dated June 1925, on the Roald Amundsen polar expedition, and a clipping dated May 1925 which is an excerpt from US Army General R L Bullard's memoir The excerpt titled "Learning Standard Report
This collection documents the Marine Corps career of Sergeant Michael Fitzgerald, who served as a recruiter and as a courier to the US Ambassador to Italy between 1916-1922. The collection includes certificates of appreciation, an appointment to Quartermaster Sergeant, a letter of recognition from Commandant George Barnett, and a photograph of Fitzgerald at a recruiting location. The collection spans the period from the Peking Relief Expedition through World War I.

The Joseph H. Pendleton collection is comprised of personal papers and other materials retained by Pendleton between the years 1881-1932. The bulk of the collection is comprised of Pendleton’s voluminous correspondence; a lesser component of the collection is comprised of Pendleton’s Marine Corps orders. There are four significant periods of his military career covered by the collection. The early years of Pendleton’s career, including his tours in Alaska and Bremerton, Washington, are marginal. The first significant group of documents his tour at Olongapo and Manila, Philippine Islands, during the years 1909-1912. Following his service in the Philippines, Pendleton was detached to expeditionary service in Nicaragua in 1912. This portion of the collection is also substantial, consisting of materials related to his negotiations with revolutionary leaders; the battles at Masaya and Coyotepe Hill; the capture of the rebel stronghold of Leon; and the leadership and guidance of Rear Admiral William H.H. Southerland, superior officer of the expedition. Materials from Pendleton's service in the Dominican Republic are another concentration in the collection. Covering the years 1916 to late 1918, materials document the initial pacification, occupation, control, and elimination of corruption in the Dominican Republic. The concentrado program, implementation of anti-guerrilla tactics, and the ramifications of World War I in the Caribbean are also prevalent. Pendleton’s interest in the Dominican Republic continued long after his return to the United States, and numerous letters offer his analysis of the conditions and progress in the Dominican Republic; this is evident in Pendleton’s correspondence with Charles Lyman, commander of the 4th Regiment in Santiago. The largest component of the collection concerns Pendleton's advocacy and successful development of the Marine Corps Base and Recruit Depot, San Diego, California. His efforts at both Headquarters Marine Corps and the halls of Congress are recorded in this segment of the collection. The collection is replete with other concerns, including the promotion situation for officers of the era; his civic interests, especially in San Diego; and his support of Masonic and Veteran's organizational activities. Within each series the collection is arranged chronologically. There are two series in this collection: official correspondence and orders. The size of the collection is approximately 4 linear feet.
Memorial scrapbook documenting the life of Private Charles A R Jacobs 96th Company 2d Battalion, 6th Marines (2/6).

Title             Robert M. Montague Papers, 1917-1919
Record            COLL/417
Home              A/15/F/3/2

This collection consists of one original letter and a 45 page copy of a memoir recounting Montague enlisted in the Marine Corps and service in World War I. During World War I, Montague was assigned to the 6th Machine Gun Battalion. In his memoir, he recounts his experiences of enlisting; traveling to Quantico and France; participating in combat at Belleau Wood, Soissons, and St. Mihiel; and being a part of the occupation force in Germany. The original letter in the collection was written by Montague to Dr. C. L. Von Ende at the University of Idaho and is dated 13 August 1917 from Quantico, Virginia. In the letter, Montague describes the training at Quantico.

Title             James P. Berkeley Collection, 1888-1965
Record            COLL/424
Home              B/5/G/3/1

This four box collection from Lieutenant General James P. Berkeley consists of correspondence, documents, newspaper clippings and photographs covering his military career. Of particular interest are the papers relating to his tour with the Marine Detachment at the American Embassy in Peiping, China; photographs of the Marine Barracks in Washington DC; the history of the Navajo Communications Program; his role on the Jacksonville, North Carolina's biracial committee in 1963; a note referring to the suicide of the Argentine Commandant of the Marine Corps in order to keep Juan Perón from killing all senior Marines; and his involvement in officer education at the Naval War College. Much of the correspondence pertains to routine matters coming under his cognizance during his various tours of duty. Documents that precede Berkeley's military career related to the Darian Landing Party in Panama and World War I are also included.

Title             Kenneth Smith-Christmas Photographs, 1918-1930s
Record            COLL/426
Home              A/29/E/2/3

This collection consists of four 3 in. x 5 in. black and white photographs. The images include two of Marines on parade in China in the 1930s; and two of Marines and a naval medical unit and a dog mascot on board the USS Louisiana during World War I.

Title             Russell A. McMullin, Jr. Booklet, circa 1918
Record            COLL/439
Home              A/13/C/6/1

This collection consists of 26 page photograph booklet titled "Devil Dogs in the Making at Recruit Depot, U.S. Marine Corps Paris (sic) Island, S.C." circa World War I. The black and
white images featured in the booklet include buildings and the dock at Parris Island; aerial views of the camp; officers' quarters; the post band; inspection of Marines; bayonet training; rifle range training; Marines participating in physical exercise; Marines peeling potatoes; the mess hall; and a hog ranch.

Title Carl M. Nelson Collection, 1914-1918
Record COLL/446
Home A/14/H/2/5

This collection consists of material related to Carl Nelson's service during World War I with 'B' Squadron 'Dog' Wing Northern
Standard Report

Title John A. Page Collection, 1919
Record COLL/455
Home A/5/L/7/4

This collection consists of material related to John Page's World War I service. Included is a booklet titled "Homeward Bound on USS Siboney" which includes newsletters from the voyage home 1-7 August 1919; and one 8 in. x 10 in. black and white photograph of the USS Henderson. The collection also includes two panoramic photographs. The first is of the USS Siboney arriving at a United States Naval Base on 8 August 1919. The second photograph is of the 13th Regiment in Butler Stadium, Marine Barracks, Quantico.

Title Cecil C. Phelps Collection, 1918-1919, 1975
Record COLL/457
Home A/6/D/7/3

This collection consists of material related to Cecil Phelps's World War I service. Included is one black and white photograph and two newsletters. The photograph measures 3 in. x 4.5 in. and depicts five Marines on a pontoon bridge over the Meuse River. An annotation from Phelps indicates that he was part of a group of Marines who crossed the bridge on the night of 10 November 1918. The newsletters include "The Indian," dated 29 April 1919, and "The Indian Head," dated October 1975. Both newsletters were published by the Second Division Association. They are annotated and contain details of several of the World War I battles of the 4th Marine Brigade, the occupation of Germany, and veteran’s affairs.

Title Edward Warren Banker Papers, 1903-1944
Record COLL/469
Home A/29/I/4/4

The collection contains 3 boxes of correspondence, orders, and appointments related to Banker's long career in the Marine Corps. Letters of recommendation for appointment in the Corps in 1903 led to acceptance and immediate appointment to the School of Application, Annapolis Maryland. Banker's sea duty began with a tour about the USS Illinois, followed by a tour as Acting Assistant Quartermaster and Regimental Commissary of the 2d Regiment, 1st
Expeditionary Brigade, Havana Cuba, 1906. He was commended by the Commandant of the Marine Corps for services rendered in the wreck of the USS Memphis. He assumed the position of Quartermaster of the Marine Corps following tours of duty at Haiti, Parris Island, SC and Quantico, VA. He was placed on the retired list 30 June 1939 but recalled to active duty 20 May 1940. Early World War I experience aided Banker in overseeing the construction of Camps Elliot and Matthews in 1943. Banker experienced his second retirement on 1 April 1944. He was subsequently appointed to the Naval Affairs Committee and recommended for award of the Legion of Merit.

Title Edward E. Richardson Papers, 1918-1919
Record COLL/477
Home A/29/D/7/1

This one folder collection consists of material related to Edward Richardson's service in the 62d Company during World War I. Included is one 62d Company roster with addresses of all members; a postcard giving Richardson's address at Parris Island; and three liberty passes for Chatillon, France dated 1918.

Title Robert Guy Robinson Collection, 1918-1954
Record COLL/479
Home A/13/B/3/4

The Robert Guy Robinson collection consists of newspaper clippings and an obituary of Robert G. Robinson; Robinson's Medal of Honor citation and Purple Heart Certificate; minutes of the State of Michigan Department of Aeronautics, 1934; and an FG-1D aircraft log book 1945-1948. The collection provides a brief glimpse into the career of Robinson, especially his exploits during World War I. The collection also provides insights into the bureaucracy faced by veterans for benefits. Robinson's obituary recounts his struggle to receive disability payment. Robinson's Purple Heart "for wounds received in action" was presented in 1954 by Lemuel Shepherd.

Title Frederick A. Barker Papers, 1918
Record COLL/494
Home A/11/D/4/2

This one folder collection consists of material related to Frederick Barker's service in World War I. The collection contains a United States Army citation for gallantry at Thiaucourt dated 31 December 1918; and a ten page booklet of 2d Division printed telegrams and bulletins relating to the attack on the German lines North of Chateau Thierry.

Title A. E. Coffer Photographs, 1915-1919
Record COLL/520
Home A/29/A/5/4

This collection consists of two stereographs related to World War I. The first photograph shows Secretary of the Navy Josephus Daniels decorating the Marines of the 2d Marine Division in
Vallendar, Germany. The second photograph soldiers shooting a spy by firing line. Both images were produced by Keystone View Company.

Title Y. H. Ketels Newspapers, 1919
Record COLL/521
Home A/14/C/2/2

This collection consists of three copies of The New York Times Magazine dated 17 August 1919. The newspaper features the 2d Marine Division and 5th Marine Regiment (5th Marines) homecoming following World War I.

Title Henry Leonard Collection, 1897-1944
Record COLL/524
Home A/14/H/3/2

The Henry Leonard Collection consists of correspondence and documents that highlight Leonard's career with the Marine Corps, in particular his role as a jurist. Majority of the collection is in regards to Henry Leonard's actions during the Boxer Rebellion and as US Military Attaché to Peking; request to be ordered before a retiring board; inspection report of the US Penitentiary at Fort Leavenworth; duties during World War I with the Judge Advocate General of the Navy; legal brief on military and habeas corpus; and service as Judge Advocate in the USS Shenandoah inquiry. The documents and correspondence in regards to Henry Leonard's actions during the Boxer Rebellion and as US Military Attache to Peking are mostly congratulatory in nature and serve to endorse Leonard's abilities as an officer rather than give an accounting of the Boxer Rebellion. Also included is a Military Order of the Dragon certificate. The materials date from 1900 - 1939. The documents and correspondence in regards to Henry Leonard's request to be ordered before a retiring board consists of a 2 page statement by Leonard detailing the loss of his left arm as the primary reason for his request for retirement. 3 letters acknowledging receipt of the request and an endorsement from the retirement board are included. The materials referencing the inspection of the US Penitentiary at Fort Leavenworth, 1913, the military and habeas corpus, undated, and the wreckage of the USS Shenandoah, 1925, consists of legal briefs, witness testimony, and a final report. In each assignment, Leonard was appointed as a special Judge Advocate or inspector and brought back to active duty status. The 11 documents detailing Leonard's duties during World War I with the Judge Advocate General of the Navy are mostly congratulatory in nature and serve as endorsements for the receipt of a Distinguished Service Medal.

Title J. D. Brooks Photograph Collection, circa 1917-1919
Record COLL/529
Home A/14/A/7/2

The J. D. Brooks collection consists of 20 photographs of Marines training and the environs of Marine Corps Base, Parris Island and Marine Corps Base, Quantico. Images of Marines on parade in France during World War I are also included. Majority of the images contain annotations that describe the contents of the photograph. Originator of the annotations is
unknown. The photographs are black & white 8 in. X 10 in. reproductions. Each photographic print is accompanied by a 3 in. x 5 in. copy negative.

Title               G. H. Bird Collection, 1917-1918
Record              COLL/543
Home                A/5/L/7/5

This collection consists of eight black and white photographs ranging in size from 2 in. x 3 in. to 3 in. x 5 in. taken in the Dominican Republic and Quantico circa 1917. The images show Fort Monte Cristi; barracks; and unidentified buildings. Also included is a booklet titled "Machine Gun Song" that includes some humorous lyrics to the Marine Corps Hymn as well as the “Machine Gun Song,” about the Marines fighting in World War I.

Title               Donald Webb Citations, 1918-1919
Record              COLL/550
Home                FF/13/40

This collection consists of a set of World War I citations awarded to Webb for his service with the 6th Regiment, 4th Brigade at Belleau Wood. Included are three 6th Regiment citations dated 22 and 25 October 1918; one citation in the Order of the Army dated 21 March 1919; one 4th Brigade citation dated 22 October 1918; and one War Service Certificate for 18 May - 17 December 1919.

Title               John F. Miniclier Photographs, circa 1918
Record              COLL/555
Home                A/29/E/3/1

This collection consists of twenty-nine black and white photographs ranging in size from 3.5 in. x 5.5 in. to 8 in. x 10 in. from World War I. The majority of the photographs are of the Jeffery Quad Truck, used by the Quartermaster Department. The images show it being used in different scenarios: as a workshop; an artillery vehicle; as a USMC ambulance; at Noviport, Russia; in France; configured as an armored vehicle; in service with the US Army of Engineers hauling two pontoons; and as a US Army Quartermaster vehicle. Also included are two images of a horse drawn galley unit.

Title               Joseph P. Walters Collection 1918-1919
Record              COLL/568
Home                A/13/B/3/2

The Joseph P. Walters Collection consists of Walter's World War I citations and War Service certificates awarded for his service with Company C, 6th Machine Gun Battalion, 4th Brigade, Second Division, American Expeditionary Forces in France 1918-1919. The discharge papers provides Walters' basic biographical information; record of military service; and listing of battles, engagements and expeditions. Citations awarded to Walters include 4th American Brigade and 6th Machine Gun Battalion citations for actions at Bouresches and Belleau Wood;
6th Machine Gun Battalion for actions near Vierzy; 2d Division Citation for gallantry at Blanc Mont.

Title       Cecil Avery Papers, circa 1918
Record      COLL/569
Home        A/14/C/4/4

This collection consists of a poem titled "The Marines" about World War I Marines and a letter from Sergeant Avery which explains the origin of the poem and reminisces about his services in the Corps between 1915 and 1921. The poem was sent to Avery while he was in a French hospital being treated for wounds he received in battle at Blanc Mont.

Title       Amil Wiman Citation, 1920
Record      COLL/571
Home        A/29/C/4/3

This collection consists of a citation for the Distinguished Service Medal to Gunnery Sergeant Amil Wiman. Wiman was awarded the Distinguished Service Medal for service during World War I in aerial combat against the enemy. The citation is signed by Josephus Daniels, Secretary of the Navy.

Title       Charles Mills Papers, 1917
Record      COLL/582
Home        A/15/F/3/2

This collection consists of documents related to World War I. Included is a copy of "The Student Handbook of the Carnegie Institute of Technology, 1916-1917" and a copy of Army training memorandum 8, Appendix I on the use of machine guns. This memorandum is dated 5 August 1917 and was produced by Headquarters Southern Department Training Office, Fort Sam Houston, Texas.

Title       Frank Hill Booklet, 1917
Record      COLL/592
Home        A/14/I/5/3

This collection consists of one booklet titled "Souvenir and Roster Third Brigade United States Marines," Galveston, Texas, 1917. The booklet gives a short history of the 3d Provisional Brigade; provides rosters for each Battalion and Company; and includes images and cartoons related to the Marines in World War I. Includes biography and image of the following: Brigadier General James F. Mahoney Colonel L. H. Moses, commanding officer of 8th Marine Regiment. Colonel George C. Reid, commanding officer of 9th Marine Regiment Chaplain J. A. Tomerlin, 8th Marine Regiment.

Title       Chester S. Husted Certificates, 1918-1919
Record      COLL/595
Home        A/14/H/2/4
This collection consists of one United States Army, American Expeditionary Forces certificate, "In memory of Chester S. Husted who died 5 October 1918..." signed, John J. Pershing, commander in Chief. Husted served in the 6th Machine Gun Battalion during World War I.

Title: Earl R. Westwick Collection, 1918-1919
Record: COLL/602
Home: A/14/C/4/4

This collection consists of material related to Albert G. Mather's service in the Marine Corps during World War I with the 112d Company, 9th Regiment. Included are Thanksgiving and Christmas dinner menus from the Company camp in Galveston, Texas in 1918; a dance card from the 2d Marine Ball, 9th Marine Regiment held on 8 February 1919; and discharge receipts. Also included are three black and white photographs measuring 3 in. x 5 in. showing unidentified Marines in camp.

Title: Lewis W. Clark Certificate, 1919
Record: COLL/604
Home: A/17/F/4/2

This collection consists of one World War I War Service Citation, dated 1919. It was issued to Lewis Clark for his service in the Marine Corps from December 1917-September 1919.

Title: Franklin B. Garrett Collection, 1904-1919
Record: COLL/629
Home: A/11/L/4/3

This seven folder collection consists of material from Franklin Garrett's service in the Philippines; Peking, China; Nicaragua; Dominican Republic; Haiti; and France and Germany during World War I. Documents in the collection include a bound copy of Medal of Merit citations presented to Marines serving in Nicaragua in 1931; records related to Garrett's service in Haiti; a certificate of graduation from Field Officers' Course, Marine Corps Schools; a Lieutenant Colonel commission; and travel orders. World War I related material includes a copy of "Hellwood" by George Pattullo; "Rhymes of a Lost Battalion Doughboy" by "Buck Private" McCollum; a copy of The Marines Hymn; "Commendations of Second Division"; "The Second Division: Syllabi of the Histories of Regiments and Separate Organizations"; and a map of the Rhein River. The collection also contains 267 black and white photographs ranging in size from 1.5 in. x 2.5 in. to 6.5 in. x 9 in. The images include tables set for Thanksgiving Day, 1912 in Olongapo, Philippines; Marines playing baseball; Marines in Peking, China; a pie eating contest; Marines in the Dominican Republic; execution victims in Peking, China; Marines testing gas masks; training in trenches; training at Quantico; Marines playing baseball; Marine aviators at Hammondsport in 1911; the Naval Station at Olongapo, Philippines; a grouping of ships including the USS Maryland, USS Raleigh, USS Pennsylvania, USS West Virginia, USS Colorado, and USS Chattanooga; the Marine Detachment aboard the USS Chattanooga in 1907; Marines in Egypt in front of the Great Sphinx; Marines playing polo on donkeys; and Marines participating in landing exercises.
This collection consists of one World War I captured German map, 7th Army, dated 15 September 1918.

Theodore Keller was Kentucky's most decorated Marine in World War I. Awards included the Navy Cross, Distinguished Service Medal, Croix de Guerre, and the Purple Heart. Collection includes news clippings, citations, and awards.

This one (1) box collection consists of 732 black and white photographs. Williams served in the Marine Corps during World War I, 1917-1919. The collection contains the contents of two well annotated photograph albums and a War Service Certificate. The albums document Marine activities in the Virginia Island to include transfer of the Island from Denmark to the United States; island and native scenes; Marines at work and play; athletics; views of Naval ships; submarines; boats and airships; and a few scenes of the Azores and Gibraltar.

This collection consists of material documenting John Wilson's service in the Marine Corps during World War I. The collection includes a 1919 Recruiters Bulletin; ten copies of The Marine's Magazine, August 1918-January 1920; reunion booklets for the Second Division Association, 1967-1976; and a 1974 roster of the Association. Additionally, the collection includes some news clippings, letters and memorabilia. Additionally the collection includes newspaper clippings announcing the death of Daniel Daly, and an announcement that the 13th Marines had arrived in France; a postcard informing Wilson's family that he had arrived in France; and a letter Wilson sent to his mother in which he discusses what is going on at home and tells her a little about his living conditions.

Title: Myron A. Loomis Liberty Pass, 1919
Record: COLL/674
Home: A/29/C/7/4
This collection consists of one post World War I liberty pass issued to Private Myron Loomis to visit Coblenz, Germany. The pass is signed by Logan Feland.

Title: James W. Wilson Papers, circa 1919
Record: COLL/689
Home: A/29/C/7/3

This collection consists of two World War I era recruiting booklets. The first is the booklet, "U.S. Marines Soldiers of the Sea: Duties, Experiences, Opportunities, Pay" Ninth Edition, August 15, 1918. Published by the U.S. Marine Corps Publicity Bureau. The second item is a pamphlet titled "A Letter from a Soldier to his Mother". It contains a published version of a letter Private Raymon Bunnell wrote home to his mother.

Title: Frederic M. Wise Collection, 1917-1982
Record: COLL/690
Home: A/21/E/6/1

This collection consists of two boxes of records related to Frederic Wise's Marine Corps career that lasted from 1899-1926 including his role as Commanding Officer of 2d Battalion, 5th Marines (2/5) at Belleau Wood during World War I through his post retirement years. These records include correspondence; World War I field orders and messages; photographs; and service records. Also included in this collection are records related to Wise's wife, Ethel.

Title: Merton C. Lowe Collection, 1908-1919
Record: COLL/708
Home: A/15/H/7/2

This collection consists of two items related to World War I. The first is a copy of the 2d Division, AEF General Order No. 1, dated January 1919 "To the Officers and Men of the 2D Division" sent by Major General John A. Lejeune, commending the men on their service and wishing them the best for the New Year. The second document is a report from General Headquarters in France, 1919, listing numbers of captured, casualties, replacements, and awards. The last item in this collection is a 7 in. x 12 in. black and white photograph of the Officers of the 2nd Regiment, U.S. Marine Corps, Camp Columbia, Marianao, Havana Province, Cuba, Army of Cuban Pacification, September 1907. Notable individuals in the photograph include William Upshur, Robert Dunlap, James Breckinridge, Wendell Neville, James Berkeley, Clarence Wallace, Edward Wilcox, and Julius Turrill.

Title: Ben Hebard Fuller Collection (1845-1963)
Record: COLL/713
Home: A/8/D/3/3

The Papers of Ben Hebard Fuller consist of materials related to his career with the United States Marine Corps beginning with his appointment as a Midshipman at the United States Naval Academy in 1885 and through his retirement as a Major General Commandant in 1934.
Included in this collection are official and unofficial documents acquired by General Ben Hebard Fuller over the course of his military career. Of particular note are Series 1 and Series 5. The correspondence in Series 1 relates to the personal family activities of the Fuller and Offley families, particularly the relationships he maintained with his wife, children, and father. The two largest portions of this series contain condolence letters and letters written by Katherine H. Fuller to Ben H. Fuller. Series 5 contains official Marine Corps Orders, Reports, & Memos, and documents relating to Edward C. Fuller’s service and death at the Battle of Belleau Wood in France at World War I. Other items of interest in this series include photographs and correspondence. The collection is arranged by subject headings and chronologically within each series. Subject headings were imposed by the processor. Series in this collection include: Correspondence, United States Marine Corps Orders, Reports, & Memorandums, Awards & Commendations, Personal Notes/Diaries, Edward C. Fuller, Journals/Notebooks, Publications, Newspaper Articles, Ephemera, and Photographs. The size of the collection is approximately 2.5 linear feet. Note: a finding aid is available for this collection.

Title Hiram I. Bearss Collection, 1875-1938
Record COLL/719
Home A/25/I/7/3

This 3 box collection consists mainly of a manuscript of sixty chapters which recites the life of Brigadier General Bearss, USMC from 9 April 1875 to his death in 1938 detailing his colorful career with the Marine Corps. Beginning with his family the biography detail Bearss' exploits through the Philippines, Panama, Guam, Mexico, Guantanamo Bay, and Santo Domingo. Also described are Bearss' role in World War I at Saint-Nazaire, Bordeaux, Belleau Wood, Soissons, and Marcheveilles where he worked closely with the Army as a part of the American Expeditionary Force. Also included is a scrapbook maintained by Bearss that contains newspaper clippings, service records, and photographs related to his Marine Corps career.

Title Edward Clark Collection, 1917-1919
Record COLL/743
Home A/11/H/2/4

This collection consists of documents and photographs from Edward Clark's service in World War I with the 82d Company, 6th Marine Regiment. The documents consist of letters written by Clark to his father and sister describing his training at Parris Island; a 2d Marine Division Association membership card; and nine postcards from Washington, DC and Germany addressed to family members.

Title Arthur K. Davis Scrapbook, 1918-1919
Record COLL/749
Home A/11/D/5/2

This collection consists of one scrapbook titled "World War Experiences of Corporal Arthur K. Davis from Time of Enlistment in the USMC 25 June 1918 to time of Honorable Discharge 13 August, 1919." The scrapbook contains photographs; postcards; and transcripts of letters from Davis to his mother reporting in detail on his service life at Parris Island; Quantico; in France.
with the 13th Marines during World War I; and finally his return home via Newport News aboard the SS Siboney.

Title Amos Pop Collection, 1917-1945
Record COLL/770
Home A/14/F/6/4

This single folder collection consists of photocopies of Amos Pop's military service records, and a copy of a Marine Corps service manual issued to the 4th Marines in Shanghai, China. The manual described proper care and cleaning of the Marine service rifle, Browning automatic rifle, and Colt automatic pistol; defensive hand grenade usage; map navigation; field hygiene; and patrol and scout protocol. Pop served in the National Guard and the United States Army during World War I, and served as a platoon sergeant with a military police unit in the Marine Corps Reserve from 1942-1945.

Title Thaddeus N. Sandifer Collection, 1917-1959
Record COLL/780
Home A/6/A/6/5

This collection consists of five boxes of publications, correspondence, and newspaper clippings collected by Thaddeus N. Sandifer. Sandifer was attached to Company B, 11th Regiment, in World War I. He was stationed in Brest, France in 1919 through the close of the war. There is personal correspondence, guide books and a few photographs relating to his service. Personal correspondence includes a letter from his father, six letters from a French friend (some written in French and later translated), and two letters from a fellow private, Raymond Burnap, who stayed in France on guard duty with the 11th Regiment after the 11th Regiment returned to the United States. The professional correspondence includes United States Marine Corps application guidelines, a letter of application to the Marine Corps, letters of recommendation written on behalf of Thaddeus N. Sandifer, and letters of deferment and rejection relating to Sandifer’s application to the Marine Corps as an officer. The guide books include a 1914 Field Service Regulations-updated to 1917, A Guide to US Army Insignia, A Soldiers’ Spoken French, and a US Navy Ports of the World-Paris. Upon his return to the United States, Sandifer continued as a news correspondent for the International and Associated Press. He accompanied the Marines in 1922 to Haiti and the West Indies as a news reporter. There are transportation instructions and research notes relating to his trip to Haiti and the West Indies in this collection but no articles or other information regarding this trip. The bulk of this collection consists of publications by Thaddeus Nelson Sandifer relating to aviation from 1921 through 1944. He wrote extensively in regard to aviation and its emerging importance in the armed forces. The photographs of the collection depict the 11th Regiment Company B in Brest, France, June 1919, the 11th Regiment on board the USS Orizaba in Newport News, Virginia, August 1919, and reunion photographs. There is also a recruiting poster depicting the Marine Corps development of new methods of instruction in target practice using the Shaker aiming device. Maps of the collection include a European and Near East map from National Geographic that has writing on the back, and a 1938 Pilot Chart of the Upper Air of the North Atlantic Ocean.

Title Helen M. Rambow Papers, 1918-1919
This collection consists of material related to World War I. Included are three newspapers: *The Pontanezen Duckboard* dated 28 June 1919; *The Gangplank News*, dated 22 June 1919; and *The Stars and Stripes* dated 20 December 1918. Also contained in the collection is a farewell booklet "To the Homeward Bound Americans" which gives a short history of the Marines in France; and a book of cartoons of Private Abian A. Wallgren, reprinted from the Stars and Stripes.

**Title**  
Charles T. Brooks Collection, 1917-1947

**Record**  
COLL/818

**Home**  
A/29/B/2/3

This collection consists of approximately 200 photocopies (contained in 6 folders) of official correspondence and orders spanning the 30 year Marine Corps career of Brigadier General Charles T. Brooks. Included are orders to various duty stations, notably his assignment to Warm Springs, Georgia as Commanding Officer of the Marine Detachment guarding President Franklin D. Roosevelt. Also included are promotion orders, retirement instructions, and reports. Brooks served in a variety of capacities and locales, among them World War I duty on Guam; sea duty aboard the USS Tennessee, the USS Chaumont, and the USS Henderson; aide to the Commandant; as a recruiter; and commanding officer of Marine Barracks.

**Title**  
Florence Klacsman Roster, circa 1918

**Record**  
COLL/833

**Home**  
A/6/D/7/2

This collection consists of a booklet containing a World War I roster of the 63d Company, Marine Corps, American Expeditionary Forces in France.

**Title**  
Violet Van Wagner Lopez Collection, 1918-1992

**Record**  
COLL/851

**Home**  
FF/13/18

This collection consists of a display board with photographs related to Lopez's service in the Women Marines. Included are images of the final review of U.S. Navy and Women Marines of World War I by Secretary of the Navy, Josephus Daniels and Franklin Roosevelt; Van Wagner in her summer khaki uniform; Female Reservists at USMC Headquarters; Women Reserves in front of the White House; and Van Wagner in her winter green uniform. Also included is memorial booklet of remembrance for Violet Van Wagner Lopez, one of the first Marinettes. The booklet contains images of Van Wagner when she enlisted in the Marine Corps in 1918, her discharge certificate; and a newspaper article showing her swearing in ceremony. Also included is a eulogy presented by the Women Marines Association.

**Title**  
William M. Exely, Jr. Papers, 1918

**Record**  
COLL/865

**Home**  
FF/4/18
This collection consists of one World War I War Service Certificate and a map of commercial map of France and Belgium. Exely served in the 74th Company, 6th Marine Regiment.

Title Carl S. Kusley, Jr. Collection, 1918-1974
Record COLL/877
Home A/14/I/5/1

This collection consists of material related to the Marines in World War I. Publications include a copy of the "Diary of Fourth Brigade", an account of the actions of the 4th Marine Brigade during World War I; and "2d Division Summary of Operations in the World War", prepared by the American Battle Monuments Commission in 1944. The publication gives an overview of the actions on the 2d Division in World War I. It includes several maps of France. Also included are newspaper clippings related to the Marine in World War I; and newsletters, correspondence, and rosters related to the 2d Division Association. Lastly this collection includes eight black and white photographs ranging in size from 5 in. x 7 in. to 7 in. x 11 in. The images show the Marines in France during World War I; a signed portrait of Littleton Waller, Jr.; a floating bridge across the Meuse at Letanne; Marines standing in front of a house; Marine veterans standing in front of an Iron Mike statue; and an unidentified Marine in uniform.

Title World War I Citations
Record COLL/908
Home FF/13/96

This collection consists of World War I citations awarded to the 4th Marine Brigade, 5th Marines, 6th Machine Gun Battalion, and 6th Marines.

Title Frank Nelms Collection, 1917-1919
Record COLL/909
Home A/29/C/5/4

Frank Nelms, Jr. served as an aviator with the Northern Bombing Group in France during World War I. This collection, comprised of three (3) folders, includes Nelms' aviator's flight logbook (dated July 1917 to January 1919); a set of temporary orders to ferry DH-4 airplanes from England to his base in France; a Dutch boxing program, newspaper clippings of his exploits; and 30 black and white photographs. The photographs depict Nelms' DH-4 aircraft in Holland, installations in France, bombing damage, and personnel (including fellow aviator Alfred Cunningham), and Marines relaxing on the deck of the SS Mercury on the return trip from France.

Title David Bellamy Diary, 1917-1919
Record COLL/924
Home A/11/I/2/3

This collection consists of a copy of a diary transcript entitled "World War I Diary of David Bellamy, 1888-1960, Yale 1910." Consisting of 137 double-spaced pages of typescript, this
document incorporates tipped-in footnotes by James Nilo of Buffalo, New York, as of 1969. The period of service covered is from 23 October 1917 to 22 August 1919. The author served as a Marine Corps officer with the 6th Marine Regiment, part of the 2d Army Division. While a member of the 6th Marines, Bellamy participated in all war operations during the summer of 1918 on the western front. Bellamy began his tour as a platoon officer of the 82d Company, 6th Marine Regiment at Quantico, Virginia. In France, he served as adjutant of the 3d Battalion, 6th Marines (3/6) under Lieutenant Colonel Berton Sibley until 20 January 1919 when he was assigned as the regimental adjutant of the 6th Marines. He remained in that capacity until the regiment as disbanded at Quantico on 24 August 1919.

Title Fred S. Peisker Discharge Certificate, 1919
Record COLL/931
Home A/15/A/3/4

This collection consists of one discharge certificate dated 25 June 1919 for Fred Peisker. Peisker served during World War I the St. Mihiel and Champagne sectors in the 84th Company, 6th Marine Regiment.

Title Porth, Ambrose J. Collection, 1918-1931
Record COLL/933
Home A/29/B/2/2

This collection consists of World War I citations covering actions at Belleau Wood, Vierzy and Chateau Thierry. Additionally, there is correspondence relating to Porth's Fleet Marine Corps Reserve service and photographs of General John Lejeune, General Wendell Neville, and an unidentified base.

Title Robert E. Reagan Collection, 1918-1930
Record COLL/937
Home B/6/E/7/1

This collection consists of material related to Robert Reagan's service in the 97th Company, 6th Marine Regiment during World War I. Reagan trained at Parris Island and served in France and Germany. The collection consists of booklets; postcards; photographs; copies of "The Indian", 1919-1930; and newspaper clippings. World War I related booklets and publications included "The Second Division: Syllabi of the Histories of Regiments and Separate Organizations", "History and Rhymes of the Lost Battalion" by Buck Private McCollum; "The Second Division: American Expeditionary Forces 1917-1919"; "Chateau Thierry Song" sheet music; and "Where the Marines Fought in France. A large portion of the collection is made up of 274 postcards collected by Reagan during World War I. The majority of these postcards are blank and were never sent. Locations and subjects include Parris Island; the USS Wilhelmina; French prisoners; men fighting at the front in France; the Canteen Service, Cincinnati Chapter American Red Cross; destruction at Chateau Thierry; a Jewish Welfare Board message; German tanks; the Rhine River; Coblenz; and men in the trenches. One folder contains 98 black and white photographs taken during World War I. The photographs range in size from 1.5 in. x 2.25 in. to 7 in. x 11 in. The images show the USS Wilhelmina; Rengsdorf; unexploded shells; German tanks;
unidentified Marines; and German prisoners in Brest, France. One oversize folder contains a copy of "Panoramic Battlefield Photographs of the World War"; Reagan's War Service certificate; a copy of the "March on the Rhine" poem; and two copies of "American Expeditionary Forces" for the Second Division and Fourth Brigade, giving their history in World War I.

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<thead>
<tr>
<th>Title</th>
<th>Charles D. Roberts, Sr. Photographs, 1917-1919</th>
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<tbody>
<tr>
<td>Record</td>
<td>COLL/946</td>
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<tr>
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</tbody>
</table>

This collection consists of two World War I black and white panoramic photographs. The first photograph is of the First Officer's Class, August, 1917, at Quantico, Virginia. The members of the class are listed on the photograph. The second photograph is of the 84th Company, 6th Marines at the Coblenz Bridgehead on 26 June 1919.

<table>
<thead>
<tr>
<th>Title</th>
<th>Photograph Collection IX, Photograph Album, 1900-1960</th>
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This collection consists of a 64 page photograph album of Marine and Navy activities of the early 1900s. The album was divided into 13 subject folders. Subjects of the images include Guard Mount, Marine Barracks, 8th and I, 1910; World War I Marines in France; Marines in Panama, 1910-1925; Medal of Honor recipient Lieutenant Louis Cukela, 1918; Cuba, 1918; John Browning with some of his weapons; Company M and Guardia Nacional, Nicaragua, 1931; U.S. Legation Guard, Peking, 1915; Captain Lewis B. Puller, 1931; and decommissioning, USS Texas, 1900. The origin of these photographs is unknown.

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<thead>
<tr>
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<th>World War I, Number 2, 1918</th>
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</tbody>
</table>

This collection consists of World War I material belonging to an unidentified Marine. Included is one Washington Times, 20 July 1918 newspaper clipping on Marine marksmanship expertise on the battlefields of Europe; two black and white photographs of an unidentified Marine captain; and several pages of poetry. The poetry consists of 8 poems written from August-September 1918. The titles of the poems include "Lonely", "Who?", "Nature's Way", and "To Helen". The majority of the poems describe how the writer misses a woman at home and his love for her. There is no mention of the war in the poetry. Additionally, there is one black and white panoramic photograph of an unidentified military base, possibly Parris Island.

<table>
<thead>
<tr>
<th>Title</th>
<th>John A. West Papers, 1917-1928</th>
</tr>
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<tbody>
<tr>
<td>Record</td>
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This collection consists of photocopies of service records of Captain John West, who was awarded the Navy Cross and the Army Distinguished Service Cross for his actions against the
enemy in the Mont Blanc Sector with the 79th Company during World War I. The service records include fitness reports, endorsements, and an application for adjusted compensation. Additionally, included are copies of correspondence and Congressional records related to his placement on the retired list.

Title: T. Wilson Photographs, 1917-1918  
Record: COLL/987  
Container: FF/1/4 and FF/1/5

This collection consists of seventeen (17) black and white World War I-era panoramic photographs. Notable among these are a series of photographs documenting the construction of Marine Barracks, Quantico, between May 1917 and January 1918. In addition to phases of construction, the photographs identify the infantry camp; the artillery camp; the rifle range; and trench warfare area.

Title: Mrs. Crappart Map, 1918  
Record: COLL/995  
Home: FF/13/31

This collection consists of one oversize photograph of a World War I map of Campillion donated by Mrs. Crappart, wife of the Mayor of Belleau, France. The map shows troop lines and surrounding woods.

Title: What Price Glory Manuscript, 1924  
Record: COLL/998  
Home: A/11/I/2/1

This collection consists of an original manuscript of the play, "What Price Glory", with the parts for the two central characters, Captain Flagg and Sergeant Quirt. The play was written by Maxwell Anderson and Laurence Stallings and first performed in 1924. It depicted the rivalry between two Marine Corps officers fighting in France during World War I.

Title: Dan Mitchell Collection, 1918-1919  
Record: COLL/1008  
Home: A/11/I/2/1

This single folder collection consists of World War I recruiting materials. Included three World War I era photograph postcards depicting Marines at Marine Corps Base Quantico; and a single copy of "The Recruiter's Bulletin" (volume 5, number 8), dated September 1919.

Title: Aviation Records, World War I  
Record: COLL/1012  
Home: A/31/D/6/4

This seven box collection consists of material documenting the 1st Marine Aviation Force primarily in France during World War I.
The Nicholas J. Retza collection is composed of forty seven (47) black and white photographs taken by Nicholas J. Retza Jr. at the Chosin Reservoir during the Korean War and twenty seven (27) photographs by his father, Nicholas J. Retza, during a portion of his service as a Marine in World War I. Both sets of images are unique as they reflect war as seen by enlisted Marines. The Korean War photographs document the retreat from Chosin to include logistics and supply lines. Secondarily, the images provide evidence of field uniforms and equipment during the Chosin Campaign. The photographs of World War I are extremely rare views of Marines in battle when few cameras were permitted in combat. Images include Marines at Belleau Wood, tanks and Retza holding a M1917 Browning, and various camp scenes.

Collection comprised of materials from World War I. Included is a typescript "A Brief History of the Sixth Regiment, United States Marine Corps From its organization, July 1917 to the date of its arrival at its present station at and in the vicinity of Leutsdorf, Germany, Army of Occupation, December 1918"; Special Order No. 77 Headquarters, 2d Division, AEF 19 March 1919; orders to return to the United States; official commendations received by 6th Marines and the 2d Division; Report of Lt. Col H. I. Bearss, Headquarters, 6th Regiment, AEF, France, dated 5 July 1918 patrol to secure identification; Military History of 3d Battalion, 6th Regiment, Marine Corps AEF from 1 June to 10 August 1918; translation of article, front page "Le Figaro" dated 28 August 1918 titled "Crack American Troops...The Marine Corps"; summary of operation of Second Division from 1 October to 11 November 1918, prepared for Major General John A. Lejeune, Headquarters, 2d Division (Regular), AEF Germany, 5 January 1919; passenger list of organizations and casuals returning to the US; Saint Aignan Casual Company 3914, Special Marines for Disposition on SS America, from Marseilles Embarkation Camp, 21 April 1919; Muster roll of officers and enlisted men of the US Marine Corps, Fleet Marine Corps Reserve, Class 1-B, and Marine Corps Reserve, Class 4-C, attached to Saint Aignan Casual Company 3914 from 8 April 1919 to 30 April 1919; and a pamphlet "The United States Marine Corps in the World War" by Major Edwin N. Mclellan, dated 1920. There are also a few items of printed material and typescripts of daily headquarters orders in the collection.

This collection consists of one copy of "Liberty" magazine, dated 4 May 1935. The magazine ran colorful combat adventure stories such as "I Flew for the Hell of It" by Lieutenant Kenneth Brown Collings. Collings was an aviation student at Marine Flying Field, Miami, Florida during World War I and later served as a pilot in Haiti.
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<tr>
<td>Francis E. Pierce Collection, 1918-1946</td>
<td>COLL/1079</td>
<td>A/6/D/7/1</td>
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This one folder collection consists of material related to Francis Pierce's service in Nicaragua, World War I, and as a Naval Aviation Observer. Included is his Naval Aviation Observer certificate dated 1928; citations for the Navy Cross and Medalla de Meritor, both earned in Nicaragua; a copy of the souvenir edition of "The Signalman", published by the Field Signal Battalion; and two 8 in. x 10 in. black and white photographs of Pierce in Marine Corps uniform.

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<tr>
<td>Dominican Republic</td>
<td>COLL/1086</td>
<td>A/29/F/5/1</td>
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Collection contains the following: a photograph of two unidentified Marines in Santo Domingo during World War I; two (2) copies of an album of forty-four (44) oblique aerial photographs of Dominican Republic cities and towns taken by Observation Squadron One during the last three months of 1922.

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<tr>
<td>Merritt A. Edson Collection</td>
<td>COLL/1109</td>
<td>A/14/I/4/4</td>
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Collection consists of 43 ID and membership cards and a calendar of Major General Merritt A. Edson's papers deposited with the Library of Congress comprising some 20,000 items. These papers cover his 30 year Marine Corps career from World War I till his retirement in 1947. The collection also includes two maps of Nicaragua, recreated from lantern slides used by Edson in his lectures on the Coco River patrol in Nicaragua while serving as the Commanding Officer of the Marine Detachment aboard the USS Denver in 1928 and 1929.

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<th>Title</th>
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<td>The Pontanezen Duckboard, 1919</td>
<td>COLL/1114</td>
<td>A/13/B/2/2</td>
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The Pontanezen Duckboard collection contains two issues of the World War I newspaper, "The Pontanezen Duckboard", published at Camp Pontanezen, Brest, France, on 22 March 1919 and 16 April 1919. The Duckboard was printed for the purpose of sharing the day to happenings of interest for soldiers and organizations associated with Camp Pontanezen. Each item is four pages in length and include articles on the following topics: American Expeditionary Forces returning to the United States; visit by Secretary of War, Josephus Daniels; History of the City of Brest; poems; camp athletic activities; religious services; and advertisements.

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<tr>
<td>Bailey M. Coffenberg Collection, 1918-1922</td>
<td>COLL/1125</td>
<td>A/13/B/2/2</td>
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</tbody>
</table>
This collection is comprised of a letter, dated 21 January 1922, from Brigadier General Logan Feland to Bailey M. Coffenberg. The letter includes a diagram of troop movements and the location of platoons of the 86th Company, 4th Marine Brigade, on 8 June and 9 June 1918 during the Battle of Belleau Wood during World War I; Feland asks Coffenberg to indicate the movements and positions of his company during the battle. In addition to the diagram, Feland includes a typescript copy of the 78 page "Diary of Fourth Brigade, Marine Corps, AEF: 30 May 1918 to 30 June 1918" for Coffenberg to reference in his recollections. The letter is part of a survey undertaken by Feland and Captain George K. Shuler to compile an accurate account of the 4th Brigade during the battle of Belleau Wood. The collection also includes photocopies of photographs of Coffenberg and a short biography.

Title       Nathaniel R. Elliott Sr. Collection, 1918-1919
Record      COLL/1143
Home        A/24/F/3/4

This collection consists of a copy of Elliott's World War I journal beginning with his entry into service and ending with his discharge. The diary gives short daily entries that cover his service in the Argonne Forest and the march to the Rhine. Also included are copies of photographs of Company E, Composite Regiment, 3d Army, Pershing's Pets; copies of Pershing Parade tickets and passes, one signed by Captain Cates and one signed by Lieutenant Silverthorn.

Title       Johnson, George F.
Record      COLL/1152
Home        A/29/D/7/3

Personal correspondence between Johnson and his parents during World War I. Letters include detailed notes and commentary on scout sniper qualities, procedures and duties. Booklets about Paris and Lyons, France. Also photo booklet of dead and wounded soldiers and eight individual and group photos.

Title       Johnston, Colbert V.
Record      COLL/1157
Home        A/29/D/7/2

Three post World War I newspapers, guard gazette published by the marine dock guard battalion, St. Nazaire, France 10 May, 14 June, and 12 July 1919.

Title       Kaiser, Dohrman
Record      COLL/1162
Home        A/29/B/2/3

Various photographs and postcards of Marine Corps service in World War I. Included are newspaper clippings concerning marine casualties in France, 1918 and candid photos of non-combat duty during the period.
Title           Dick Kennedy Papers, 1919  
Record          COLL/1173  
Home            A/29/C/5/2  

This collection consists of one post World War I magazine titled "Fun From France", by Buck Private Dick Kennedy, AEF. The magazine contains cartoons and jokes. The proceeds from the magazine were used to assist wounded and disabled soldiers.

Title           Kevin Karr Manuscript, 1917  
Record          COLL/1176  
Home            A/14/C/4/1  

This collection consists of a fifteen page manuscript titled "Scouting and Sniping by Captain M. A. M. Marsden, Scout and Sniper Officer, 67th Battalion, Western Scouts." The manuscript documents the activities of a sniper during World War I, and also includes copies of reports made by Marsden in France in 1917.

Title           F. C. Lindstrom  
Record          COLL/1183  
Home            A/17/F/4/3  

Two photograph albums and narrative describing Lindstrom's World War I service in Cuba with the 37th Company, 7th Regiment.

Title           Anthony, Vincent J. Papers, 1918  
Record          COLL/1220  
Home            A/13/B/2/1  

Collection contains a typescript copy, dated 11 November 1918, of a single page order issued by Major General John A. Lejeune announcing the armistice that ended hostilities during World War I. The order also gives a brief history of the service of the 2d Division American Expeditionary Forces (AEF) in the campaigns of 1918. The order is unsigned.

Title           Shannon O'Dell Photographs  
Record          COLL/1228  
Container       FF/1/18  

Collection consists of three World War I era panoramic photographs taken at Quantico; St. Aigon casual, 24 April 1919; separate Machine Gun Company, 11th Marine Regiment, October 1918; and the Marine Barracks, Quantico, VA, 2 September 1918.

Title           Wylie, Hugh  
Record          COLL/1276  
Home            A/29/E/3/2  

World War I Collections Index
This collection contains 37 letters written by Private Hugh Wylie which span his career in the Marine Corps during World War I. Wylie took his Basic Training at Parris Island where he was caught up in a measles epidemic, and then to the Brooklyn Navy Yard before shipping out for France in September 1918 with the 13th Marines. Although he never saw combat, the letters are a valuable record of an enlisted Marine's life during World War I. Complementing the letters are several news clippings, photographs, and postcards all from the same period.

**Title**  
Photograph Collection XIII

**Record**  
COLL/1281

**Home**  
B/6/D/2/1

A photograph album of Marine Aviation in the period of World War I. It contains photographs of aircraft, crash scenes and various individual and group pictures.

**Title**  
William F. Wagener Album, 1918-1919

**Record**  
COLL/1299

**Home**  
A/14/G/6/2

This collection consists of one World War I era photograph album. The album contains images of Marines training at Quantico; motor transport; Marines using heavy artillery; and a mess hall set for Christmas dinner.

**Title**  
Robert J. Watson Collection, 1918-1988

**Record**  
COLL/1311

**Home**  
A/14/G/6/2

This one folder collection consists of items related to the World War I service of Robert Watson in the 81st Company, 6th Machine Gun Battalion. Included are photocopies of three letters sent to "Bess" recounting Watson's service in France under Thomas Holcomb; letters forwarding the Good Conduct Medal and Victory Medal to Watson; the Armistice order; and an affidavit by Robert W. Diver concerning the World War I service of Watson dated 16 September 1963. Also included are two color photographs showing Watson at a reunion in 1970 with Paul Whalen and Robert Diver; and at his 94th birthday party in 1988.

**Title**  
William W. Rogers Papers, 1918

**Record**  
COLL/1315

**Home**  
FF/13/58

This collection consists of three French citations to the 6th Marines and 4th Marine Brigade and a wound certificate and citations for the Croix de Guerre, all awarded to William Rogers as an enlisted man and junior officer in France during World War I. The citations were awarded for actions at Soissons, Belleau Wood, and Thiaucourt.

**Title**  
Ruth Caroline Thompson Hill Collection, 1905-1919

**Record**  
COLL/1342

**Home**  
A/11/J/6/1
This disparate collection consists of a single folder of material. Included are two postcard photographs of 1st Lieutenant George Hapke, who served with the 5th Marines during World War I; a booklet entitled "Around the World on the USS Maine: 1907-1908," which includes a narrative of the cruise, including the complete itinerary of the voyage cruise and a listing of all those who served aboard the USS Maine; and a photograph of the petty officers aboard the USS Topeka in 1905 while it was in the port of Culebra. Each officer pictured is identified.

Title Harry Wistrand Collection, 1917-1990
Record COLL/1360
Home A/26/D/2/4

This collection consists of material related to Wistrand's service in the Marine Corps during World War I. Included are clippings related to his service, correspondence from Wistrand home, programs from Second Division Association reunions, black and white photographs from Wistrand's training at Parris Island, copies of his service records, and material pertaining to his burial at sea.

Title Certificates and Commissions Collection, 1819-1967
Record COLL/1361
Home FF/10/37

This collection is comprised of miscellaneous certificates, commissions, diplomas, and commendations from a variety of donors and sources. An abbreviated list is provided below. One certificate dated 6 October 1819 presented to Captain Samuel Doten certifying him as a member of the Company of Boston Sea Fencibles. It is signed by James A. Allen and Winslow Lewis. Also included is one Domain of Neptunus Rex certificate presented to Karl Buse on the USS Arizona. The certificate is dated 24 January 1921 and is signed by the commanders and men aboard. One commission for Emory Ozabal promoting his to Second Lieutenant, dated 13 January 1927. Two Croix de Guerre and one World War I Wounded in Action certificate presented to George William Damewood. One appointment certificate for Chester L. Fordney promoting his to Lieutenant Colonel, dated 1 January 1940. One Naval Academy Cadet certificate for William Henry Stanton, dated 10 June 1881. One Naval Aviator certificate from United States Naval Air Station, Pensacola, Florida for Warren Wilson. Commissions, diploma awarded to Paul B. Watson, Jr., 1941-1967 Commission awarded to Commander Maurice H. Hatch, October 1941.

Title Lawrence Hancher Papers, 1918-1946
Record COLL/1373
Home A/29/C/3/2

This collection consists primarily of World War I service records. Included are copies of promotion records; a War Service Certificate; discharge certificates; and notice of awards. Also included is one copy of "Sol", vol. 2, no. 4, a newspaper published by members of the 11th Marine Regiment (11th Marines) in Brest, France. The issue is dated 28 July 1919.
This collection is composed primarily of materials collected during the career of Littleton W. T. Waller, Jr. The majority of the material concerns the era of World War I. There are materials pertaining to L.W.T. Waller, Sr., within the collection, most notable of which is his personal photograph album covering his march in August 1900 in the relief column to aid the beleaguered international community in Peking during the Boxer Rebellion. Waller, Jr.'s materials include such items as: personal correspondence for the periods 1904-1921; official diary "History of Machine Gun Company, 23d Infantry, 2d Division, 1917-1919"; a packet of materials relating to the final operations of the 2d Division, 1-11 November 1918; numerous field orders, mainly dated in October 1918; a brief narrative history of the 2d Division; various folders of specialized matters such as "History of Machine Guns, 19 February 1920"; "Machine Guns of the 4th Brigade, 30 June 1920"; "Report on Affairs in the Haitian Republic, June 1915-June 1920"; and a pamphlet on the 1923-1924 shooting matches held in France. There are numerous maps pertaining to the operations of World War I, and voluminous photographic coverage of places and events associated with Waller's career. Among the latter are albums of the 1st Brigade, Vera Cruz, 1914; and 1924 Olympic Rifle Team in France; and two dealing with Peking, China.

Collection consists of nine (9) World War I maps depicting the five major battles of the 4th Marine Brigade (2d Division, AEF) in France, 1918-1919. One map, 1:600,000, charts the Brigade's movement from 26 October 1917 through December 1918. Another map, also 1:600,000, bears numerous annotations describing the day-to-day route of the 4th Brigade from 11 November 1919 through 10 December 1919, when the unit reached the Rhine River and entered Germany as part of the Allied Army of Occupation.

Collection of photographs, news clippings, citations, correspondence and orders covers Colonel Snyder's career from 1899 to 1929 to include early expeditionary duty in Vera Cruz, Mexico, the Philippines and Haiti; duty as Commanding Officer, Marine Officer's School; World War I duty with the AEF in France; Commanding Officer of the 5th Marines during the Occupation of Germany; and Commanding Officer of the 6th Marines in China. It also includes photographs of
General Smedley D. Butler; a welcoming group in France, circa 1918; a group photo of the Officers Training Camp, Quantico, August 1917; and a letter from General Lejeune to Colonel Snyder telling of the movement of a third expeditionary force to China, dated 9 April 1927.

Title Grier, Edward P. Collection, 1917-1919
Record COLL/1438
Home A/13/B/3/1

This collection consists of 5 color tinted photographs and 7 black and white photographs from 1918-1919 during World War I. The color tinted photographs, produced by the US Signal Corps, depict images of Major General John A. Lejeune (bearing Lejeune's autograph); Marines manning a truck-mounted Hotchkiss gun to protect dirigibles; French children watching the 101st Ammunition Train en route to the front; wounded French soldiers awaiting evacuation; and a publicity still from "The First World War" film, produced by the National Archives. The black and white photographs depict images of Generals Pershing and Joffree; stretcher bearers transporting wounded to an underground aid station in the Argonne; abandoned German trenches near St. Quentin; the 313th Field Artillery Group preparing their ammunition at Nixeville, France; Battery E of the 340th Field Artillery Group firing a 21 gun salute on the Rhine; Chief of Staff General Peyton C. March; and an aerial shot of the Hindenburg Line near Bullecourt, France. The collection also includes a copy of a photograph of the grave of Thomas Enright, the first American to die on the firing line in France; and a monograph titled "The War on Hospital Ships: From the Narratives of Eyewitnesses," which describes the ruthless attacks of German submarines on hospital transport ships as told by survivors.

Title Newspaper, "The Rumor" (Guantanamo Bay, Cuba), 1918
Record COLL/1453
Home A/13/B/3/3

A single issue of "The Rumor," a digest-sized newspaper published by and for the 9th Marine Regiment, Guantanamo Bay, Cuba. This issue (volume 1, number 7) is dated 22 July 1918. Included in the newspaper is a welcome message to new arrivals to Guantanamo Bay; an article forecasting the end of World War I; humorous anecdotes and jokes; articles on baseball, both stateside and the local battalion teams; and status reports from individual companies.

Title World War I, Number 3, circa 1918
Record COLL/1455
Home A/13/B/3/2

This collection consists of three items related to World War I and the Tomb of the Unknown Soldier. Included is one 8 in. x 10 in. black and white photograph and official history of the Tomb of the Unknown Soldier at Arlington National Cemetery, Virginia; a print of the poem, "In Flanders Fields" written by Lieutenant Colonel John McCrae; and a 10 in. x 14 in. reproduction of the painting, "How Twenty Marines Took Bouresches", painted by Frank E. Schoonover. The painting shows Marines walking through the poppy fields during the Belleau Wood offensive.

Title Walter E. Furr Collection, 1917-1960
This nine folder collection consists of material documenting Walter Furr's service in the Marine Corps during World War I in the 82nd Company, 6th Marine Regiment, 4th Brigade.

The collection contains two booklets. The first is a farewell booklet from the French titled "To the Homeward-Bound Americans" by B. Van Vorst. It gives a short history of the American Forces in France during World War I. The second booklet is titled "Commendations of Second Division, 1917-1919". Other publications include newspaper clippings; and a press release announcing a visit to Camp Lejeune 6th Marines Headquarters in 1960.

A diary kept by Furr while in France during World War I is also included. The diary covers Furr leaving Quantico in 1917, arriving in France, and occupying the city of Villiers.

The collection contains 23 black and white and color postcards and 15 black and white and color photographs. Half of the postcards are from places Furr visited. They include Chaumont La-Ville; and St. Mihiel. The others are photograph postcards depicting nurses using gas masks; the Fort at St. Mihiel; Marines at Quantico; and Furr posing for photographs in France. The photographs range in size from 2 in. x 3 in. to 8 in. x 10 in. The images include Furr in uniform; training at Quantico; a field kitchen; and the YMCA building.

An oversize folder contains certificates, panoramic photographs, and a map. The map is of France and shows the movements of Walter Furr through World War I. The certificates include a World War I Service Certificate; Croix de Guerre; and Distinguished Service Cross. The panoramic photographs show the cities of Bouresches, Thiancourt, and Malancourt after being destroyed in the war; Belleau Woods; Ehrenbreitstein Fortress in Coblenz, Germany; Josephus Daniel addressing the 2d Division at Vallendar, Germany; the Marine Barracks, Quantico, Virginia; and members of the 84th Company, 6th Marines at the Coblenz Bridgehead.

The collection contains a seven page manuscript entitled "Memorial Day in Belleau Wood" by Martha Rutledge Allen, and five commercial postcards depicting scenes in France during World War I. The manuscript details the French view of the first Memorial Day celebration in Bouresches. Individual experiences related to the battle for Belleau Wood and personal tragedies that were the result of the battle are recounted by the people of Bouresches. The postcards include scenes of Vaux; the victory parade in Paris, 14 July 1919, Chateau-Thierry, July 1918; and a map showing the Belleau Wood region of France.
This collection consists of material related to Max Gordon's service in World War I. Included is
a Christmas card issued by George Barnett; a poem titled "The Guard" by F. Moreau; a
notification of payment of premiums on insurance; and a letter from John Lejeune issued to the
"Men who Served in the Marine Corps During the World War" encouraging them to recommend
the Marine Corps to worthy young men.

Title  George P. Dwyer Obituary, 1987
Record  COLL/1547
Home  A/14/G/5/3

This collection consists of two copies of George Dwyer's obituary. Dwyer served in the Marine
Corps during World War I, participating in action in the Meuse Argonne, Champagne, and St.
Mihiel.

Title  Frank D. Haynes Collection, 1918
Record  COLL/1558
Home  A/29/C/7/4

This one folder collection consists of material related to the death of Frank Tignor in World War
I. Frank Haynes was a friend of Tignor's who served with the 56th Engineers in World War I.
Included is one black and white 8 in. x 10 in. photograph of Tignor in his dress blue uniform;
and one letter from Captain Orerton, USMC to Haynes dated 13 October 1918 with information
on the circumstances of the death and burial of Sergeant Tignor.

Title  Harbord, James G. Collection, 1918-1937
Record  COLL/1586
Home  A/15/F/5/1

This collections consists of material collected by Merrill L. Bartlett from manuscript collections
at the Library of Congress, New York Historical Society, National Archives and other
repositories. There are no original documents in the collection, which consists entirely of copies.
The is a heavy focus on Belleau Wood and the World War I era as well as post war veterans and
Marine Corps affairs. Note: a finding aid is available for this collection.

Title  Howard Arnold Dean Papers, 1918-1919
Record  COLL/1626
Home  A/11/L/6/5

This collection is composed of one panoramic black and white photograph from an elevated
position of Camp Pontanezen at Brest, France.

Title  Barnett, George CMC Collection, (1800-1959)
Record  COLL/1635
Home  A/26/I/1/1
This collection consists of a Ledger book, incoming and outgoing correspondence, and typescript reports related to the career of Major General George Barnett, 12th Commandant of the Marine Corps, 25 February 1914 to 30 June 1920. The Ledger contains copies of letters sent for the period 13 August 1884 to 31 December 1886 by Barnett from his duty post at the U.S. Naval Guard House, Sitka, Alaska. On the whole these are routine letters pertaining to conditions at the station, reports on the activities of the men assigned to him, and requests for supplies and support. There are carbon copies with notes and two bound copies of Barnett's autobiography manuscript titled "Soldier and Sailor Too." This autobiographical account begins with Barnett's admission to the Naval Academy in 1877 and covers through 1 June 1921, when Barnett was relieved of command as Commandant and sent to assume command of the newly created Department of the Pacific. The manuscript is approximately 434 double-spaced typewritten pages. A voluminous series of letters written to, and answered by Mrs. George (Leila Montague) Barnett during the period 1919-1920, mainly concerning the status of enlisted Marines who were either in trouble with the Corps for whom the writers were requesting special favors. Included in the collection is a carbon copy of a three-page letter to the Secretary of the Navy from Barnett of the findings and conclusions of the Haitian Court of Inquiry, concerning the allegations the Barnett had made "ill considered, regrettable, and thoroughly unwarranted reflections" on a brother officer. Appended to the letter are printed excerpts for the report of the court of inquiry. Correspondence, mainly routine office matters, cover the period 1918-1920. There is a series of letters dealing with the abrupt termination of Barnett's duty as Commandant of the Marine Corps, mostly letters expressing indignation over Barnett's departure. Other letters reflect the breadth of Barnett's impact on the Corps as measured by the support of enlisted men and officers and also by members of Congress. A manuscript written by Mrs. Barnett, titled "Between the Crosses - Row on Row" is part of the collection. This 14 page typescript is a history of the Graves Registration Service. A few reports of note are included in the collection. Among these are: a nine page carbon copy of the "Report on Affairs in Haiti" dated 18 September 1920; a typescript copy of the "Report on Maneuvers and Operations from January 3 to January 24, 1914, Culebra, USWI;" a typescript copy of a 20 page review titled "Certain Naval Lessons of the Great War" by Rear Admiral William S. Sims, USN; a signed typescript copy of the 20 page "Report on Affairs in the Dominican Republic, May 1916 to June 30, 1920;" and a 109 page printed copy with marginal notes of the "Report on Affairs in the Republic of Haiti, June 1915 to June 30, 1920." There is also a typewritten account of Barnett's meeting with, and subsequent visit to the home of Robert Louis Stevenson at Villima, Samoa in 1889. Included are segments of the holograph originals with the typescript. Rounding out the collection are a number of Barnett's commissions, a few scrapbooks, and a large assortment of World War I photographs, including those of members of his Naval Academy class.

Title Elbert C. Elgin Photograph, 1918
Record COLL/1697
Home A/15/F/2/1

This collection consists of one 5 in. x 7 in. reproduction photograph of Elbert Elgin in his Marine Corps uniform. Elgin served with the 13th Regiment, Company K, American Expeditionary Forces during World War I.

Title McHenry, John, Jr.
This collection consists of photocopies of a series of letters written by McHenry home to his parents during World War I. McHenry was killed in action 3 October 1918 at Blanc Mont and was a member of the 6th Marine Regiment (6th Marines).

Title    Howard S. Claybaugh Collection, 1917
Record   COLL/1724
Home     A/5/L/7/5

This one folder collection is comprised of a handwritten working textbook for an enlisted Marine aviation mechanics training course, dated October 1917, at Pensacola, Florida. An example of the Corps' aviation program at the outset of United States entrance into World War I, this item chronicles Private Claybaugh's progression through the formulas, and similar technical examples throughout the textbook. Most examples are related to Curtiss aircraft. Also included is one blueprint drawing of a Zenith Carburetor, drawn by Claybaugh.

Title    Holton Y. Ditto Papers, 1918-1963
Record   COLL/1739
Home     A/30/I/5/3

The Holton Y. Ditto Collection consists of a typed memoir, photograph, citation, memorabilia, ephemera, service records and official documents that chronicle the service of Ditto, his tour in France during World War I and the history of the 6th Marines during World War I. Of particular importance is the autobiography by Ditto, 1962. The memoir is of an unknown length and only the pages (pages 15-30) that relate to Ditto's Marine Corps experiences are included. Ditto recounts his journey from enlistment, to boot camp, to combat action at Mont Blanc with 3D Battalion, 6th Regiment (3/6) of the 2nd Infantry Division, American Expeditionary Force. Ditto includes a detailed chronology of his service in France.

Title    Charles H. Barnes Collection, 1917-1935
Record   COLL/1748
Home     A/11/A/3/3

This five folder collection consists of material related to Charles Barnes' service in the Marine Corps during World War I. Documents in the collection include a publication for the United States Marine Corps Reserve giving information for candidates for commission; a 9 in. x 10.75 in. copy of a map of Yokosuka Harbor and Naval Base; and official records including is a promotion certificate; discharge certificate; listing of his medals; an identification card noting that he is a member of the river patrol stationed at Coblenz; and a barracks roster from an unidentified location. The collection also contains fourteen black and white photographs. One measures 3.25 in. x 5.5 in. and the rest measure 8 in. x 10 in. The photographs show the Marine Barracks at Quantico, and scenes of battle from World War I. Lastly, an oversize folder contains a World War I service certificate.
David L. S. Brewster was an early Marine Corps aviator. During World War I he was assigned to Ponta Delgada in the Azores. The collection consists of several items, including an Aviators Flight Log Book and a Naval Aviators Certificate. The certificate identifies Brewster as aviator number 55 and the logbook details flights he made from January 1917 through 1922. The items are of interest in regard to training and the different types of aircraft flown by early Marine Corps Aviators. The log also covers Brewster's many flights into Santo Domingo following World War I.

The Robert E. Bell Photograph collection consists of black and white photographs depicting Bell and other Marines during World War I. Images include scenes from the rifle range at Quantico Virginia; rifle range Philadelphia Pennsylvania; and scenes from Camp Pontanenzen in France.

The William E. Riley, Sr. Collection consists of manuscripts and slide briefs related to amphibious warfare, counterinsurgency and Marine Air and Ground team. Included in the collection are reports from the naval War College circa 1934-1939 that relate to amphibious operations. These items include translations of French and German reports in regards to World War I operations. The slide briefs are not titled and reconstruction of their original order is incomplete. However, the content of the brief indicates that the focus is on the structure and responsibility of the Marine air and ground team.

This six folder collection consists of material related to Alfred Hunter's service during World War I. Included are 4th Division maps; signal instructions; pamphlets; and memorabilia. Specifically, the pamphlets include the Soldiers New Testament; "The Atrocities of Germany"; "Popular Songs of the A.E.F."; "France Our Ally"; a guide to the Rhineland; "Facts About the American Legion"; "The First Battalion Naval militia, N.Y."; "Victory Songs YMCA"; "France Out Ally"; "A Square Deal"; "A General's Story"; Handicraft Guides; and "Mother's Day on the Rhine."

World War I Panoramic Photographs
World War I era panoramic photographs.

Title       A. J. Christook Map, 1914
Record      COLL/1855
Home        FF/13/47

A World War I era German artillery map mounted on wood, dated circa 1914. The irregularly shaped map appears to have been used to ascertain trajectory. Locations featured include St. Mihiel and Verdun.

Title       Thomas W. Lacy Collection, 1917-1919
Record      COLL/1891
Home        FF/13/13

The Thomas Lacy collection consists of Lacy's World War I Citations and Certificates of Service with the 5th Marines in France. This folder contains a World War I War Service Certificate, one Fourragere certificate issued to the 5th Marine Regiment, and a certificate of a "sentimental copy initiated by Harry Hoggett, Sr. that was issued by The Liberty War Memorial of Kansas City.

Title       Cleo B. Davis Collection, 1917-1918
Record      COLL/1901
Home        A/11/I/7/5

The Cleo B. Davis Collection consists of copies Cleo Davis' World War I service record and letters written to his parents during his deployment with the 66th Company, 6th Marines, 2d Division, American Expeditionary Force. Davis provided intimate details to his thoughts and emotions during the war. He also provides details into the French populous and mentions "duties in the trenches."

Title       Ted Bahry Collection, 1834-1917
Record      COLL/1961
Home        A/6/D/6/4

The Ted Bahry collection consists of disparate letters related to the Marine Corps. Included is a copy of World War I letter, dated 7 May 1917. This letter was written by Private R. D. Canfield, from the Marine Recruit Depot, League Island Navy Yard, Philadelphia, Pennsylvania and describes the first impression of a new recruit in the Marine Corps; an 1837 acknowledgment of request to join the Marine Corps and letters to the paymaster department 1872.

Title       William Wallace Fullington Collection, 1917 - 1919
Record      COLL/1981
Home        A/11/I/2/2
The William Wallace Fullington Collection consists of a diary and photograph related to Fullington's Marine Corps service during World War I. Fullington enlisted in the Marine Corps 1917 and served with the 77th Company, 6th Machine Gun Battalion. Fullington provided great detail in the mundane routines and his experiences during Belleau Wood.

Title: Eugene Ebersole Collection, 1900-1963
Record: COLL/1988
Home: A/11/J/5/4

The Eugene Ebersole Collection consists of a typescript copy of a 1963 letter written by Eugene Ebersole to his brother Gordon. The letter is a reminiscence of their life. Ebersole briefly discussed his experiences with the 16th Ambulance Company of the Second Sanitary Train of the United States Army during World War I.

Title: Albert Cross Collection, 1918
Record: COLL/1992
Home: A/11/J/5/4

The Albert Cross Collection consists of a copy of a single 14 page letter written 14 December 1918 that described his experiences during World War I. Cross briefly discussed his embarkation to France, religion, artillery bombardments, and the fighting at Verdun.

Title: Henry J. Boettcher, 1917-1919
Record: COLL/2020
Home: A/14/I/3/1

The Henry J. Boettcher consists of 2 color photographs depicting Boettcher's World War I Marine Corps uniform and dog tag. The photographs provide visual representation of Marine Corps uniform, insignias and service medals of the time.

Title: James M. Sellers Collection, 1917-1990
Record: COLL/2028
Home: A/14/I/3/1

The James M. Sellers Collection consists of a typed transcript of an oral history interview conducted by John C. Green. The interview covered James M. Sellers' experiences in the Marine Corps during World War I. Sellers' was assigned to the 78th Company, 6th Marines and discussed recruit training, voyage to France, his participation in Blanc Mont, and occupation duty in Germany. Also included are 3 photographs of James M. Sellers taken in 1990.

Title: Edwin T. Beach Personal Papers, 1917-1919
Record: COLL/2034
Home: A/12/L/3/2

The two-dimensional contents of this collection are on loan and display in the Archives Reading Room and are listed as follows: an Honorable Discharge Certificate, a card issued by the French
Government authorizing the wear of the French Fourragere, a portrait of E.T. Beach, three pieces of USMC silverware, sweetheart pillow cover, leather wallet, canvas leg wraps, shaving kit, trench whistle, Bible, souvenir handkerchief, casket flag, spats, and helmet. A blouse with the French Fourragere attached and the World War I star Victory Ribbon, a Purple Heart, Marine Good Conduct, World War I Victory Medal with French clasp, Army Occupation Medal, and Sharp Shooter Bayonet Medal. In a box are the Good Conduct Medal, World War I Victory Medal, watch fob from Alliance, Ohio, Honorable Discharge Pin, clip of ammunition, 1 dog tag, small Fourragere Pin, American Legion Medal and Ribbon, Campaign Battle Bars, Verdun Medal, St. Mihiel, and pocket knife.

Title Alpha Miller Memoir, 1918-1919
Record COLL/2042
Home A/14/I/3/1

The Alpha Miller Memoir is a 3 page hand written account of Miller's experience with the 82D Company 6th Marines during World War I. The memoir was written in 1989.

Title James E. Hayes Collection, 1917-1919
Record COLL/2065
Home B/6/F/6/4

This collection consists primarily of letters written by James E. Hayes of the 5th Marine Regiment Band to his parents during World War I. The dates of the correspondence span January 1917 to August 1919.

Title George D. Deane Collection, 1918-1919
Record COLL/2090
Home A/11/A/3/4

The George D. Deane Collection consists of Deane's World War I scrapbook which contains newspaper clippings, receipts, poetry, dance programs, regulations, and other government publications; and letters, picture postcards depicting scenes in France. Interestingly, many of the postcards appear to depict images of German soldiers. Geographic locations depicted in the postcards include Calais, Ardres, Licques, and Saint Omer, France. The scrapbook provides very little information and/or context to the military career of Deane. The scrapbook is 9" X 14" and has a total of 273 pages, although only 103 pages have been used for the scrapbook. The scrapbook is in fragile condition with the spine and cover separated. Also included are 2 photographs circa World War I. Included is a 3" X 4" black and white photograph depicting George Connors and George D. Deane posing for a picture postcard in France. The Image provides great detail into the uniform of the time. The second photograph is a portrait view of a Marine aviator circa 1919.

Title Robert L. Birt Personal Papers, 1917-1919
Record COLL/2158
Home Flat File
This collection consists of six photographs taken at Quantico during World War I and a service certificate issued to Robert Birt dated 6 April 1917-25 June 1919. The photographs include the Third School, Officers Training Camp, Quantico, Virginia dated 1919; two of the 77th Company, 1st Machine Gun Battalion, Quantico, Virginia, dated 29 October 1917; Marine Barracks Quantico, Virginia, dated 2 September 1919; Marine Corps Scoring Detachment, circa 1919; and the Marine Corps Scoring Detachment, Camp Perry, 1918.

Title Arthur Hanson Collection, 1991
Record COLL/2189
Home A/30/H/4/4

This collection consists of one photograph of Arthur Hanson in his Marine Corps uniform in 1991 and a letter written by his daughter, Janet Weis describing Hanson's service during World War I. Hanson was a member of the 4th Brigade at Belleau Wood during World War I. He was discharged at the end of the war.

Title Elisabeth Shoemaker Linscott Collection, 1918-1984
Record COLL/2191
Home A/11/L/7/4

The Elisabeth Shoemaker Linscott Collection consists of chapter 2 of a manuscript titled "I Was a Lady Hell-Cat" that described Linscott's experiences as a Woman Marine during World War I.

Title Albert A. Taubert Papers, 1917-1921
Record COLL/2249
Home A/29/I/3/3

This collection belonged to Albert A. Taubert and contains his personal papers related to his career as a Marine during World War I. Items in the collection are as listed; black and white photographs of various sizes, official letters and maps, Marine Corps informational booklet, postcards collected at different locations of service, a brief diary recounting the capture of Belleau Wood and other local battles of 1917, empty note pad, ticket stubs, newsletters and newspaper clippings.

Title Dawn Alexander Tepe Manuscript, 1918-1919
Record COLL/2278
Home A/29/D/3/4

This single folder collection contains a manuscript titled "Women Marines in World War I," written by Dawn Alexander Tepe. The undated manuscript, 17 pages in length, describes the singular contribution of Women Marines during World War I, beginning with a brief treatment of the history of women in warfare, dating back to the American Revolution, and early efforts by the Secretary of the Navy Josephus Daniels to supply staff for the vast clerical needs of the US Navy. Following the acceptance of females into the Navy, Commandant George Barnett formally requested to enroll women into the Marine Corps in August 1918. Tepe notes America's slow acceptance of the changing roles of women after the war.
This seven folder collection consists of material documenting Herbert Fitzgerald's career in the Marine Corps from 1909-1939. The majority of the collection is from the World War I era. Included are approximately 600 photographs and postcards. The subjects include German prisoners; a German observation balloon; Independence Day, 1919 in Paris; Chateau Thierry; the USS Tennessee; the USS Celtic; a Marine Corps recruiting station; and a mess hall at the Naval Prison, Portsmouth, New Hampshire. There are also three postcard packets from Tyne Cot Cemetery, Passchendaele; Chateau Thierry; and La Pompeau Berry-au-Bac. Lastly, the collection contains Fitzgerald's Marine Corps registration certificate and seven black and white copies of art prints of various ships.

This collection consists of a 45 page manuscript detailing the World War I experiences of Cordes as a member of the 17th Company, 1st Battalion, 5th Marines. Most of the account concerns the battle for Belleau Wood. Attached to the manuscript are copies of photographs and Cordes' discharge certificate.

The William Hess collection consists of documents relating to Hess' post World War I, 1918-1919, service in France. Items include a copy of regulations for transient troops at Camp Pontanezen, Brest, France; a visiting pass to French farmhouse; and a Medical Department daily pass to Paris. The regulations for transient troops at Camp Pontanezen, Brest, France provides information on the billeting of troops and general regulations of the camp.

Contains a single letter from William Robert Burns (1890-1956) to Thomas K. Brown, dated 10 November 1943, explaining the origin of the musical instrument the "bazooka" and the application of the name to the anti-tank weapon of the same name. Burns served in the Marine Corps during World War I as rifle instructor at Parris Island and later won an American Expedition Force rifle championship while managing a vaudeville troupe to entertain military personnel in France.
The Oscar B. Benson Collection contains ephemeral material related to Oscar B. Benson who served in the Marine Corps during the World War I. Included in the papers are official documents related to his service and discharge from the Marine Corps. The other documents in the collection relate to the disposition of Oscar Benson's estate following his death in 1944.

Title  Frank E. Goodnough Memoir, 1918  
Record  COLL/2382  
Home  A/14/A/6/3  

The Frank E. Goodnough Memoir is a short 3 page memoir of World War I written when the author was ninety-seven. Frank E. Goodnough was a member of the 23d company, 6th Machine Gun Battalion. The memoir provides a brief account of his training, deployment to Europe, and reaction to the Armistice.

Title  Max Drake Collection, 1918-1919  
Record  COLL/2435  
Home  A/30/B/7/5  

The Max Drake Collection contains 13 photocopied letters relating to the World War I experiences of Max Drake from 11 February 1918 to 3 April 1919. Private Drake served as a member of the 79th Company, 6th Marines, 2d Division. He was wounded twice in combat in France, first on 10 June 1918 at Bouresches and again on 1 November 1918 during the Meuse-Argonne Offensive. Included with the letters is a photograph print of a uniformed Private Drake taken in February of 1918.

Title  Alvin L. Prichard Collection, 1917-1919  
Record  COLL/2448  
Home  A/29/A/6/3  

The Alvin L. Prichard Collection consists of orders, correspondence, and photographs related to Prichard's World War I tour with Marine Corps aviation. The orders and correspondence are routine in nature and document the designation of Prichard as an enlisted aviator. Included in the collection is Prichard's "Record of Flight of Individuals" the record of the flights undertaken during the formal course of instruction at Pensacola, Florida, in October 1917, and a listing of all members of 3d Squadron "C" 1st Marine Aviation Force, First "E" La Frense, France. The photographs are snap shot views of Prichard and aviators in casual settings. The photographs contain brief annotations of the individuals photographed.

Title  Reginald R. Holland Collection, 1918-1919  
Record  COLL/2504  
Home  A/10/L/3/5
The Reginald R. Holland Collection consists of personal photographs taken while serving with the Marine Corps in Europe during World War I (WWI). The photographs (160) and black and white and depict battlefields and the countryside. Images include war damage, German soldiers and POWs, Marines, artillery, and tanks. Geographic locations represented include Brest, St. Mihiel, Chateau Thierry, Verdun, Aisne, Soissons and Meuse-Argonne.

Title James Elberly Roberson Daybook, 1918-1919
Record COLL/2520
Home A/30/A/4/2

Contains the daybook of James Elberly Roberson (1897-1948) from 6 February 1918 to 13 August 1919. The daybook consists of brief entries on the location of Sergeant Roberson during World War I, along with the names and addresses of Marines in the 13th Marines. The daybook also mentions the 1918 flu pandemic and its effect on returning Marines. Included with daybook are six postcards of the Marine Corps Base at Quantico, Virginia, the 13th Marines boarding a transport and ports in France during the war.

Title Harry C. Grothjahn Photographs, 1918-1919
Record COLL/2532
Home A/5/L/7/4

The Harry C. Grothjahn Collection consists of the World War I photographs of Private Grothjahn. The photographs were taken primarily at Parris Island, South Carolina and Quantico, Virginia circa 1917-1919. The photographs provide visual documentation to daily routine of Marines as well as vehicles, aircraft, the Parris Island Band, and the landscape of Quantico. 2 Panoramic photographs are included. One provides a view of the members of the St. Aignan Casual Company. The last provides a view of the members of the Company B, 10th Separate Battalion. The panoramic photographs are rolled and are in need of conservation.

Title Robert S. Lytle Photograph, circa 1918
Record COLL/2561
Home A/26/K/6/2

Collection contains a photographic print of Robert S. Lytle and Amil Wiman sitting in a DH De Havilland (DH-4) bi-plane, circa 1918. Captain Lytle was the Commanding Officer of Marine Squadron 9 from Field E, La Fresne, France from 27 October 1918 to the end of World War I. The photograph was published in "Marine Corps Aviation: the Early Years, 1912-1940".

Title Arthur J. Poillon Papers, 1919 - 1952
Record COLL/2636
Home A/25/F/7/1

The Arthur J. Poillon Papers collection consists of two Marine Corps songbooks, World War I era and senior thesis from Princeton University. The first is titled "Marine Corps Song Book" and was published in 1919. It was issued by the navy Department Commission on Training Camp Activities and compiled with the assistance of the National Committee on Army and Navy
Camp Music. The second "Marine Song and Songs and Parodies" was compiled and arranged by Gilbert Wilson, Marine Song Leader. The collection also includes a copy of Poillon's Senior Thesis submitted to the Department of History in partial fulfillment of the requirements for the degree of Bachelor of Arts at Princeton University in 1952. Poillon's thesis titled "The Occupation of North China by the United States Marine Corps, 1945-1947" 120 typed pages with annexes and maps. Poillon chronicles the events during the 1st and 6th Marine Divisions of the Third Amphibious Corps and their occupation duties in China. Poillon takes note of the shifting emphasis on missions due to Chinese Communist Party.

Title Harry Lee Collection, 1908-1919
Record COLL/2659
Home A/29/D/6/4

The Harry Lee Collection, 1908-1919 contains personal and official correspondence related to personnel of the 6th Marines during World War I and during the occupation of Germany. Majority of the personnel matters relate to promotions and discipline for familiarization with the enemy and hunting in occupied Germany. There are a total of 39 letters. Also included in oversize storage is one Second Division citation for distinguished service at Belleau Wood.

Title Edward J. Kelly, Jr. Collection, 1907-1945
Record COLL/2670
Home A/13/J/5/3

This collection consists of Kelly's letters home to his family while serving in World War I. They give a weekly account of the growth of Marine Aviation and deployment in France. Once in France, Kelly describes a bombing attack by the Germans as well as construction of airfields, training, and makes comparisons with Army pilots. Also included are photographs of various World War I American and German airplanes.

Title John A. Lejeune Collection, 1815-1950
Record COLL/2671
Home A/8/A/4/1

The John A. Lejeune Collection span the years 1815 to 1950, with the bulk of the materials concentrated between 1900 and 1942. The collection consists of correspondence, memoranda, notes, speeches and writings, military papers and printed materials which highlight the Lejeune's early military career, to include his service onboard the USS Vandalia, USS Cincinnati, landing and occupation at Vera Cruz, service in Panama, and service during World War I. The bulk of the correspondence covered the years 1929 to 1937 when Lejeune served as superintendent of the Virginia Military Institute. Major correspondents include John E. Ausland, Newton D. Baker, George Barnett, Hugo Black, Smedley D. Butler, Josephus Daniels, James G. Harbord, Charles Long, John J. Pershing, Franklin D. Roosevelt, John Russell, Charles Summerall, Park Trammell, Hugh H. Trout, Carl D. Vinson and Littleton Waller. Note: there is a finding aid for this collection.

Title Adolph M. Lewin, Jr. Collection 1917-1919
The Arthur J. Poillon Papers collection consists of two Marine Corps songbooks, World War I era and senior thesis from Princeton University. The first is titled "Marine Corps Song Book" and was published in 1919. It was issued by the navy Department Commission on Training Camp Activities and compiled with the assistance of the National Committee on Army and Navy Camp Music. The second "Marine Song and Songs and Parodies" was compiled and arranged by Gilbert Wilson, Marine Song Leader.

This collection consists of materials related to the 2d Division during and after World War I. Included are: an issue of "The Indian Head" dated 3 June 1919 with a letter written on the inside cover from Mr. Payne to his cousin; one pamphlet titled "The Second Division" dated 1 June 1919; and one newsletter titled "The Indian Head" dated January 1934.

The Alvin Thresher Collection consists of the official papers of Thresher who served in the Marine Corps from 1910 until discharged in 1919. Thresher served with the 23d Company, 6th Machine Gun Battalion in France in World War I where he was wounded on 8 August 1918 in the Marbach Sector.

This collection consists of World War I era documents. Included are citations of the Order of the Army for the 6th Marine Regiment; two 6th Marines citations; one certificate for being wounded in action; and a good conduct certificate with letter.

This collection consists of four (4) World War I citations for the 5th Marine Regiment.
This collection consists of one 98 page 1919 "Marine Corps Song Book". The booklet was issued by the Navy Department Commission on Training Camp Activities and compiled with the assistance of the National Committee on Army and Navy Camp Music. The booklet includes the sheet music in addition to song lyrics. Songs include The Star Spangled Banner; The Marines Hymn; America the Beautiful; The Girl I Left Behind Me; My Old Kentucky Home; and Good Morning Mr. Zip. Also included at the back of the booklet are two images of the Marine Detachment aboard the USS Nevada and a Marine Corps Signal Squad at work in France during World War I.

Title McCawley, Charles L. Collection, 1855-1929
Record COLL/2896
Home A/11/A/3/1

The Charles L. McCawley Collection consists of correspondence, reports, pamphlets, and photographs that reflect the service of Charles L. McCawley, a Quartermaster of the Marine Corps and to a lesser extend the service and Marine Corps in which Colonel Commandant Charles G. McCawley served. The collection is not comprehensive overview of Charles L. McCawley's career, however it does offer a glimpse into the Marine Corps during the Spanish American War and World War I. Items of interest include: a 50 page typewritten account of Marines at Guantanamo, Cuba during the Spanish American War entitled "First Battalion of Marines at Guantanamo, Cuba;" correspondence and news clippings relating to removal and reinstatement of Marines aboard Naval vessels, in particular Lieutenant Colonel Henry Latrobe Roosevelt to McCawley, dated 6 Jan 1919; correspondence noting the role of the Quartermaster's department following the severance of diplomatic relations with Germany. Items related to Charles G. McCawley include Civil War era correspondence (1855-1879) and photographs. Thomas Y. Field was a major correspondent. Topics of discussion include Battle of Bull Run (First Manassas), enlistment of Marines, and the state of the Marine Corps.

Title Lewis McPherson Papers, 1919
Record COLL/2904
Home FF/10/16

This collection consists of a World War I 4th Brigade French citation; and a War Service Certificate.

Title John Nelson Collection, 1900-1918
Record COLL/2929
Home A/14/F/7/1

John Nelson served with the Marines in the Philippine Campaign and with the 66th Company, 5th Marines in France during World War I. The collection consists of photographs, correspondence and certificates related to Nelson's discharge. The photographs include one 2 in. x 3 in. portrait of John Nelson in Marine Corps uniform, an 8 in. x 10 in. photographs of Army soldiers, and 2 unidentified photographs of civilians. The photographs are not annotated. The correspondence and certificates provide a general overview of Nelson's Marine Corps service. Of note is General Order No. 1 that commended the "Officers and Men of the 2nd Division."
The A. H. Von Wagenburg Collection consists of a set of three World War I Prisoner of War documents from the Netherlands relating to Marine 2d Lieutenant Frank Nelms, Jr. Items include a food ration card; a declaration of interment; and a release from interment dated 14 November 1918.

This single folder collection consists of World War I-era recruiting materials consisting of instructions, descriptive literature, application forms, physical examination forms, and recruiting booklets.

The Carl C. Hossli Collection consists of a World War I recruiting pamphlet, "Soldier of the Sea the U.S. Marines in Rhyme Prose and Cartoon." The 32 page pamphlet provides an historical sketch of the Marine Corps' service to the Nation. Excerpts from various newspaper editorials and literary sources are provided as anecdotal evidence of the Marine Corps' prowess. A version of the Marines' Hymn is included. It is interesting to note that the second verse of the Hymn highlights the Marine Corps' exploits during the Spanish American War and intervention in Panama. The verse does not appear in the official version of the Hymn. The verse reads:

    From the Pest Hole of Cavite
    To the Ditch at Panama,
    You Will find them very needy
    Of Marines-that's what we are;
    We're the watch dogs of a pile of coal
    Or we dig a magazine,
    Though he lends a hand at every job
    Who would not be a MARINE?

The pamphlet was published by the United States Marine Corps, Recruiting Publicity Bureau circa 1917.
The Kenneth J. MacWilliams collection consists of one recruiting pamphlet entitled "US Marines Go Everywhere See everything" is the 10th edition published 15 August 1919. The cover is stamped "Enlist Today for 2, 3 or 4 Years." The pamphlet features sections on "Who the US Marines Are," "Where They Are Serving," "How They Make Extra Money," "Many Chances For Promotion," and Applying For Enlistment." The pamphlet provides a good example of the recruiting literature of the Marine Corps post World War I.

**Title** Charles Fielding Collection, 1912-1955  
**Record** COLL/2961  
**Home** A/13/B/3/3

The Charles Fielding Collection consists of 2 images, a pre-World War I recruiting booklet prior to WWI and a letter discussing Marine Corps uniforms. The first image is a cabinet card image of the Marine Guard on board the USS Wyoming, 1912. The second is a paper copy of Brigadier General George Barnett. The pre-World War I recruiting booklet "Soldiers on the Sea" circa 1912 described the history, pay and allowances, duties and requirements for enlistment. These items were referenced in the letter dated 22 March 1955, where Fielding corresponded with then Major John H. Magruder in reference to Magruder's painting. Fielding took slight objection for not including a uniform representation from "the most colorful periods of Marine history, 1900 to the first World War." Fielding sent the items along with the letter to Magruder in hopes that Magruder "would turn out a picture of this time."

**Title** Ralph Talbot Collection, 1917-1956  
**Record** COLL/2981  
**Home** A/11/L/3/3

The Ralph Talbot Collection consists of letters, newspaper articles, 7 photographs, scrapbook, and a small segment of printed matter. The bulk of the materials pertain to the commissioning of the USS Ralph Talbot (DD 390); dedicated in honor of Ralph Talbot's distinguished military career during World War I. The USS Talbot was commissioned 31 October 1936 at the Boston Navy Yard. Materials include correspondence, programs and newspaper clippings that document the launch of the USS Talbot and by extension provide an overview of Talbot's exploits in the Marine Corps.

**Title** John P. Martin, 1918-1919  
**Record** COLL/2982  
**Home** A/5/G/7/3

The John P. Martin Collection consists of correspondences, newspaper clippings, telegrams, liberty passes, medical records, and photographs that document Martin's service with the 79th Company, 6th Marines during World War I. The correspondence includes letters between W. M. Leonard and John Martin and Martin and his parents. W. M. Leonard was the father of First Lieutenant Wallace M. Leonard who served with the 79th Company, 6th Marines. The correspondence shed light on Martin's and 1st Lieutenant Leonard's friendship and experiences during World War I. The Martin letter to his parents dated 8 July 1918 details the circumstances surrounding him being wounded in action at Bouresches, France, June 1918. Other
correspondence, documents the citations and valor awards due to John Martin. The newspaper clippings detailed the wounding of John Martin. The clippings also contained reprints of personal letters Martin wrote his parents. Many of the reprinted letters are not included in the correspondences of this collection. Also, included is a reprint of a letter Lieutenant Martin wrote to Martin's parents noting his regards for Sergeant Martin. Included in the collection are 5 black and white photographs of various sizes (2 in. x 3 in. to 8 in. x 8 in.). Photographs include 2 images of Martin in civilian clothing, undated; an image of Martin in dress uniform; an image of Marines in the field; and an X-ray of Martin's hip showing embedded bullet.

Title George C Matthiew Scrapbook, 1917-1919
Record COLL/2987
Home A/11/H/5/4

The George C Matthiew Scrapbook consists of a commercial photograph album with over 275 photographs depicting scenes from World War I. The photographs were taken by Private Charles H. Abbott, Co G, 23d Engineers, US Army and mass marketed as "Overseas War Views: A Complete Photographic Record of All American Sectors..." and was sold in 3 sets. The album contains photographs from all three sets. Set No. 1 consists of 100 views of Toul Sector, St. Mihiel, Woveres Plains and Verdun. Set No. 2 included 100 views of Etain, Argonne Forrest, Reims, Soissons, Chateau Thierr and French fronts. Set No. 3 contained 75 views of French cities, leave areas and forwarding camps and transports.

Title Clarence H. Douglas Collection, 1917-1943
Record COLL/2989
Home A/11/I/2/2

Clarence H. Douglas Collection consists of a scrapbook, two artillery support requests with battlefield sketches on the reverse; 2 photographs, one of a Lieutenant Schneider and the other of enlisted members of the 96th Company, 6th Marines and a large commercial map showing the battle lines as of 1917 in Europe. The scrapbook contains clippings, printed matter, and drawings related to Marine Corps activities during World War I. The scrapbook also includes citations and promotions awarded to Douglas. The artillery support requests with battlefield sketches on the reverse reference Landrevill and Bayonville, France part of the Meuse-Argonne offensive, September - November 1918.

Title Joseph F. Wynn Scrapbook, 1916-1919
Record COLL/2990
Home A/14/H/2/3

This collection consists of a scrapbook of newspaper clippings reporting on Marines and Marine activities in the United States, China and France during the World War I era (1916-1919). Most of the news clippings are from Cincinnati, Ohio newspapers and much of the content relates to native sons of Cincinnati who served in the Corps. The clippings also focus on the home front's efforts in support of the Marines. Also included are 4 black and white photographs. Three of the photographs feature unidentified Marines. The first image features a portrait view of a Marine; the second features a Marine shaking the hand of an unidentified woman; the third image
features a Marine pointing his service revolver as he embarks aboard a ship. The last image features Sergeant Joseph Wynn, Sergeant Kozley and Sergeant Baker posing in front of a monument with an unidentified woman.

Title Robert B. Barker Collection, 1918-1930
Record COLL/2991
Home A/5/L/3/1

The Robert B. Barker Collection contains 13 letters and 43 photographs pertaining to Robert B. Barker's World War I tour of duty while a Marine. Most of the correspondences (1918-1930) deal with Barker's petition for authorization to wear the Victory Medal of World War I and for the medal for the campaign in Haiti, 1919. The photographs provide a good overview of the Marines ashore in Cuba and Haiti and images of Naval ships. Images include views of Marines and landscape. Also included in the photographs are cartoon sketches that satirized Marine Corps Life in Cuba.

Title James W. Webb Collection, 1925-1948
Record COLL/2992
Home A/12/K/6/5

The James W. Webb Collection is comprised of 155 black and white photographs that spans the periods from circa 1925 to 1948. The photographs includes images of World War I aviation, Marines in Nicaragua, Philippines, China and New Zealand, Marines on parade and group photographs. The photographs are largely devoid of identification notations.

Title William C. Marquering Collection, 1917-1919
Record COLL/3004
Home A/11/H/4/2

William C. Marquering Collection consists of publications, 8 postcards, 7 photographs, music sheet, newspaper articles/clippings, and associated citations and awarded related to tour of duty with the 5th Marine Regiment in France during World War I. The photograph feature scenes of unidentified Marines and soldiers in France. Many of the scenes include field kitchen staff. The postcards appear to be souvenirs and feature images of French military uniforms. Two postcards appear to be captured postcard letters to a German soldier. Among the publications are issues 1-7 of Volume 1 of "The Indian" published by the 2d division, Army of Occupation under the new auspices of the second division association. Volume 1, Number 1 is dated 15 April 1919, published at Neuwied-on-the-Rhine. Also included is "The Second Division: American Expeditionary Forces," a companion publication detailing the commemorations of the 2d division in France and Germany entitled "Commendations of Second Division," and a leaflet containing 2 poems detailing the feelings of the Army and Marine Corps volunteer. The newspaper articles are from the New York Times and The Evening World chronicle the return of the Marines following World War I and occupation of Germany. Oversized materials include the sheet music of "Chateau Thierry" by Sergeant Elmer Olson, 1918 featured by the 6th Regiment Marine Band.
The James Nilo collection consists of six boxes. James Nilo was a historian and author. The collection primarily covers the World War I. Included is a World War I-era book of "letter to Henry" written and published in Stars and Stripes, and a set of cartoons and comic strips.

The Seymour E. Anderson Collection contains of a single copy of the daily newspaper "The Gangplank News," no.23, published at the Embarkation Camp St. Nazaire, France on Thursday, 24 April 1919. The paper provides a view into embarkation camp life during World War I. The paper included an article that recounted the outcome of an Amy versus Marine Corps baseball game and illuminated good natured interservice rivalry.

This collection consists of newspaper clippings, photographs, and ephemera related to Hugh Squires's World War I service with the 1st Marine Aviation Force in the Azores. The bulk of the collection consists of nine pages from a photograph album with images taken in the Azores. Included are black and white images of aircraft; unidentified Marines; airplane crashes; two Marines with a bear; wing-walkers on the airplane wings; a Marine in a baseball uniform; the Philadelphia Navy Yard; and views of the city. The rest of the collection contains newspaper clippings, programs, and song lyrics. The programs consist of a revue titled "Up and At 'Em" performed by the American Naval Base for the Portuguese Red Cross on 6 and 8 April 1918; a "Christmas Extravaganza Staged by Many Marooned Marines Assisted by Several Scintillating Sailors" at U.S. Naval Base, Ponta Delgada, Azores on 24 December 1918; and a "Menu and Program of Events" at the U.S. Naval Air Station, Miami, Florida, Memorial Day, 1919. Also included is a Christmas card from Port-au-Prince, Haiti showing a photograph of Hugh Squires and his family, dated 25 December 1932; lyrics to a song titled "Jones of the Lancers". One newspaper article is titled "Marines to Remember Flights of Fancy" published in the Hartford Courant on 30 October 1966 which recounts stories of Marines who were pilots in the Azores. The second newspaper article is titled "The Meaning of Heroism" published in The Detroit News Pictorial Magazine on 22 May 1966. It tells the stories of nine surviving Medal of Honor recipients from Michigan.

The Helen Pedleton Rockwell Collection consists of a single copy of the daily newspaper "The Gangplank News," no.23, published at the Embarkation Camp St. Nazaire, France on Thursday, 24 April 1919. The paper provides a view into embarkation camp life during World War I. The paper included an article that recounted the outcome of an Amy versus Marine Corps baseball game and illuminated good natured interservice rivalry.
The Helen Pedleton Rockwell Collection consists of Mrs. Rockwell's (daughter of General J. H. Pendleton) exchange of correspondence with General L.C. Shepherd, Jr., CMC in 1945 about the photograph. "Living Emblem of the United States Marines" taken at Parris Island during World War I. Also included are 3 photographs and newspaper clippings dealing with Mrs. Rockwell's relationship with the General Joseph Pendleton Detachment, Marine Corps League.

Title Alfred A. Cunningham Collection, 1898-1974
Record COLL/3034
Home A/14/E/2/4

The Alfred A. Cunningham Collection consists of materials relating primarily to his career with the Marine Corps and his involvement in the establishment of Marine Corps aviation. The dates of the materials range from 1898-1974. Included in this collection are clippings, correspondence, and other documents associated with the establishment of the A. A. Cunningham Award; articles; biography drafts, correspondence, and press releases associated with the Aviation Hall of Fame; biographies of Cunningham and H. M. Sanderson; clippings; correspondence from May 1912 to January 1954; aircraft trouble reports, articles, aviation detachments, aviation logs, aviation orders, information on Marine aviators, general board aviation hearings, papers, reunion reports, pamphlets, and a timeline of early Marine aviation; programs; publications of Cunningham’s diary; correspondence, newsletters, press releases, and other documents associated with the USS Cunningham; and photographs. Of particular interest is the series of photographic material. Within this series there are numerous photographs and photo albums dealing with the Marines pre-World War I, aviation during World War I, and after. The collection is arranged alphabetically by subject headings and series and chronologically within each folder. The subject headings were imposed by the processor. Series in this collection include A. A. Cunningham Award, articles, Aviation Hall of Fame, biographies, clippings, correspondence, early aviation, programs, publications, USS Cunningham, photographs, personal items, and oversized items. The size of the collection is approximately 4 linear feet. Note: a finding aid is available for this collection.

Title Edward T. Van Deusen Collection, 1825 - 1964
Record COLL/3037
Home A/10/L/6/5

The Edward T. Van Deusen Collection consists of correspondence, programs, rosters, and photographs related to the First Aviation Force during World War I and the First Aviation Force Veterans Association from 1950-1964. Although the correspondence, programs and rosters were generated to document the activities of the First Aviation Force Veterans Association, in particular their annual reunions, they also provide historical and personal descriptions of the First Aviation Force and the individual Marines who served during World War I. Numerous brief biographical sketches of members of the First Aviation Force are included. The rosters feature both a listing of current members of the Association and an attempt to identify every individual assigned to the First Marine Aviation Forces between 5 April 1917 and 11 November 1918. Also included in the collection is a World War I era photograph album that chronicles Edward Van Deusen's tour of duty with the First Aviation Force. Photographs include views of training activities at the Naval Training Station, Newport, Rhode Island, the Naval Air Station,
Pensacola, Florida, aviation accidents, Marines aboard the USS Dekalb, and Marines and aircraft of the 1st Marine Aviation Force in Europe. Many of images contain brief annotations. Also included is a "Diagrammatic History of Organization Movement and Disbanding of US Marine Corps Aviation Units During World War I."

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<th>Don V. Paradis Collection, 1918-1974</th>
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The Don V. Paradis Collection consists of typed transcripts from 7 audio cassette tapes of Don Paradis' memoirs recorded in the 1970s; correspondence (1918-1974 bulk 1918-1919) written while assigned to the 80th Company 2d Battalion, 6th Marines (2/6) from its organization through fighting in France and occupation duty in Germany; and photographs of Paradis at Parris Island, France and Germany. Paradis saw combat at Belleau Wood, Soissons, Chateau Thierry, St. Mihiel, Blanc Mont, and Meuse-Argonne. In the oral history/memoir, Paradis discussed his enlistment in 1917, recruit and combat training, organization of the 80th Company, 2d Battalion, 6th Marine Regiment, combat engagements he participated in, and the postwar occupation of Germany. The oral history/memoir provides a retrospective view of Paradis' experiences during World War I. Correlatively, the letters written by Paradis to his parents and friends discussed his recruit training and tour of duty in France and Germany provide insights into World War I and the fighting from an enlisted Marine's point of view. Although the letters and memoir cover much of the same ground, the raw emotions, hopes and fears of Paradis are palpable in the letters and provide an unique personal insight into the his Marine Corps service as the events unfolded. Also included are oversized citations awarded to Paradis for his World War I service.

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The John A. Hughes Collection consists of John Hughes' service record book; 19 items of official correspondence; 10 newspaper clippings pertaining to Hughes' actions in World War I and 3 photographs. The tri-fold service record book contains Hughes' promotion certificate to Sergeant and includes pencil entries indicting Hughes enlistment into the Marine Corps 7 November 1900, appointment to corporal 13 February 1901; promotion to sergeant 14 August 1901.

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<th>Title</th>
<th>Willis Cihak Collection, 1918-1919</th>
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The Willis Cihak Collection contains 11 items related to Cihak's service in the Marine Corps during World War I in Company D, 1st Battalion, 5th Regiment. Items include citations (and letters of transmittal) that were won by the Second Division during the war. Also included is Corporal Cihak's discharge certificate, 12 August 1919. Also included in the collection are two oversized panoramic photos of Company D at the Coblenz Bridgehead, France, and of the 5th Regiment in front of the U.S. Capitol, Washington, DC, 12 August 1919.
The Louis L. Bloom Collection consists of 2 publications. Included are two World War I issues of "The Marine Magazine: An Illustrated Monthly Devoted to the Interests of the United States Marine Corps." The November 1918 issue feature editorial concepts on Mining and Sapping Department, Marine Aviation Mechanics School, and Marine Corps activities in the Caribbean and France. The January 1919 issue feature articles that highlight the current and future state of the Marine Corps. Of note is the review in regards to Quantico and its future. The Marine Magazine was edited at Marine Corps Headquarters, Washington, DC.

Thomas O. Kelly Collection consists of a single photostatic copy of a field order issued by then Colonel Logan Feland on 11 November 1918 ordering the cease fire to commence at 1100 and for all Marines to hold "...every inch of ground...." Feland served as the executive officer and later commanding officer of the 5th Marines during World War I.

This collection consists of material related to Keyser's service with the Marine Corps during World War I. Included is pages from a pocket notebook containing notes on activities during duty in France; newspaper clippings, copies of letters written by Keyser to his mother and sister during 1918, certificates, a menu, a poem written by Keyser, and a pamphlet listing the commendations of the Second Division.

Arthur Clifford Collection consists of correspondence, photographs and newsletters pertaining to Arthur Clifford and the 23d Company, 6th Machine Gun Battalion, 4th Brigade, 2d Division, A.E.F., in World War I. The bulk of the correspondence were written from 1917-1919 and described Clifford's experiences during World War I. Clifford provided details on the training received, anticipation for combat, experiences at Belleau Wood and Soissons, and reaction to the Armistice. The collection contains 71 photographs of Clifford and members of the 23d Company, 6th Machine Gun Battalion. Majority of the photographs are accompanied by a descriptive narrative caption on the reverse of the photograph.

Sherman, Saul H. Collection, 1919 - 1920
The Saul H. Sherman Collection consists of booklets, "The Indian" magazine published by the Second Division Army of Occupation, and maps related to World War I, the 5th Regiment and 2d Division, American Expeditionary Forces. The booklets in the collection relate to the Marine Corps and their contributions during World War I. Items include: "History of Second Battalion, 5th Regiment US Marines, Second Division A.E.F."; "The United States Marine Corps in the World War" by Edwin McClellan, 1920; "Commendations of Second Division American Expeditionary Forces France - Germany, 1917-1919"; "The Second Division: Syllabi of the Histories of Regiments and Separate Organizations"; "Vitors of the Third Army Carnival Coblenz, Germany 1919"; "Relief Panorama Des Rheines"; and "Rhine Panorama For the Men of the American Army of Occupation, 1919". The collection consists of the first 13 issues of Volume 1 of the "The Indian" magazine published by the Second Division Army of Occupation. The maps include a paper and cloth edition of "The Literary Digest Liberty Map of the Western Front Together with a Complete Area Map of The Great World War Showing the Battle Line of Liberty Also the Lines Farthest Invasion of German and Allied Territory."

This collection is comprised of two folders. One folder contains a World War I photograph album belonging to Lawrence J. Mulvane. The album depicts scenes of the 1st Marine Aviation Force in France and Belgium, and Marine aviation activities at Marine Air Field, Miami, Florida. The first half of the album contains souvenir photographs; the second half contains primarily snapshots of Mulvane and his fellow Marines. The collection also includes a document titled "Roster of First Marine Aviation Forces During World War I." This is a roster of Marines who served with the 1st Marine Aviation Forces between 5 April 1917 - 11 November 1918. The collection also includes three panoramic group photographs: two unidentified Marine regiments, and a group photograph of the First Marine Aviation Force, Company B Squadron.

This two box collection consists of photographs; service records; and a scrapbook documenting Otho Wigg's service in the Marine Corps, particularly his efforts as a Marine Corps marksman. Three folders consists of Wigg's official service records such as discharge certificates; promotions; travel orders; score sheets from rifle and pistol matches; leave requests; Memorial Day Parade orders; and his transfer to the retired list. Also included are American Legion certificates and a map of the Beaufort National Cemetery with Otho Wigg's grave noted. A second box contains a scrapbook chronicling Wigg's service in the Marine Corps. The cover of the scrapbook is from Wigg's service in Peking, China during the 1930s. The scrapbook contains mainly photographs depicting the 1913 Marine Corps baseball team; rifle teams; the rifle team at the National Matches, Camp Perry, Ohio; Wigg's family members; at Machine Gun
School in Winthrop, Maryland; scenes from Haiti; a Marine Corps Indian motorcycle; scenes around China; and Wiggs at Parris Island. Also included is Wiggs's National Rifle Association certificate of Life Membership dated 1935; and a certificate to The Ancient and Mystic Society of Gumbeaters.

Title Joseph E. Duermit Collection, 1917-1919
Record COLL/3114
Home A/11/I/2/3

This collection consists of three handwritten diaries chronicling the Marine Corps service of Joseph E. Duermit during World War I. Beginning with his enlistment on 19 April 1917 and ending with the final entry of 14 August 1919, the diaries offer a complete account of the day-to-day life of an enlisted Marine with the American Expeditionary Forces. Duermit was assigned to the 74th Company, 6th Marine Regiment. Subjects covered in the diaries include training at Parris Island, troop shipment to France, peacetime duty in Germany, Duermit's return to the US, and his final discharge. Duermit includes a divisional chronology as an appendix to his final entry. The first diary covers the period between 19 April 1917 and 8 January 1919, totaling 36 pages. Included are Duermit's entrance into the Marine Corps at Cincinnati, Ohio; his recruit training at Parris Island; his assignment to the 74th Company at Quantico; embarking on the USS Henderson in New York, en route to France; campaigns at St. Mihiel-Thiaucourt, Blanc Mont, Champagne, the Sommes, and the Argonnes. The second diary covers the period 10 January 1919 - 31 May 1919, totaling 33 pages. Included are Duermit's movement to St. Aignon; duty at Coblenz, Germany; the rifle range outside Honningen; and Neuwied. The third diary covers the period between 1 June 1919 to 14 August 1919, 14 pages in length, includes transfer from Honningen to Hersbach; from Hersbach to Brest, and his voyage home aboard the Rydam. The last entry is dated 14 August 1919. Also included is an appendix containing notes on the company and a chronology of American units in France. A typescript of each diary is included.

Title John J. Kensek
Record COLL/3122
Home Flat File

Two panoramic photographs, one each of MCB Quantico, VA, and Parris Island, SC during World War I.

Title Smedley D. Butler Collection, 1898-1940
Record COLL/3124
Home A/29/I/7/5

The collection includes correspondence from October 1918 – July 1919. Butler assumed command of Camp Pontanezen, Base Section #5, Brest, France, as well as command of the 13th Regiment. Butler later assumed command of the 5th Brigade. He was presented with Army Distinguished Service Medal, awarded by the Commander-in-Chief, AEF, for exceptionally meritorious and distinguished service in command of Camp Pontanezen. Note: a finding aid is available for this collection.
Wischnack served in the Army from 1890 to 1912 during which time he participated in the campaign against the Sioux Indians, in the Spanish American War, and in the march to Peking during the Boxer Rebellion. In 1912 he enlisted in the Marine Corps and served until his retirement in 1919. During this period he served in France in World War I, the Dominican Republic, and at Vera Cruz.

This three folder collection consists of a photographic copy of a telegraph message to the Marine aircraft detachment at Antiques, concerning the cessation of hostilities on 11 November 1918. The message warns of German submarines not receiving notification of the Armistice. This item was the first official notice for the 1st Marine Aviation Force to announce the end of the war. The collection also contains transcripts of interviews done with Richards during the 1980s in which he discusses his experiences with the 1st Marine Aviation Force and Northern Bombing Group during World War I. Lastly, included is a photocopy of an article published in the magazine of the League of World War I Aviation, Over the Front. The article is titled "Devil Dog Sam Richards".

This collection consists of photographs, publications, ephemera, and personal papers documenting the Marine Corps service of Phillip T. Odien. Odien enlisted in the Marine Corps in 1917. His service included duty with the 11th Marines in France during World War I; aboard the USS Houston off the coast of China, circa 1931; and with the Marine Detachment, American Embassy, Moscow, circa 1933-1934. The collection consists of awards and certificates of promotion and discharge; photographs of the USS Houston and the Marine Detachment; and World War I documents, including a copy of the newspaper, "SOL", featuring an article, "Resume of the Activities of the 11th Regiment," date 28 July 1919.

This is composed of papers and photographs relating to the twenty year Marine Corps career of Henry F. Conkey. The collection includes letters from Vera Cruz in 1914, as well as letters and postcards from France and Germany in 1918-1919. Official papers, such as discharge certificates and promotion warrants, are also included. The photographs in the collection date from the post
World War I period and depict primarily Culebra and the Dominican Republic during the 1920s. These photographs illustrate the armaments, equipment, living conditions, and activities of Marines during this period, including the increased emphasis on amphibious doctrine and mechanization. Among the items included in the collection is a program "Detailed Schedule of the Marines' Trip to Ann Arbor for the Football Game between Marines and the University of Michigan, November 1923"; a tract titled "Pages of Glory" printed by Michelin & Co., Clermont-Ferrand, France, detailing Marines participation in World War I (includes Michelin maps); a French travel passport detailing Conkey from Bordeaux-St. Jean to Tours; and a series of orders and directives for use in conducting a military maneuver practice problem in Santo Domingo City, Dominican Republic, 4 February 1922; and an air-ground coordination signal plan, with aviation employing pyrotechnics and ground teams using regulation bomb sheets for signaling.

Title Horace S. Mazet Collection, 1920-1986
Record COLL/3176
Home A/11/1/7/3

This collection documents the Marine Corps service of Horace S. Mazet, who served as a Marine Reserve pilot during the 1920s-1930s. The collection is comprised of photographs covering early Marine Corps aviation developments during the Inter War period. In addition to images of early aircraft, there are images of early Marine aviators, many of whom lost their lives in the line of duty. Included are the following: British Aerospace Co. postcard, "Marine Attack Squadron VMA-231" showing two AV-8As and the squadron insignia (Ace of Spades); 3 pages of photograph album: Boeing NB float seaplane; Boeing OL-2 amphibians; Remington-Brunelli biplane; Vought U-O being catapulted, 1926; Savoi-Marchetti flying boat; Army PT-13; Army Bt-9; four photographs of Squadron Two at Corey Field, Pensacola; 2 photographs and obituary for Lieutenant C.D. Chappel; 2 photographs, VF-9M; 2 photographs, Rifle Range, Quantico; 2 photographs, F6C-3 on floats and F6C-3 landing; photograph, F6C-2; photograph, 3 officers. 4 pages of photograph album: Curtis pusher; Farmman pusher; Fokker fighter, World War I; British S.E.5 pursuit; Verville-Sperry monoplane; junkers transport, post World War I; Handley Page transport; Aeromarine flying boat; Barling bomber, NBL-1; F-5L patrol flying boat; Verville-Sperry racer, 1921; T-2 Fokker transport; Martin bomber, 1924, Breguet racing plane, 1925; Sikorsky S-29 transport, 1925; Fokker F-VII transport, 1925; Fokker "Universal" transport; Wright-Bellanca transport, 1925; Curtis PW pursuit, 1926; Curtis Hawk, 1927; Curtis Navy Racer, 1926; mid-air collision, 1930; 6 photographs, "Marine Flyers killed.” 4 pages of photograph album, 1920s1930s: 1920 National Air Races stamp; US Navy Dirigible; F6C-3; OL9; 1st Lieutenant J. Wolf; XNK-1, Keystone "Pup"; Brown Field; Ford Trimotor; F. Hughes; R. Hopper; H.S. Mazet; various transports; D. Marshall; J. Salmon; Wm. Ostertag; Salzman; Brice; J. Henderson; Williams; F2B and aerial view of NAS, Pensacola, Chevalier Field. 3 pages of photograph album 1929-1936: plane in swamp, Quantico; Vought UO and Wm. Ostertag; group photograph by OC-2 (Towner, Christian Schilt, Shepherd (NAP), Wm. Manley, Campbell); Curtis OC-2 and Reagan (NA), 1st Lieutenant Hayne Boyden, NAP; 2d Lieutenant Wm. Ostertag in front of VO-6M office; group photograph at VO-6M; Aircraft One, first reserve group on active duty at Brown Field; Captain B. Batterton in F4B-4, VF-9M. 2 pages of photograph album, "Winter Maneuvers, St. Thomas. Virgin Islands, February 1936” 13 nitrate
negatives “The Sunday Herald” weekend magazine featuring article titled “75th Year of Naval Aviation,” by H. S. Mazet, 30 November 1986.

Title | Burke, Edward M.
Record | COLL/3186
Home | A/19/E/6/2

Two World War I citations with translation.

Title | Levine, Joseph
Record | COLL/3198
Home | A/14/H/2/4

Sgt. Levine was historian of the 11th marine band during World War I. This collection includes: 1918 copy of the Quantico leatherneck, annotated photos of marines in France and at Parris Island, French phrase books, a poem and booklet, “Chateau Thierry,” by Sgt Alexander Woolcott.

Title | Harry S. Remington, Jr. Papers, 1916-1942
Record | COLL/3209
Home | A/13/B/2/3

This collection consists of service records and official papers related to Sergeant Major Harry S. Remington's military career during and after World War I. Included are discharge and reenlistment certificates; a transfer to the Fleet Marine Corps Reserve dated 1934; and a notice of transfer to the retired list of enlisted men dated 1939. Also included are a World War I certificate of chivalry and US Army and Second Division citations for distinguished and exceptional gallantry at Thiaucourt, France.

Title | Robert T. Dechert Collection, 1918
Record | COLL/3213
Home | A/12/L/4/5

A three page mimeograph memorandum, dated 1 July 1959, and two World War I photographs comprise this collection. The memorandum from Robert T. Dechert was sent to General L.L. Lemnitzer, Chief of Staff, United States Army. Lieutenant Creighton L. Lane is the subject of the two photographs and the memorandum details the association both Lane and Dechert had while assigned to Colonel Wendell Neville's Marine Corps Headquarters at the battle of Belleau Wood.

Title | Abian A. "Wally" Wallgren Cartoon Books, 1918
Record | COLL/3228
Home | FF/12/15

Wallgren's World War I cartoon book, "Wally: His Cartoons of the A.E.F." Includes multiple copies (in various conditions). Major Harry Porter, Jr., and Hubert Mitchell both donated two copies.
Title  John L. Tunnell Memoir, 1918
Record  COLL/3230
Home  A/13/B/2/3

This collection consists of 2 copies of Mr. Tunnell's eight page memoir of his participation in the battle of Belleau Wood in World War I with the 78th company, 6th Marine Regiment from 6-9 June 1918. He describes the scope of the attack by the Germans and the counter-measures taken by the Marines, as well as the volume of casualties on both sides.

Title  Samuel C. Cumming Memoirs, 1918
Record  COLL/3233
Home  A/11/L/3/3

This collection consists of a seven page memoir titled "My Last Day in World War I." The memoir is a brief account of Samuel C. Cumming's role as captain of the 2d Battalion, 5th Marines [2/5]. The battalion was ordered to cross the Meuse River on the night of 10 November 1918 and set up a bridgehead to protect the crossing of the 6th Marines. In addition to the memoir is an edited copy of the manuscript.

Title  J. W. Varian Photograph, 1918-1919
Record  COLL/3237
Home  A/11/L/3/3

This collection consists of a single item: a stereoscopic photograph, circa 1918-1919, of the cemetery of Marines killed at Belleau Wood, France, during World War I.

Title  Carl A. Brannen Collection, 1976-1983
Record  COLL/3251
Home  A/14/F/5/2

This collection consists of two manuscripts and an article relating the Marine Corps career of Carl A. Brannen. Included are the following: an eight page draft of an article on Brannen, written by Major J. F. Holden-Rhodes, as well as the finished article, titled "Private Brannen's War", which appeared in the November 1983 issue of "The Marine Corps Gazette"; a forty-three page memoir, written by Brannen in 1935, titled "A United States Marine: 1918-1919", describing his service during World War I; and an additional manuscript, titled "Washed With Tears: Memoirs of a US Marine, 1918-1919"; which is an updated version of "A United States Marine". These two manuscripts were the foundation for Brannen's book, "Over There: A Marine in the Great War," which was published by Texas A&M University Press in 1996.

Title  Lawrence R. Dainer Photographs, 1918-1920
Record  COLL/3253
Home  A/14/F/5/1
This collection consists of 25 black and white photographs documenting the World War I and Nicaragua service of Lawrence R. Dainer. The photographs, consisting primarily of snapshots, depict Dainer and his fellow Marines posing in various locations, including Coblenz Germany, Nicaragua, Quantico and Washington, DC.

Title Morrill Maxwell Collection 1917-1945
Record COLL/3260
Home A/14/F/5/1

This collection consists of 26 letters written by Morrill Maxwell to his mother during his service with 76th Company, 6th Marines during World War I. The range of the letters is 25 March 1918 to 13 July 1919, and the topics range from training at Parris Island to sketches from camp life, and the occupation of Germany. The collection also includes two copies of a program for the Worcester Air Pageant at North Grafton, Massachusetts, dated 8 October 1927; and issues 1-4 of "The United States Marines" comic book, dated between 1942-1945, which provide an interesting view of wartime propaganda and publicity.

Title Fletcher W. Kinsley Collection, 1918-1920
Record COLL/3269
Home A/11/L/6/4

This collection consists of nine (9) World War I recruiting pamphlets and publications. Included are the following: "Memories of World War Days," by F. B. Nichols; "US Marines: Soldiers of the Sea" (fifth edition); "The Story of the '27th': New York's Guard Division That Broke the German Line!"; "World War Hero Alphabet Illustrated"; "Marines Bulletin," Christmas 1918 (volume 1, number 2); "The Recruiter's Bulletin," Christmas Number 1919; and "The Marine's Magazine," July 1919 (volume 4, number 7).

Title Rendinell, Joseph E.
Record COLL/3276
Home A/29/A/5/2

A collection of photographs, letters, magazine stories and citations relating to Rendinell's service in World War I at Parris Island and with the 6th Marines at Belleau Wood.

Title Thompson, Carrie E. Collection, 1916-1927
Record COLL/3281
Home A/29/A/6/1

Mrs. Carrie E. Thompson (née Kenney) was a World War I Woman Marine. This collection of photographs includes portraits of many several notable Marine and Navy personalities, both military and civilians, of the war and post war era. Included are images of Ben H. Fuller, Charles Lindberg, John A. Lejeune, Wendell C. Neville, William A. Moffett, and John Philip Souza, among others (notable among these is a an engraving of Ulysses S. Grant). There are also photographs of USS Broome, USS California, USS West Virginia; Women Marines on parade; and photographs of Thompson in uniform and in civilian clothes.
The collection consists of 64 black and white photographs and photo postcards depicting World War I battle scenes, leaders of the German High Command, and Marine Corps infantrymen. Several of the photographs depict aerial combat and trench life on the Western Front. Many of the views appear to be taken from official German photographs, depicting Kaiser Wilhelm, Field Marshal Erich Ludendorf, and Field Marshal Paul Von Hindenburg. Also included are scenes of the dead, weaponry, and the devastation of war, including images from Chateau-Thierry, the English raid on Zebrugge, Thiaucourt and Verdun, the battlefield at St. Mihiel, and German troops at Champagne.

This two box collection contains the typescript of the memoirs of George Carpenter Connor, who served with the 1st Marine Aviation Forces in France during World War I. The memoir outlines Connor's experiences as a pioneer aviator in New Jersey before World War I and his experiences in France as an enlisted Marine. The memoir is illustrated and adorned with numerous photographs, clippings, and postcards. An album of postcards and photographs is also included, documenting Connor's service in France. A three part compilation of narrative and photographs makes up the main part of the Connor collection. Titled "Echoes from Armageddon," and inscribed "to the First US Marine Aviation Force, led by Major Alfred A. Cunningham, with which outfit the author served overseas in the first World War," the first volume is subtitled "This Changing World." This volume contains contemporary photographs belonging to the author as well as photographs obtained from other publications, and is approximately 200 pages in length. Volume 2 is subtitled "World War poems of George Carpenter Connor... Cross Section of Life in Field, Air and Sea as Seen and Lived by the Author... Like a Tale that is Told," contains approximately 210 poems written by Connor. The third volume, titled "World War Pictures, France: By AEF Man Serving from June 1918 to February 18 1919, with 1st US Marine Aviation Forces, Day Bombers, Northern Bombing Group, in Flanders and the Channel Ports Campaign, 1918, in British Lines," includes photographs taken by Connor and commercially available photographs from France. Rounding out the collection are the following period publications: "Management of the American Soldier", by Major General David C. Shanks, US Army; "Speak French: A Book for the Soldiers", 1917; "Le Soldat Americain en France", by Algernon Colemen, 1917. Also included are two maps depicting the actions of the 1st Marine Aviation Force in Northern Europe and France, and a catalog of French maps.
This collection consists of a voluminous amount of papers, photographs, and newspaper clippings related to the Marine Corps service of Major John F. S. Norris. Norris served aboard the USS Arizona prior to World War I and in France with the 88th Company attached to the 1st Marine Aviation Force. Following World War I, Norris served tours in Guam, Haiti, and Nicaragua before his retirement in 1935. The photographs of the 88th Company are of great interest as well as the papers on Norris' Caribbean Service.

Title J. Thompson Photograph, 1918
Record COLL/3353
Home A/15/F/3/2

This single item collection consists of single World War I-era postcard photograph of Marines in field uniforms moving an artillery field piece by hand, circa 1918. The verso of the photograph states that the photograph was taken in Haiti.

Title Joyce B. Port Photographs, 1918
Record COLL/3360
Container Flat File

A set of four World War I panoramic photographs; Company 'D,' 5th Machine Gun Battalion at Quantico, October 1918; Camp Pontanezen, Brest, France; Marines on parade; and Marines on board ship at dockside.

Title Margaret L. Powers Collection, 1918-1955
Record COLL/3363
Home A/29/D/6/4

This collection documents the World War I service of a Woman Marine. Margaret L. Powers served at Marine Corps Headquarters between 1918-1919. The collection, spanning a single folder, consists of promotion and discharge certificates, travel orders and vouchers, a photograph of Powers, and a War Service Certificate.

Title Fred Paquette Collection, 1907-1933
Record COLL/3364
Home A/29/A/6/1

This collection concerns the Marine Corps service of Fred Paquette, who served from 1904-1934. Paquette eventually attained the rank of Paymaster Sergeant. This collection of postcards and photographs covers the period between 1907-1933, including Paquette's service with views of enlisted service life and regional scenes in Cuba, particularly Fort San Pedro in Santi Spiritus, between 1907-1908; France in World War I, notably War Postals from "The Chicago Daily News"; a postcard of Mare Island, California; the Boston Navy Yard; and Marine Barracks, Washington, DC.

Title Carl B. Mills Collection, 1918-1945
Record COLL/3387
This single folder collection consists of a 16-page memoir of Charles Mills' service with the 20th Company, 3d Battalion, 5th Marines during World War I between 21 June 1917 to 25 March 1919. The memoir, titled "My First Impressions as a Marine Recruit," is an excellent account of the Mare Island Boot Camp and Mills' subsequent journey to France. On 6 June 1918 Mills was severely wounded in the Chateau-Thierry section during the battle of Belleau Wood, and the memoir includes Mills' account of hospital treatment and the reactions of World War I Marines to their wounds. The collection also includes a photocopy of a letter written by Mills to the commandant of the Marine Corps inquiring about receiving a Purple Heart for his wounds; a reply from Headquarter Marine Corps and a copy of the Application for Adjusted Compensation for Service are attached.

Title
Patrick D. Moran Collection, 1918-1976
Record
COLL/3391
Home
A/15/F/3/1

This collection consists of photocopies of materials related to the World War I service of Patrick D. Moran, dating from 13 August 1918-29 June 1919, with the 78th Company, 6th Marines, during the occupation of the Coblenz bridgehead. Included are copies of photographs, certificates of service, clippings, a diary kept by Moran, a scrapbook/memorandum book from the era, and an obituary of Moran.

Title
John E. Powell Collection, 1918-1919
Record
COLL/3397
Home
A/29/E/4/2

This collection consists of photographs, identification cards, clippings, ephemera, and a flight log documenting the World War I service of Marine Corps aviator John E. Powell. The bulk of the collection consists of black and white photographs of various sizes. Images include collection of World War I aviator identification cards, one chit type "Duty Order" for travel by ambulance, and one aviator’s flight log book, August 1918-April 1919.

Title
Pearl C. Oagley Collection, 1918-1976
Record
COLL/3399
Home
A/14/I/3/2

This collection consists of documents related to the World War I service of Woman Marine Pearl C. Oagley, 1918-1922. Included are photocopies of Oagley's expiration of enrollment certificate, her Marine Corps discharge, and a studio portrait photograph of Oagley in uniform. Also included, and of particular interest, is a four-page reminiscence titled "Memory Bits of a Girl Marine of World War I," written by Oagley about her training and service experiences. Rounding out the collection is a color photograph of Oagley and other Women Marines at a meeting of the Women Marines Association in Boston, Massachusetts in 1976.

Title
Doize, Louis I.
Photographs and picture postcards of the 33D Company of Marines, Parris Island and the Dominican Republic during World War I.

**Title**  
Wershiner, Harry B. Collection, 1917-1920

**Record**  
COLL/3406

**Home**  
A/10/L/7/3

This collection, dating from 1917-1920, documents the Marine Corps service of Harry B. Wershiner during World War I. The collection consists of orders, promotion and discharge certificates, aircraft combat reports, and a citation for the Navy Cross for extraordinary heroism as an observer in the 1st Marine Aviation Force at the Western Front in France on 28 September 1918.

**Title**  
Donaldson, George H.

**Record**  
COLL/3417

**Home**  
A/29/E/3/4

Mr. Donaldson narrates his personal experiences in World War I as a private in the 2d Battalion, 6th Regiment. Also included is a pamphlet written by Donaldson in 1919 titled "Seventy Eight Company, 6th Marines" which tells of the experiences of the 78th Company.

**Title**  
Mabelle L. M. Hall Collection, 1984-1995

**Record**  
COLL/3447

**Home**  
A/15/F/3/4

This single folder collection consists of a letter written by Mabelle L. M. Hall recounting her time as a Woman Marine during World War I. Also included is a photocopy of Hall's obituary from The Denver Post, dated November 1995. At the time of her death Hall was believed to be the oldest living Woman Marine.

**Title**  
Emmons J. Robb Collection, 1918-1920

**Record**  
COLL/3449

**Home**  
A/14/F/4/2

This collection spans two folders. Included are materials related to the World War I service of Emmons J. Robb, who served with the 2d Battalion, 6th Marines. The collection includes a copy of Robb's Officer's Record Book (which notes his campaigns and injury in a gas attack); a copy of "Third American Army: Instructions to Troops;" a copy of "Seventy-Eighth Company, Sixth Marines" memorial booklet, which describes the accomplishments of the 78th Company, 6th Marines (includes a roster, list of honors, and those killed in action); and six black and white photographs depicting Marines in Germany as part of the Army of Occupation. Also include are several pieces of official correspondence regarding Robb's appointments and service. The
collection also includes a typescript roster of the commanding officers of the 2d Battalion, 6th Marines and attendant companies, dated 11 July 1919.

Title Alfred H. Randall Collection, 1918-1919
Record COLL/3454
Home A/29/C/3/4

This collection consists of a two page, hand-written memoir of Alfred H. Randall's service during World War I; a transcript of the memoir; and two photocopies of muster rolls for Randall's unit, the 2nd Battalion, 5th Marines in France, 1918-1919. The memoir relates the events of the night of 10 November 1918 and the intense fighting undertaken by his unit in the vicinity of the Argonnes Forest.

Title John Oregon Benson Flight Log, 1918-1919
Record COLL/3460
Home A/29/A/6/4

This collection is a single folder collection which contains Benson's flight log recording his flights from beginning with his Navy training at Key West during the end of March 1918 through his transfer to the 1st Marine Aviation Force in May 1918 and his subsequent deployment to France through the end of World War I. Benson did not see combat, but the log illustrates the kind of training given to young Navy and Marine Corps pilots joining the 1st Marine Aviation Force.

Title Charles J. Merwin Collection, 1917-1927
Record COLL/3464
Home A/15/F/4/3

This single folder collection is comprised of materials documenting the Marine Corps service of Charles J. Merwin. Included is a photocopy of a group photograph of the 5th Regiment of Marines Band in Germany, dated 4 August 1919; a series of official transmissions to Merwin regarding his service awards and pay; a copy of the Armistice, dated 11 November 1918; and a copy of "Manual for Soldiers in France," a guidebook for US servicemen in World War I.

Title Richard T. Addy, 1918-1919
Record COLL/3466
Home A/15/G/7/6

This collection consists of 18 photographs and 15 postcards, circa 1918-1919, and provides a record of the early days of Marine Corps Base, Quantico. The collection is notable for the photographs depicting the 135th Company at Quantico while training for deployment to World War I. Included are images of the pump room; the mess hall; training in trenches; bayonet drills; the railroad station and post headquarters; anti-aircraft training; and group photographs of the "New Hampshire Detachment". Included in the collection are postcards depicting well known recruiting images; images of battleships the USS New Hampshire, the USS Wyoming, and the USS Pennsylvania; and two souvenir postcards from France.
This single folder collection consists of a 113-page typescript of an autobiography written by enlisted Marine George W. Kase covering years 1903-1933. His recollections include the explosion of USS Missouri's forward main battery magazine on 13 April 1904; expeditionary duty in Havana, Cuba, in September 1906; his membership on the 1913 and 1915 National Rifle Team; expeditionary duty in Vera Cruz, Mexico, in 1914; his service as an instructor for Philadelphia civilian military training corps in 1916; his service as recruitment duty at the outset of World War I; the induction of first Women Marines in August 1918; setting up

This collection consists of a single folder, containing 17 black and white photographic postcards depicting scenes around Parris Island, South Carolina, particularly the rifle range. There is a single postcard, taken in Danzig, Germany, in 1919, which is possibly a souvenir from World War I. The collection also includes a meal punch card for the USS Oriza.

This collection is comprised of papers and photographs of Private John J. Doris, Jr. who saw service with the 80th Company, 6th Marines in France during World War I. Doris died from wounds received at Belleau Wood. The majority of the collection consists of certificates, and official correspondence relating to Doris's death, including the telegram which informed his family. Of particular interest is the Bible carried by Doris at Belleau Wood, which contains numerous annotations.

This collection of letters and photographs documents the World War I Marine Corps service of Harold E. Bergquist. The collection covers the period 1917-1919, with references to 2d Marines, Parris Island, training, Quantico, France and shipboard duty. The bulk of the collection is comprised of correspondence written by Bergquist to his family and friends in Chicago, Illinois. Topics in the letters include training at Parris Island, including the construction of a new rifle range; training at Quantico, including Bergquist's training at Bayonet School and the effect of the influenza epidemic on the base; departing for France as the leader of the 13th Squad, Company A, 9th Replacement Battalion in November 1918; his experiences in the French countryside; being billeted at St.-Nazaire; and other rich illustrations of an enlisted Marine's view of life in
France during World War I. Though he did not see combat, Bergquist's correspondence is invaluable for its insightful appraisal of the World War I era. He notably mentions that letters written from home are often "gloomy" as a result of so many deaths in the US due to the flu epidemic. The collection also includes a meal ticket from the USS Orizaba, a studio portrait of Bergquist in uniform, a photograph of a VE-7 Vought aircraft, and a postcard book from St.-Nazaire. Rounding out the collection are Bergquist's discharge certificates and is a manuscript of an article titled "The World War I Military Correspondence of Harold E. Bergquist," written for Fortitudine by Bergquist's son, Harold E. Bergquist, Jr.

Title  Michael J. Winey Photographs, 1918-1919
Record  COLL/3484
Home  A/11/I/2/1

A set of 12 annotated World War I photographs depicting Marine units in France. Included are scenes of the 5th Marines at Menancourt; the 5th Marines after embarkation at St.-Nazaire; the civilians of Metancourt welcoming the Marines; various billets in France; Marines in rifle training; a Marine burial; Marines receiving first aid in the trenches; images of the 2d Battalion, 6th Marines dated June 1918; and the 6th Marines en route to rest billets after Belleau Wood.

Title  Charles Romick Collection, 1918
Record  COLL/3504
Home  A/15/F/3/2

This single folder collection consists of materials related to the World War I Marine Corps service of Charles Romick. The collection is comprised of a single page from a scrapbook containing photographs of Romick in uniform, as well as a snapshot of his young niece and nephew; and a single page from his notebook, bearing the names and addresses of two orderlies Romick from Base Hospital 35. These items were carried by Romick for the duration of his combat service.

Title  Thomas G. Pullen, Jr. Collection, 1918-1920
Record  COLL/3525
Home  A/29/D/3/4

A collection of World War I-era and post war photographs, including images of Thomas G. Pullen and other Marines; calling cards; an article from "The Leatherneck" (dated 20 June 1919), titled General Barnett Presents Commissions to 235 Members of Officers Training Camp"; a grocery list from 1920; and an address book containing the names of Pullen's fellow Marines.

Title  Michael T. "Mickey" Finn Collection, 1915-1983
Record  COLL/3528
Home  A/11/J/7/2

This collection consists of photocopies of materials related to the lengthy Marine Corps career of Michael Timothy "Mickey" Finn. Included in the collection are copies of Finn's autobiography,
official papers, photographs and clippings covering his service career, 1915-1948, including his
duty in France during World War I.

Title Marshall H. Butler Collection, 1917-1919
Record COLL/3531
Home A/11/D/4/2

The collection is comprised of pages from a World War I era scrapbook containing photographs
depicting the Marine Corps service of trumpeter Marshall H. Butler, 1917-1919. Locations
include training at Fort Bliss, El Paso, Texas; Fort Lyons, Colorado; and France during World
War I. The majority of photographs depict training and recreation at Parris Island, including
images of Butler and his fellow Marines, rifle training, the kitchen staff, various buildings, and
parades. Also included are family photographs and images from France after the end of the war.
The collection includes 178 photographs in total, ranging in size from 2 in. x 3 in. to 3 in. x 5
in.)

Title James B. Kimble Collection 1917-1919
Record COLL/3539
Home A/29/C/6/3

This single folder collection consists of World War I memorabilia belonging to James B.
Kimble. Included are pieces of French, German, and Dutch currency; customs receipts,
identification cards; a liberty pass, and a diary kept by Kimble during 1917.

Title Glenn E. Best Collection, 1918-1950
Record COLL/3542
Home A/29/C/3/4

The collection consists of a cassette tape recording of Edgar Best relating the wartime
experiences of his brother Glenn; photocopies of letters from Best (dated July 1918-1919)
documenting his experiences in boot camp and in France and Germany during World War I;
photocopies of articles from professional publications that mention Best's service and career and
general World War I actions; and a series of photograph slides and negatives of studio
photographs of Best. A folder of ephemera includes Second Division Order dated 12 November
1918; a receipt for dues paid to the Second Division Association; a meal ticket; and Instruction
for Troops for aboard ship.

Title Chester Lancaster Collection, 1917-1982
Record COLL/3547
Home A/13/I/5/4

This collection, spanning four folders, documents the Marine Corps career and civic service of
Chester F. Lancaster. The collection includes World War I-era clippings; clippings regarding
Lancaster's public service; photographs; recruiting material, circa 1918-1919; some
 correspondence; and biographical information related to Lancaster. Lancaster served with the 6th
Regiment in France, where he was severely wounded at Chateau-Thierry; the severity of his
wounds would lead to his eventual blindness in 1935. His career after the end of World War I consisted of various posts with charitable organizations aimed at assisting veterans. Of particular interest are eight (8) black and white photographs, dated July 1917. The photographs depict a troop train en route to Virginia from Mare Island, California; during the course of the trip, the train derailed near Cypress, Louisiana. Several Marines were killed. Five of the photographs depict the wrecked train. Two panoramic photographs of the 6th Regiment and the post battle ruins of Bourches round out the collection.

Title Olive M. Miller Photographs, 1918-1919
Record COLL/3614
Home A/14/F/4/2

This collection documents the Marine Corps service of Woman Marine Olive Mae Miller during World War I. Included are 5 black and white photographs, depicting images of Women Marines marching in Washington, DC, a studio portrait of Miller, a group photograph of Women Marines, and a photograph of Miller operating an addresseograph machine.

Title Lawrence R. Fay Photograph Album, 1917
Record COLL/3621
Home A/13/A/5/3

This collection consists of a photograph album containing black and white photographs of Marine Corps training and duty during World War I, stateside. Early views of Quantico and scenes of the 8th Marine Regiment (8th Marines) in Galveston are prominent among the collection. More specifically, the images depict Marines in camp; a bird's eye view of the Quantico barracks; buildings in Galveston; the Company barber; ships in the Gulf of Mexico; members of the 107th Company; bayonet practice; inspection day at the camp; and the Quantico rifle range.

Title Leon E. Graham Collection, 1918
Record COLL/3624
Home FF/13/84

This collection consists of a photographic reproduction of a map of northwest Europe showing the war zone in Northern France and Belgium during World War I. The map was by Gunnery Sergeant Leon R. Graham while flying as a gunner-observer with the 8th Squadron of the 1st Marine Aviation Force stationed at Oye, France. A hand written note on the map margin states "base camp Oye France, Oct 31 1918 flew from Vassenmure Camp near Bruges bombed Ghent in forenoon a lot in afternoon, had advance Camp at Knesselaer."

Title Abner B. Frey Memoir, 1918
Record COLL/3627
Home A/6/D/7/2

This collection consists solely of a 2 page photocopy of a transcript of a handwritten diary kept by Abner Bidwell Frey during World War I. The short entries give an abbreviated summary of
his service with the 8th Marines and the 17th Company, 5th Marines in France. He participated in the battle of Mont-Blanc and Meuse-Argonne. The memoir contain some casualty figures and movements of the company, 11 September-11 November 1918.

Title                     Herbert W. Bowen Memoir, 1918-1919
Record                    COLL/3631
Home                      A/11/J/7/1

This collection consists of a 13-page manuscript titled "Be A Marine," written by Herbert W. Bowen. The memoir documents Bowen's service in the 13th Marines during World War I. Approximately half the memoir concerns Bowen's experiences in boot camp at Parris Island, South Carolina. The second half of the memoir describes Bowen's experiences aboard the flu-ridden USS Von Steuben en route to Brest, France; and his experiences guarding German prisoners and serving as a cook.

Title                     Jack A. Dahlstrum Collection, 1918, circa 1953
Record                    COLL/3635
Home                      A/30/J/6/1

This collection is comprised of sixteen (16) black and white photographs depicting World War I era Marines, eight (8) black and white photo postcards depicting locations in France and Germany (three of which were sent via postal mail, and two of which bear annotations); and photocopied notebook pages describing a battle in the Korean War. Of particular interest are the photographs and postcards from World War I. Included is a group photograph of the 84th Company.

Title                     Gerald W. Wallack Collection, 1890s-1943
Record                    COLL/3699
Home                      A/14/A/6/3

This collection is composed of a single folder of copies of photographs of medals and memorabilia collected by Wallack. The images include a tintype photograph of a Marine in Cuba identified as H. Moore; the marksman badge belonging to Edward Ostermann; a World War I Indian patch; World War I patch of the 5th Marine Brigade; a Soochow Creek medal; Aviators Wings; and Officers Emblems.

Title                     Sidney Simpson Collection, 1918-1919
Record                    COLL/3722
Home                      A/30/J/7/3

This collection contains 8 postcards of World War I vintage, depicting various scenes in France; on photograph an undated bird's eye view of Quantico.

Title                     Emma Elisabeth McNutt Photographs, 1917-1918
Record                    COLL/3728
Home                      A/30/J/6/3
This collection contains (12) black and white photographs and a single letter which document life at Marine Corps Base Quantico during World War I. The images are of the following: doctors, physicians, and nurses in the field and attending to patients in the sick ward, friends of Emma Elisabeth McNutt, Marines participating in training exercises and in trenches. Of note are the photographs of the trench lines and field hospitals set up for training purposes on the base. All images are identified and contain further descriptive information.

Title: Edward C. Souza Collection circa. 1919-1921
Record: COLL/3745
Home: A/30/J/7/3

This is a single folder collection of primarily artifact papers related to Souza's service in World War I. It includes enlistment and discharge papers, copies of Marine Corps citations from the war, account summary, etc. as well as one black and white photo of Souza in uniform. All indications are that Souza served at the Navy Yard at Bremerton and Marine Base Puget Sound, Washington, October 1918 to July 1919. Includes citation for Obedience, Sobriety, Industry, courage, Cleanliness and Proficiency for first enlistment from 29 October 1918 to 15 May 1919.

Title: Gertrude S. Littleton Newsletters
Record: COLL/3793
Home: A/26/K/5/2

Collection contains two newsletters from Marine Corps printed during the Second World War. One is titled "Gizmo Gazette" and published on 25 October 1943 (Vol. I No. 3) at Lambert's Point, Norfolk, Virginia. The other is titled "The Word" and published on 30 July 1943 (Vol. I No. 1) at Camp Lejeune, North Carolina. Both newsletters appear to have been published by the Marine Corps Women's Reserve units at those locations.

Title: Joseph J. Lennon Collection, 1917-1919
Record: COLL/3835
Home: A/24/F/3/4

This collection consists of a copy of a history of the 78th Company, 6th Marines, 2d Division in World War I and a photograph of Lennon in his Marine Corps uniform.

Title: John R. Brines Collection, 1918
Record: COLL/3861
Home: A/13/A/3/1

This collection consists mainly of postcards issued during the period during Brines's service in World War I. John Brines was a member of the 60th Replacement Company and served with the 5th Marines at Belleau Wood, Boureches, Chateau-Thierry, and St. Mihiel. The postcards are largely composed of camp scenes at Parris Island and Quantico and generic war scenes from France. There are also postcards featuring images of soldiers forming human emblems. The formations include the United States Shield; YMCA Emblem; Woodrow Wilson; the Living
Service Flag; Statue of Liberty; American Eagle; Machine Gun Training Center Insignia; and an anchor and target. Also included in this collection are two publications—the July 1919 issue of The Marines Magazine and 13 June 1919 edition of The Leatherneck newspaper in which appear articles written about the fighting at Belleau Wood and George Barnett.

Title Norman T. Jelly Collection, 1918
Record COLL/3885
Home A/13/I/5/4

Single folder collection containing photocopies historical information on the 2d Division in France, during World War I and photos of Norman Jelly in uniform.

Title Molden G. Knudson Papers
Record COLL/3892
Home A/5/L/3/5

Two folder collection of World War I era memorabilia. The first contains leaflets and copies of songs. The second contains camp newspapers from Coblenz, Germany including an issue of the 9th Division Cootie. Knudson served with the Army in the 9th Division but the command in Coblenz was a mixed Army and Marine Command.

Title Anthony Narish Collection, 1917-1918
Record COLL/3905
Home A/11/D/6/1

This one folder collection consists of photographs and documents related to the World War I service of Anthony Narish. There are two black and white photographs showing Narish in uniform; and a family portrait with two brothers who served in the Army and Navy. Also included is a 4th American Brigade citation and a letter transmitting copies of citations.

Title Daniel J. Ritzel Papers, 1918-1920
Record COLL/3928
Home A/26/E/7/4

Collection consists of Ritzel's service records related to a Good Conduct Medal and French citations earned while serving in World War I.

Title James McKevitt Photograph Album, 1918-1919
Record COLL/3965
Home A/5/I/2/1

This collection consists of one 15 page photograph album containing black and white photographs taken during James McKevitt's service during World War I. The images include those of McKeveitt in his Marine Corps uniform with family members; with members of the 148th Company in Washington DC participating in training exercises; and his mother. The second section of the album contains photographs taken in St. Nazaire, France from his service
with the 65th Guard Company. They include images of French civilians; religious crucifixion statues; and members of the 66th Guard Company participating in drill exercises. The final section of the album contains images of and from the ships that took and returned the Marines to and from France. The ships shown are the SS Leviathan and the USS Housatonic. The photographs are of the ships; views from the deck; a French ship that was hit by the USS Housatonic and the subsequent rescue of the crew aboard that ship; and mines aboard the USS Housatonic. Included with the photographs is one telegram from James McKevitt to his wife dated 9 June 1919 informing her that he had arrived at Newport News and was expecting a discharge within the next 10 days. This collection supports an artifact collection held at the National Museum of the Marine Corps.

Title Harry N. Williams Collection, 1917-1919
Record COLL/3994
Home A/5/I/2/2

This collection consists of World War I material related to Williams. Included are service records; a letter from Headquarters, 2d Division announcing the armistice between the allies and Germany; three issues of "The Hatchet" dated July 1919; and one photograph of bodies near Chateau Thierry following the fighting.

Title Frank J. Bingham Photographs, 1909-1912
Record COLL/3998
Home A/11/H/2/1

This collection consists of photographs and postcards belonging to Frank J. Bingham who served in the Marine Corps during World War I in France and Nicaragua in 1912. In France he was a member of Company B, 62d Engineers. The photographs depict the USS Dixie, Bingham and other Marines in uniform, and the USS Jason in Panama, 1912.

Title Loomis, John
Record COLL/4030
Home A/11/J/5/3

Post World War I, 2D division AEF liberty pass issued to Private Loomis to visit Coblenz, Germany, signed by Colonel Logan Feland.

Title John Joseph Kelly Collection, 1918-1949
Record COLL/4054
Home A/26/D/3/1

Collection consists of material related to Kelly's service during World War I. Included is a memoir written by his niece titled "Memories of My Uncle Private John Joseph Kelly", a letter written to inform Kelly he had earned the Silver Star while in combat, discharge paperwork, a birth certificate, baptismal certificate, a photograph of Kelly receiving the Medal of Honor from General Pershing, and an invitation to the dedication of the John Kelly Barracks at Quantico.
This collection consists of one medical record booklet documenting Leach's illness and treatment while in the Marine Corps. Also included is one World War I Service Certificate. This collection supports a collection of uniform items held by the National Museum of the Marine Corps.

This collection consists of five folders containing the following: a photocopy of a 51-page memoir of the World War I service of Raymond Stenback from 23 April 1917-13 August 1919; photocopies of Stenback's rifle score cards; and a photocopy of a short reminiscence, authored by Stenback, titled "World War I: The Army of Occupation, 1918-1919. The memoir, written by Stenback in 1917, is compiled from letters he mailed to his family during his Marine Corps service. He enlisted on April 23, 1917 and served until August 1919. After recruiting training at Mare Island, Stenback first served with the 8th Marines at Galveston, Texas, before sailing for France. Stenback also discusses the daily thoughts and feelings of an enlisted Marine during World War I. A shorter reminiscence, also written by Stenback, describes his service in the Army of Occupation in Germany after the close of the war. The original copy of these materials is housed at the US Army Military Heritage Center in Carlise, Pennsylvania.

This collection contains documents related to Max Gordon's service with the Marine Corps during World War I. The items include a War Service Certificate issued to Max Gordon for service with the 4th Brigade, 2d Division, American Expeditionary Forces, France (1919), a Citation a L'ordre de L'armee (1918), and a certificate issued by the Republic of France, Ville de Chateau-Thierry, Aux Heros de la Cote 204 (1935) for Gordon's service with the 77th Company, 6th Marine Brigade. The final item in the collection is a black and white photograph of Lieutenant General John A. Lejeune.

Homor Zartman is the donor of his father's, Charles Homer Zartman, items he collected while serving in the Marine Corps. There are Fifty-one black and white snap shot photographs depicting Charles Zartman's experiences as a Marines during World War I. Three scanned photographs of mascots, a monkey and a black bear with 105th Machine Gun Battalion, 5th Marines in 1918. A later addition to this collection includes two black and white snap shot photographs; an empty sewing needle package; a postcard booklet from France with 20 black
and white photographs of France's national shrines; a bound, 1920 "Good Conduct Certificate"; a 1907 "Ship and Gun-Drills" book; and a 1915 "Privates' Manual."

Title George I. Collins Papers, 1917-1919, 1999
Record COLL/4190
Home A/14/F/3/2

This five folder collection consists of copies of material documenting George Collins' service in World War I with the 6th Machine Gun Battalion. One folder contains eight letters written by Collins to his mother during World War I. In the letters, Collins describes going to mass in France; sightseeing; and training. The collection also contains service records; an issue of "The Indian" dated 13 May 1919; "A Message from the Skies" by John Lejeune; a list of instructions and rules for troops aboard ship; and correspondence and a certificate related to the New Jersey Distinguished Service Medal which was posthumously presented to Collins in 1999.

Title Spitzer, Adolph
Record COLL/4191
Home A/14/F/3/2

Single folder collection containing record book information on Spitzer's service during World War I.

Title George Budde Papers, 1917-1918
Record COLL/4216
Home A/30/A/4/4

Collection contains photocopies of newspaper clippings, photographs, and other research material collected by Jo Ann Ross on the life and service of George W. Budde the last Marine killed in action during World War I. The photograph scans include images of George Budde; Budde's family members; and Budde's grave. Included with the papers are research notes and manuscript drafts.

Title Charles Henry Maddox Papers, 1917-1919
Record COLL/4231
Home A/26/G/2/2

This collection contains a diary kept by Maddox. It is filled with the standard day-to-day activities of a corpsman assigned to the Marines. He is also a product of his time with all of the prejudices common to people of his time and home. It is his observations about the relationship between officers and enlisted that are often most biting. Also included is a photograph album depicting his service in Cuba, some of his service records, and World War I tickets.

Title Francis Lee Cooper Collection, 1911-2003
Record COLL/4263
Home A/31/F/6/4
This two box collection consists of material belonging to Francis Cooper and also Oscar Cooper, his father. Related to Francis Cooper is The Chosin Few reunion material; correspondence sent by Cooper during the Korean War; a photograph of the Officers Candidate School Class of 1965; a Domain of the Golden Dragon certificate; service records; menus and programs; and newspaper clippings. Related to his father are Oscar Cooper's service records, World War I era sheet music titled "Over There, We're Going Over;" "We'll Knock the Heligo into Heligo Out of Heligoland;" "Keep the Love Light Burning in the Window til the Boys Come Marching Home;" and "Down in Cranberry Town." Also includes three black and white photograph postcards belonging to Marine Jesse Endicott, circa 1911. The photographs depict a studio portrait of Endicott; and Endicott and his fellow Marines; and several Marines standing on the porch of building bearing a sign that reads "Semper Fidelis Club." One of the cards bears a brief message written by Endicott to his mother, May Endicott, of Astoria, Oregon.

Title James L. Clark Collection, 1996-1999
Record COLL/4273
Home A/30/H/4/5

This single folder collection contains photocopies of letters and articles about James L. Clark's service with the 4th Brigade during World War I. The collection includes correspondence from Commandant Charles Krulak wishing Clark a happy birthday; a letter informing Clark that France has named him Chevalier of the National Order of the Legion of Honor and Clark's obituary.

Title Elmer C. Harkness Papers, 1916-1920
Record COLL/4288
Home A/26/D/2/2

This collection consists of material belonging to Elmer Harkness, a World War I Marine who served in Santo Domingo. Included are his service records; a government thrift card; one black and white 3 in. x 5 in. photograph of Harkness in uniform; a copy of the "Soldiers' French Course", and a "U.S. Marine Corps Score Book and Rifleman's Instructor for the New Springfield Rifle."

Title Charles W. Stone Diary, 1918-1919
Record COLL/4299
Home A/30/G/2/5

This single folder collection contains the diary of Charles W. Stone who served with the Marine detachment aboard the USS Utah during World War I. The diary covers the period from his departure from Hampton Roads, Virginia 29 August 1918 to through his return to New York ending 7 January 1919.

Title Frank W. Young Collection, 1918-1919
Record COLL/4332
Home A/10/L/3/5
This collection is composed of material belonging to Frank Young who served in World War I from 1918-1919 as a member of the 55th Company, 5th Marine Regiment. It includes a twelve page memoir of Young during his service in France during World War I and the occupation of Germany 1918-1919. The battle descriptions are graphic and detailed of the fight for Blanc Mont and the final actions at the Meuse-Argonne offensive. There are mentions of gas attacks, German aircraft and battlefield care of the wounded. Also included are 30 black and white photographs taken in France and at Parris Island. These photographs range in size from 1.5 in. x 2.5 in. to 3.5 in. x 5.5 in. Some are also postcards and contain messages Young sent home. The images depict Marines in uniform; the 55th Company in formation in France; a review of the 2d Division; and training at Parris Island. Lastly there are some service records and correspondence related to the World War I Victory Medal Young received.

Title: World War I Photographs
Record: COLL/4451
Home: A/12/C/2/1

Three (3) boxes of World War I-era photographs, including images of Belleau Wood, Parris Island, France, and the 6th Marines.

Title: Joan Stevenson Madigan Photographs, 1919, 1942-1944
Record: COLL/4460
Home: A/30/H/4/4

This collection consists of two sets of photographs documenting the service of the Stevenson family in the Marine Corps. The first depicts Major Merile H. Stevenson being presented the Bronze Star award by his daughter Private Frances Louise Stevenson. The second depicts Merile H. Stevenson, a Marine Corps World War I veteran; Lieutenant Margaret L. Stevenson, sister of Merile, swearing in Private Frances Stevenson, daughter of Merile on 15 May 1944.

Title: Bernard and Garry Yoakam Papers Collection
Record: COLL/4528
Home: A/29/A/2/1

This collection consists of the personal papers of Private Bernard Yoakam and his son, Gary, both who served in the USMC, circa World War I and the Vietnam War respectively. The materials types include: Photographs; Telegrams; Correspondence; Clippings; Orders; Identification cards; Awards and citations; and Military papers.

Title: Harry A. Booth Photograph, 1919
Record: COLL/4621
Record: Flat File

One World War I era panoramic photograph of the Marine Barracks at Parris Island.

Title: Thomas Garfield Sterrett Collection, 1919-1939
Record: COLL/4622
This collection consists of two scrapbooks of newspaper clippings. One scrapbook contains clippings from Sterrett's Weekly newspaper. The clippings are of stories written by Sterrett, generally opinion pieces about the activities in Erie, Pennsylvania. The second scrapbook contains clippings from other newspapers about the activities of Sterrett in Erie; and letters to the editor. Lastly, the collection contains a World War I War Service Certificate; and two certificates appointing Sterrett Sheriff of Erie, Pennsylvania.

Title Brooks, Donald H.
Record COLL/4657
Home FF/1/8

World War I maps of France. A number of them depict troop positions. Some depict Army positions.

Title Charles F. Mott Papers, 1919-1940
Record COLL/4666
Home A/26/K/5/2

Collection consists of a pocket notebook documenting the activities of Robert P. Martin, also known as Charles F. Mott, who served in Europe during the First World War. Included with the notebook is Mott's birth certificate; discharge documents; and a list of awards and medals he received during his service. The notebook contains poetry, transcriptions of orders, addresses and a chronology of events and locations on the march to the Rhine. Mott served in the St. Mihiel and Meuse Argonne campaigns during World War I with the 76th Company, 6th Marine Regiment and saw earlier service in Haiti (1915) and Santo Domingo (1916).

Title Joseph B. Carhart Papers, 1918-1926
Record COLL/4728
Home A/5/H/2/1

This four folder collection consists of material documenting Joseph Carhart's Marine Corps service during World War I. Included are citations for the 5th Marines and 4th Marine Brigade; correspondence to accompany the Navy Cross, and summaries of his service; photographs; and a map. There are four black and white photographs ranging in size from 7 in. x 9 in. to 8 in. x 10 in. The images show Woodrow Wilson reviewing the 2d Division in 1919; a group of Marines marching at an unidentified camp; members of the 18th Company, 5th Marine Regiment in Segendorf Germany; and unidentified veterans marching in a parade. The map shows phase lines of 2d Division operations from 12-16 September 1918, during the Battle of St. Mihiel.

Title Bernard Brown Postcards
Record COLL/4739
Home A/30/A/4/3
Consists of 16 black and white World War I photograph postcards published by the Chicago Daily News circa 1918.

Title          Douglas Rosenaur Scrapbook, 1918-1919
Record         COLL/4766
Home           A/30/B/5/1

This collection consists of a 45 page scrapbook of newspaper clippings related to the activities of the United States Marine Corps during World War I in Europe. The scrapbook consists of articles and illustrations from Philadelphia, Pennsylvania newspapers and national publications such as the Saturday Evening Post, Leslie's Weekly and National Weekly.

Title          Arthur Howard Cole Collection, 1918-1919
Record         COLL/4844
Home           A/29/B/4/1

This collection consists of a photograph album containing images taken at Parris Island, Santo Domingo, and Guantanamo Bay, Cuba from 1918-1919. The images show members of the 336th Company at Parris Island; barracks at Guantanamo Bay, Cuba; Cole in uniform; the 210th Company in Santo Domingo, Dominican Republic; the USS Kittery; Fort Geronimo; Marines playing baseball; buildings and monuments around Santo Domingo; wreckage of the USS Memphis; and locals. The majority of the photographs are captioned. Also included is a World War I War Service Certificate and a panoramic photograph of the Marine Barracks at Quantico, Virginia.

Title          Rupert Jacobus Papers, 1918-1958
Record         COLL/4857
Home           A/26/K/5/2

This four folder collection consists primarily of World War I letters written by Rupert Jacobus who served with the 11th Marines, 5th Brigade in France. Jacobus arrived at Parris Island in July of 1918. He trained there and at Quantico before being sent to France with the 11th Marines in October of 1918. He arrived too late to see action on the Western front but continued on in France as part of the occupation force until the summer of the following year. The letters were sent home to his family and they discuss his training, travels, and living conditions. There is also a folder of scrapbook pages containing World War I cartoons; liberty passes; and his discharge certificate.

Title          Clarence H. Strand Papers, 1918-1930
Record         COLL/4858
Home           A/29/E/7/2

This collection contains material related to Corporal Clarence H. Strand who was killed in the St. Mihiel Offensive, 14 September 1918 during World War I. He was a member of the 75th Company, 6th Marines. The collection includes official correspondence home to his mother, Sophia Strand informing her of his death, his burial, and his reinternment in the St. Mihiel...
American Cemetery. Also included is Mrs. Strand's passport and War Mothers and Widows Official Certificate of Identification used when she traveled to France to visit his gravesite. Related to this trip is one black and white photograph measuring 3 in. x 5 in. showing Sophia Strand at her son’s gravesite in France.

<table>
<thead>
<tr>
<th>Title</th>
<th>George W. Schreech Certificates, 1918-1919</th>
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<tbody>
<tr>
<td>Record</td>
<td>COLL/4897</td>
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<tr>
<td>Home</td>
<td>FF/13/40</td>
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</tbody>
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Collection of 5 World War I award certificates awarded to Schreech. One is for the Croix de Guerre, three are French citations, and one is for the Distinguished Service Cross. Schreech was a member of the 82d Company, 6th Marines.

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<tr>
<th>Title</th>
<th>Leslie D. LaValley Papers, 1917-1925</th>
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<tr>
<td>Record</td>
<td>COLL/4904</td>
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<tr>
<td>Home</td>
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Collection of material related to LaValley's service in World War I and Cuba. Includes diaries from 1917 and 1919, a Marine Score Book, Scout Sniping Manual, a 1917 Military Field Notebook, newspaper clippings, and notebooks from various military classes LaValley was a student of. Also included in an oversize folder is a panoramic photograph of the USS Orizaba returning home to the United States on 6 August 1919.

<table>
<thead>
<tr>
<th>Title</th>
<th>Benjamin F. Belcher Papers</th>
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<tbody>
<tr>
<td>Record</td>
<td>COLL/4905</td>
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<td>Home</td>
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This 2 box collection contains records related to Tech Sgt Belcher’s service as an enlisted Marine pilot. It includes identified photos, promotion warrants, orders, licenses and reports and manuals related to Belcher’s flying career. Belcher enlisted during World War I, earned qualifications as the Marine Corps first Naval Air Pilot in 1923. Among his achievements was a World Record Flight he made with General (then Captain) Ford O. Rogers from Port au Prince, Haiti to the St. Louis Air races in 1924. This flight is well documented in the papers in the collection. Among several unique items in the collection documenting Belcher’s career is a rare Naval Air Pilot manual.

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<tr>
<th>Title</th>
<th>Michael J. Boyle Collection, 1918-1919</th>
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<tr>
<td>Record</td>
<td>COLL/4920</td>
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<tr>
<td>Home</td>
<td>A/29/F/4/4</td>
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This collection consists of material collected while Boyle served in France as a member of Co L, 13th Marine Regiment during World War I. Included are 73 black and white photographs taken in France. All are captioned on the back. There is also one photograph of Boyle with other Marines at Parris Island in 1918; one panoramic photograph of Co. L, 13th Regiment in Brest, France, July 1919; and one panoramic photograph of the USS Siboney arriving at a U.S. Naval Base in the United States on 8 August 1919. Also included are copies of the Siboney Signal, the
newsletter of the Marines returning home from France on the USS Siboney, dated August 2-7, 1919. All numbered issues are present except for No. 1. The remainder of the documents include Instructions for Troops returning the the US on the USS Siboney which lists the rules of the ship and a Christmas card sent to Boyle by a friend. An oversize folder contains two panoramic photographs. They include one of Company L, 13th Regiment, U.S. Marines, Brest, France, July 1919; and the USS Siboney, 1919.

Title John Franklin Suydam Collection, 1917-1919
Record COLL/4930
Home A/27/A/2/3

World War I era photographs of Suydam posing in his uniform, occasionally with other Marines; an 8 x 10 photograph of Suydam on horseback; also includes photographs of Marine carpenters at work. Collection also includes Suydam's enlistment papers; citizen seaman's identification card; postcards; 2 photograph sets showing American and German armaments and fortifications, as well as cathedrals and other landmarks in France; a copy of "Soldier's Text Book: or, Confidence in Time of War" by Reverend J.R. MacDuff. In an oversize folder, there are three panoramic photographs. They are all World War I era group photographs and include those of the 15th Separate Battalion; Company D, 15th Separate Battalion; and Troop F, Staten Island.

Title Ira Stanley Photographs, 1918-1919
Record COLL/4936
Home A/26/D/2/4

Collection consists of eighty-three black and white photographs ranging in size from 1.5 in. x 2.5 in. to 5 in. x 7 in. taken in France and the United States during World War I. The images show the World War I victory parade in Washington, DC with General John Pershing; buildings and memorials around Washington, DC; the USS Nebraska; and fellow Marines who served with Stanley. At the head of the parade is General John Pershing.

Title Charles Lee Dunn Collection, 1917-1919
Record COLL/4955
Home A/26/E/7/4

This collection consists of letters written by Dunn home to his family during World War I. Also included is one photograph of Charles Dunn, 2 German postcards, and one World War I French citation. Lastly, included is one panoramic photograph titled "Review and Address by Hon. Josephus Daniels, Secretary of the Navy to the Marines at Quantico, Virginia, October 31st, 1917" in which Dunn appears.

Title Winthrop G. Batchelder Collection, 1917-1918
Record COLL/4990
Home A/26/I/7/3

This five folder collection consists of material documenting Winthrop Batchelder's service in the 11th Marine Regiment (11th Marines) during World War I. Documents include a 1917 National
Security League Certificate; and a copy of "With the US Marines at Paris Island Training Station, 1918" which is a pictorial souvenir publication that documents the training and facilities at Parris Island. The collection also contains one 6 in. x 8 in. photograph album containing 114 1 in. x 2 in. black and white photographs that depict various aspects such as trench warfare, artillery, and battle ruins related to World War I. There are thirteen black and white loose photographs ranging in size from 2.5 in. x 3.5 in. to 4 in. x 5 in. The photographs are of unidentified ships in a harbor. The images also depict harbor defense works. An oversize folder contains panoramic photographs including images of the Marine Barracks, Quantico, Virginia; Company E, 2d Battalion, 11th Marines, October 1918; 132nd Company K Battery; the Camp of the 11th Marine Regiment at Quantico, Virginia, and Lourdes, France.

Title Ward Beecher Van Wormer Collection, 1917-1919
Record COLL/5004
Home A/26/B/4/4

This single folder collection contains three (3) World War I era photographs of Van Wormer in his uniform; an annotated program from the 74th Company, 6th Regiment, 2d Division one-year anniversary of the Aisne Offensive, dated 2 June 1919; a single newspaper clipping; and a wounded certificate. Of particular interest is the clipping (undated, source unknown) which tells of Van Wormer's engagements in France, and contains lengthy quotes from letters he sent his parents.

Title Ted Richardson Collection, 1918-1942
Record COLL/5035
Home A/24/G/6/3

This collection consists of one copy of sheet music for The Marines' Hymn, printed in 1929. The music was distributed by the Marine Corps Recruiting Bureau. The second item is "A History of the 49th Company", a short history of the company in World War I compiled by Frank Garvin, the Historian for the 49th Company. The collection also includes a caricature drawing of Leland Sanford "Lou" Diamond. The drawing, dated 1942, is attributed to J. Nielsen of H Company, 2d Battalion, 5th Marines (2/5). A further notation states that the drawing is "Property of Major Richardson."

Title Charles Carlton Payne Photograph, ca. 1918
Record COLL/5097
Home Flat File

This collection is one black and white, World War era, panoramic photograph of a Company taken circa 1918 possibly at Coblenz, France. Coblenz was a supply distribution point during World War I. The photograph was either developed or reprinted, or both by "Richard's Film Service" in Montgomery Alabama. This wording is printed on the photograph's lower right section. There is no identification of the individuals in the photograph and the plaque located in the center is not very readable. "Coblenz Bridgehead, Company E 5th Marines" may be the wording. Several clues in the photograph support this deduction. Second Division is identified by the patches on the sleeves, they look to be homemade and were not machine made until after
World War I. 5th and 6th Brigades made up the Second Division, they were in France and occupied the area from the right bank of the Rhine to Henningen. This Company's photograph shows both the Rifle Squadron and Officers. The rifles photographed are Springfields, which was used from 1903 to 1942, and the web gear was primarily used during World War I. The timing may be during an "occupation". There is no evidence of a previous battle in the area, residents are clearly depicted and tents are seen in an orderly arrangement in the right background. In the left background, there looks to be another Company waiting to be photographed.

Title Kurt Kaestner Collection, 1890-1919
Record COLL/5186
Home A/12/J/7/1

This collection contains a (8.75 in x 12 in.) scrapbook containing (104) black and white photographs of the Marine details aboard the USS Yorktown and USS Monagahela (ca. 1890’s) and Guantanamo Bay, Cuba (1913). The images depict Target Ranges; Members of F Company (later 4th Company, 1st Battalion, 4th Brigade), Camp Meyer, Cuba; Battalion Drill; Battalion & Company Field Maneuvers; Marines in formation; individual Marine portraits; group photographs of Marines; Mardi Gras festivities in New Orleans (February 1914); Vera Cruz, Mexico (April 1914-November 1914); United States Naval Academy; Port-Au-Prince, Haiti (1915-1916); Marine detachment aboard USS Texas (1914-1916); Brooklyn Navy Yard, New York (1916), and Marines in France during World War I (1917-1919). Other items include handwritten notes detailing deployments and participation in Marine Corps battles and operations and (9) loose photographs of Guantanamo Bay, Cuba and unidentified Marines.

Title Jerome R. Camp Collection, 1917-1919
Record COLL/5206
Home A/5/I/2/1

This collection consists of material related to Jerome Camp's service with the 4th Brigade, 6th Marine Regiment, 2d Division in France during World War I. Included are photographs; Camp's discharge certificate; one postcard sent from Cuba wishing Miss Rachel Camp a Merry Christmas; a notebook; newspaper clippings; and two World War I service certificates. There are eight black and white 3.5 in. x 4.5 in. photographs, all of them taken in France. They include the members of the 1st and 2nd Platoons; Marines in front of their tents; and Camp's service photograph. The notebook contains notes on where Camp served in France; financial notes; and a poem titled "Poetic History of the Devil Dogs" that names the World War I battles the Marines had participated in. The newspaper clippings are obituaries for Levi B. Camp, Jerome Camp's father.

Title Booklets and Programs, 1921-2004
Record COLL/5219
Home A/5/I/2/1

This collection consists of miscellaneous Marine Corps related booklets, programs, and cards.
The first program is titled "Celebration of Victory of the United States Marines in Belleau Wood, France: and New England Amateur Athletic Championships Held Under the Auspices of The Massachusetts Marine Corps Association" and was held on 18 June 1921 in Harvard Stadium. Included in this event were track and field events such as the pole vault; javelin throw; hurdles; shot put; and long distance runs. In addition to scoresheets for each event, the program contains photographs and short information notes on different Marine Corps engagements and activities. Included is the Battle of Belleau Wood; rifle training; Marine Air Service in World War I; Marines in China, the Philippines, Nicaragua, Haiti, Cuba, Santo Domingo, Turkey, and the Virgin Islands. The last page of the program features images of Marine Corps leaders such as John Lejeune, Wendell Neville, Logan Feland, Harry Lee, Edward Cole, and Lester Wass. A Readers Digest reprint of "Behind the Battle for Khesanh" by Lewis W. Walt. This article was originally printed in May 1970 and gives an eight page history of the Marines at Khe Sanh, Vietnam. One booklet titled "Fun and Festival From Japan" by Alice E. Gwinn and Esther L. Hibbard published in 1949. The booklet explains different Japanese customs and traditions including festivals; decorations; music; poetry; and food. 23rd and 24th Anniversary, Philippine Marines Marine Attack Squadron 242 (VMA-242) Deployment Information Marine Corps Air Station Cherry Point, North Carolina, Home of the Second Marine Aircraft Wing, 1956. Two Christmas cards with envelopes produced by the Marine Corps Association in 2004. The cards feature a photograph of the Arlington Cemetery Memorial Chapel Window. One copy of Our Gallant Men, a booklet giving biographical information for service members killed in Vietnam who were from Mendocino County, California. Within the booklet are four Marines including Ronald Wafford, Eugene Campbell, G.B. "Bobby" Jackson, Jr., and Michael Wayne Green.

Title: Julius S. Turrill Collection, 1899-1931
Record: COLL/5252
Home: A/13/J/6/1

The Julius Turrill collection consists of three boxes containing material related to Turrill's participation in World War I as Major in command of 1st Battalion, 5th Marines (1/5) and service in Haiti during the Banana Wars. Related to World War I are two field message books used at Belleau Wood; operation reports of the 2d Division, American Expeditionary Forces; field orders; and four maps showing troop lines of Divisions in France.

Title: Edward P. Walsh Papers, 1915 - 1950
Record: COLL/5263
Home: A/27/A/7/3

The Edward P. Walsh Papers consists of Edward Walsh's service records; World War I 4th and 5th Marine unit citations; newspaper clippings that highlight Walsh's service to include a clipping of his obituary; a jujitsu manual; the New testament Bible Walsh carried during World War I; 3 photographs, colored postcards highlighting the humorous side of the Marine Corps and a poem entitled "Loving a Marine." The collection provides an overview of Walsh's Marine Corps service, especially from 1915 - 1930. The photographs include one image of Walsh, an image of an American flag in the snow and a photograph of the Marine Corps birthday cake. The poem does not appear to be an original creation of Walsh, however, its author is unknown.
The Kratos Marine Aviation History Collection is currently comprised of approximately 55,000 pages of documentation, approximately 500 photographs and 100 disks of audiovisual media. The materials are reflective of the nature of the book that was produced from them. The net result is a mixed bag of materials which is more of an author’s research file than original documentation. The collection contains original documentation (primarily photographs and audiovisual media), primary documentation (primarily articles, papers, speeches and briefings produced by Marine aviators with copies of a small amount of material gathered from the Marine Corps Personal Papers Collection) and secondary documentation (published, newspaper, magazine, and journal articles for historical data [usually downloaded from JSTOR or similar journal databases]; and printouts from websites for biographical and technical data). The result is more of a one stop reference file on the major players, events, issues, related to the history of Marine aviation whose quality runs from the outstanding to the highly dubious. It is by no means comprehensive and is often highly selective. There is value here to the researcher but these issues must always be borne in mind when using the collection. It must also be borne in mind that the goal of the author was information gathering, not archival collecting and the materials reflect that purpose. The result is 18 Hollinger boxes of material documenting the first one hundred years of Marine Corps aviation history. These materials as noted are arranged chronologically, then topically. It covers major operations focusing on World War I, the Second Nicaragua Campaign, and the Korean War. It also contains biographical information on Marine Corps aviation luminaries. Among them early Marine aviation pioneers Alfred A. Cunningham, Bernard L. Smith and Marine aviation Medal of Honor recipients and aces.

This collection consists of approximately 50 pieces of personal correspondence; one folder of service records and orders; six (6) black and white photographs; and a Marine rifleman scorebook related to the Marine Corps service of Milton Waronker. Waronker served as a Quartermaster Sergeant with the 2d Marines, 1st Provisional Brigade in Port au Prince, Haiti during World War I. The bulk of the collection is comprised of personal correspondence from Waronker's brother Lewis, who served as a bugler.

This collection documents the Marine Corps service of William G. Ellwanger. Ellwanger served as a Marine Corps recruiter in Kentucky and Indiana between 1918-1920, following expeditionary service in Mexico and Santo Domingo, Dominican Republic. The collection includes three (3) scrapbooks, containing clippings that mention Ellwanger's recruiting efforts.
and mentions of his service; official correspondence regarding Ellwanger's duties and pay; weekly and biweekly reports of Marine recruiting statistics in the Central Recruiting District; memoranda regarding recruiting policy; requisition invoices for recruiting materiel; letters of commendation for Ellwanger; and correspondence related to a lawsuit engaged by Ellwanger as a result of his being seriously injured in a fire at the Willard Hotel in Louisville, Kentucky on 7 November 1917. Rounding out the collection is an undated panoramic black and white photograph bearing the caption "Marine Corps Scoring Team." The collection is notable for depicting the responsibilities of Marine recruiters prior to World War I and the resumption of recruiting efforts after the close of the war. The collection spans one standard Hollinger box.

Title: Ralph Aiden Foss Collection, 1918-1919
Record: COLL/5350
Home: A/13/G/5/3

The Ralph Aiden Foss Collection is composed of service records, a diary and a photograph that document Foss' Marine Corps service. The service record component includes discharge and correspondence from paymaster department. The diary described Foss 'enlistment, training and experience during World War I in the Meuse-Argonne offensive, 1918. The diary entries are short one sentence notes. For example “today we drilled” and "worked about the company and kitchen" are common entries. The entries provide a unique view into the actions and experiences of Foss, an enlisted Marine. Also included is a Devil Dogs in the Making at Quantico, Virginia pamphlet that provides a pictorial view of Marine Corps training and a black and white photograph “Living Emblem of the United States Marines 100 officers and 9000 enlisted men Marine Barracks, Parris Island, SC Brigadier General JH Pendleton commanding, 1919.” The photograph depicts Marines in the formation of the eagle globe and anchor.

Title: Henry T. Freeman Papers, 1917-1919
Record: COLL/5406
Home: A/33/F/2/3

This collection consists primarily of World War I service records of Henry T. Freeman. Included is a request for discharge; notice of enrolment; commissions; certificate of exemption; life insurance certificate; and a copy of "Souvenir and Roster, Third Brigade, Galveston, Texas.

Title: Leola Hopkins and Ernest Beavers Collection, 1918-1919
Record: COLL/5416
Home: FF/12/89

This collection consists of material belonging to Leola Hopkins, one of the original 19 women to enlist in the Marine Corps, and her husband, Ernest Randolph Beavers. Included is a World War I Service certificate issued to Hopkins; one panoramic photograph of "Girl Marine Reserves at Headquarters, 14 December 1918"; one panoramic photograph of "Personnel, Headquarters, US Marine Corps, December 1918"; and one 8 in. x 10 in. black and white photograph of Ernest Randolph Beavers sitting at a desk, holding a Good Conduct medal.

Title: Roscoe Lincoln Dunlap Memoir, 1907-1920
This collection consists of one memoir documenting Roscoe Dunlap’s participation in sailing with the Great White Fleet from 1907-1911. The memoir was written for his nephew and namesake Roscoe Dunlap Smith. In the memoir, Dunlap describes sailing on the USS Illinois; his Neptunus Rex ceremony; and later sailing on the USS Minnesota. Locations described include Trinidad, San Francisco, and Australia. There is a copy of a photograph of Dunlap on the cover of the memoir, and a photograph of his as a child with his family appears at the end. Dunlap was later killed during World War I and a copy of a letter to his sister is also included.

Title: Harry Over Collection, 1917-1919
Record: COLL/5430
Home: A/14/F/3/3

This six folder collection consists of material documenting Harry Over’s service in the Marine Corps during World War I with the 126th Company in Cuba and France. The collection includes newspaper clippings; a scrapbook; photograph album; and various programs and loose photographs. Included in the scrapbook are newspaper clippings; service records; poetry; a dance card from the Masonic Club of Brest; a ship tag from the USS Von Steuben; a booklet from Lourdes, France; and tickets. The images in the photograph album depict Over and friends in Philadelphia; Quarantine Camp at Parris Island; training with other Marines at Parris Island; the USS Von Steuben; camp at Guantanamo Bay, Cuba; a Marine Corps baseball team in Cuba; preparing to leave for France in Fredericksburg, Virginia and Washington, DC; sightseeing in France; members of the Marine Corps basketball team in France, Germany, and Spain; and views from the USS Siboney on the way home. Lastly, the collection includes an oversize photograph of the members of the 126th Company, 9th Marine Regiment at Quantico, Virginia, dated 5 December 1917.

Title: Richard M. Stout Album, 1973
Record: COLL/5452
Home: B/16/C/3

Richard Stout Album, 1973 collection contains 31 black and white photographs with captions capturing the activities of the 87th Drill Company from 4 January to 20 March 1918 as it drilled at Parris Island, South Carolina before deployment to France during World War I. The photographs and anecdotes capture camp life and the thoughts and aspirations of the young Marines who volunteered for service during the war and fills a gap in both our understanding of the Marine training experience and the history of MCB Quantico during this crucial formative period. The photograph album was compiled in honor and in the memory of Reynold Thompson (Reyn) seventy-fifth birthday 4 November 1973. Also, included is a 9 in x 13 in black and white photograph featuring Richard Stout and the Marine Jazz Band. Stout is depicted with the violin.

Title: Edward J. O’Connell Collection, 1918-1942
Record: COLL/5462
Home: A/11/D/6/1
This five folder collection consists of material documenting Edward O'Connell's service during World War I. Documents in the collection include service records; a program from the 5th annual reunion of the Second Division in 1923, signed by Wendell Neville; a Camp Elliott Christmas Menu, 1942; a "Sixth Marines" Troupe program, 1919; four issues of "The Hatchet" dated 28 July - 1 August 1919; one magazine article about Franklin Delano Roosevelt and one newspaper clipping announcing the U.S. victory in World War I. The contents of a photograph album includes images of a YMCA in Germany; Marines in Rheinbrohl, Germany; the American cemetery in Beaumont, France; John Lejeune and Josephus Daniels in Rheinbrohl, Germany; Marines in railroad cars; and French children. Rounding out the collection are ten (10) black and white photographs taken at the U.S. Naval Air Station, San Diego, California; and photographs from the Naval Supply Depot, Clearfield, Utah. The images show Marines at the depot; and butchers.

Title: Albert Sautter Papers, 1917-1925
Record: COLL/5463
Home: B/16/D/2/3

This collection consists of documents related to Albert Sautter's World War I service with the 97th Company, 6th Regiment. Included is one notebook containing quotes; drawings; poetry; and names and addresses of other Marines in Sautter's unit. The rest of the collection is composed of service records including citations; orders; correspondence related to awards; a War Service Certificate; and a Croix de Guerre certificate.

Title: Samuel S. Simmons Collection, 1918-1920
Record: COLL/5478
Home: B/16/E/3/1

This collection consists of citations and certificates documenting the World War I service of Samuel Simmons. Included is a Second Division Citation for gallantry at Blanc Mont; five Brigade citations; a Distinguished Service Cross citation; a Medaille Militaire certificate; a wounded in action certificate; and a Good Conduct Medal certificate.

Title: John Henry Pruitt Collection, 1918-1921
Record: COLL/5497
Home: B/6/H/3/1

This collection consists of material related to Medal of Honor recipient John Henry Pruitt who was killed in action while fighting during the World War I Battle of Blanc Mont Ridge. Pruitt served with the 78th Company, 6th Marine Regiment and was killed on 3 October 1918. Included is a scrapbook containing certificates; correspondence with Pruitt's mother; and two photographs from Arlington Cemetery. On 3 October 1918, he attacked and captured two enemy machine guns, and later captured forty of the enemy. Mortally wounded by shell-fire, he died on 4 October 1918. He was awarded the Medal of Honor for his bravery by both the US Navy and the US Army (for the same action).
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<tr>
<th>Title</th>
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<tr>
<td>William E. Hermann Papers, 1914-1919</td>
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<td>John Tyrrell Photographs, 1926-1928</td>
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<td>Herbert R. Steidtmann Collection, 1918-1919</td>
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<td>World War I Reports</td>
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<td>Henry O. Vreim Photographs, 1916-1919</td>
<td>COLL/5583</td>
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This collection consists of scans of nine (9) postcards, two (2) photographs, one discharge document dated 1 May 1918, one appointment to Corporal dated 27 July 1918, and one set of discharge papers documenting the service of William E. Hermann during World War I.

This collection consists of eleven (11) black and white photographs from the World War I era, including images of the American Camp (Usine Collette) in France; two flag draped caskets in Haiti; two group photographs of officers; two unidentified Marines; and several images of O2U-1 Vought Corsairs, circa 1926-1928.

This collection consists of material related to the World War I service of Herbert Steidtmann. Included are three letters and five black and white photographs. The letters were written during 1918 from Parris Island to his sister, Mrs. Fred Kurtz. Steidtmann writes about receiving inoculations, guarding prisoners, and life in the barracks. The photographs include images of Steidtmann in uniform; the Parris Island baseball team; Officers Quarters at Parris Island; and a YMCA building. Oversize material includes a World War I Service Certificate and a panoramic photograph of Parris Island.

Digital copiers of Summary of 2d Division Operations in World War I (WWI) and assorted field messages, operations reports covering the activities of the 2d Division AEF. In particular the materials cover the Fourth Marine Infantry Brigade and its subordinate commands of the Fifth Marine Regiment, the Sixth Marine Regiment and the Sixth Machine Gun Battalion. Major operations covered include: Verdun Sector, Château Thierry, Soissons-Vierzy Marbache Sector, the St. Mihiel Salient, Blanc Mont in Champagne, the Meuse-Argonne. Note: please inquire via email or telephone about obtaining these documents.
Henry O. Vreim served with the 83d Company, 3d Battalion, 6th Marines from 1917-1919. The photographs, many of them personal snapshots, depict activities at Quantico, Camp Funston at Fort Riley, KS, Parris Island, and Washington, DC. There are also numerous images of France and Germany during World War I, many of which have annotations on the verso. A partial list of captions is included.

Title: John W. Warner, Jr. Collection, 1914-1919
Record: COLL/5615
Home: FF/3/14

This collection consists of two (2) volumes titled L' Album de la Guerre, 1914-1919. These are bound illustrated histories of World War I published in France in the 1920s. These volumes are currently housed in a display case in the Warner building. They are scheduled to be returned in December 2018.

Title: Charles H. Pauly Collection, 1918-1919
Record: COLL/5669
Home: A/31/J/5/3

This collection consists of one (1) diary kept by Charles Pauly during World War I and photographs of Pauly, his son, and his grandson, all of whom served in the Marine Corps. Pauly served with C Company, 1st Battalion, 13th Marines (1/13) in France. The diary covers his enlistment through discharge, discussing training at Parris Island; the ship voyage to France; and staying in France until returning to the United States aboard ship. Pauly arrived in France too late to be part of any fighting, but the diary records anecdotes about encountering a German submarine on the way to France, tourist visits, and Armistice Day.

Title: James Gill Johnson Diary, 1918-1919
Record: COLL/5684
Home: A/31/K/3/3

This collection consists of photocopies of two (2) diaries kept by James Johnson during World War I. Johnson served with the 82d Company, 3d Battalion, 6th Marine Regiment as a messenger. In April 1918, he was transferred to Company Headquarters. He participated in action at Belleau Wood, Soissons, and Blanc Mont. In the diaries, he writes about combat, the weather, living conditions, and down time with other Marines. The first diary covers 13 March-18 July 1918. The second diary covers 21 April 1918-February 1919. It appears that the first diary was taken into combat and the second diary was a more formal diary, left behind. Also included is a thumb drive of scans of the diaries as well as Johnson family photographs.

Title: Charles A. Smith Collection, 1918
Record: COLL/5685
Home: Processing Room; inquire at Archives Branch

This collection consists of three (3) photographs and one (1) War Service certificate documenting Charles Smith's service in World War I. Smith served with the 95th Company, 1st
Battalion, 6th Marine Regiment (1/6). He was wounded in action in July 1918 at Belleau Wood and spent the rest of the war rehabilitating in a French hospital. The photographs show Marines at a French hospital and Smith with his French nurses.

Title  
Arthur Janette Collection, 1917-1920

Record  
COLL/5698

Home  
A/31/K/2/6

This one (1) folder collection consists of sixty-six (66) black and white World War I era photographs. Locations include Haiti, China, Cuba, Texas, the Philippines, and France. Images include Marines with gas masks; Camp Haitien; a Marine using a Lewis Machine Gun; and the Naval Radio Station at Point Isabel, Texas. Lastly, the collection contains photocopies of Janette's service records.

Title  
Michael C. Mitchell Collection, 1918-1919

Record  
COLL/5711

Home  
A/31/K/4/3

This four (4) folder collection consists of material related to Michael Mitchell's service during World War I with 79th Company, 6th Marine Regiment (6th Marines). Documents in the collection consist of a Catholic Prayer Book for the Army and Navy; program from a Victory Banquet, Company B, Second Division, 28 June 1919; a USS Leviathan ticket; program from the Sixth Marines Troupe; program from the July 4th Celebration of the Second Division, 4 July 1919; a photocopy of a letter to Mitchell's mother from a friend; discharge certificate; an issue of The Indian, 8 July 1919; a poem composed by Mitchell; a Salvation Army letter; and newspaper clippings. The photographs were removed from an album. The majority of the photographs were commercially produced, others are personal. Images include scenes from Verdun; trenches; casualties; St. Mihiel; Mitchell in uniform; the U.S. cemetery at Belleau Wood; and Mitchell with an accordion.